

FOR IMMEDIATE RELEASE

**SGPS/SHOWRIG NAMES JOSEPH JEREMY CHIEF TECHNOLOGY
OFFICER:
APPOINTMENT STRENGTHENS LEADERSHIP TEAM FOLLOWING
ACQUISITION OF NISCON INC.**

**SGPS/SHOWRIG CELEBRATES WIN AT THE 24TH ANNUAL PARNELLI
AWARDS**

LAS VEGAS, NV – (January 27, 2026) – Fresh off a momentous showing at the 24th Annual Parnelli Awards, **SGPS/ShowRig, Inc.**, a global leader in rigging, staging, and live production automation, today announced the appointment of **Joseph Jeremy** as **Chief Technology Officer (CTO)**. Joseph Jeremy, the co-founder of **Niscon Inc.**, will lead the company's long-term technological vision while continuing to serve as an integral part of the Niscon leadership team. He will remain based in Burlington, Ontario, Canada, where Niscon continues to operate as a division of SGPS/ShowRig.

This appointment follows the December 2025 announcement of SGPS/ShowRig's acquisition of Niscon Inc. and its acclaimed **Raynok** motion control software. As CTO, Joseph Jeremy will oversee the integration of advanced automation technologies across the entire SGPS/ShowRig portfolio, including newly expanded automation capabilities in Nashville, ensuring the company remains at the forefront of innovation for concert tours, film and television productions, and permanent installations. He will work closely with the engineering and development teams in Burlington and Las Vegas to spearhead continued creative technical innovation for live entertainment, a hallmark of SGPG/ShowRig.

This announcement comes on the heels of SGPS/ShowRig winning the "Rigging Company of the Year" award for the Trans-Siberian Orchestra (TSO) tour at the Parnelli Awards on January 24, which recognize excellence in the live touring industry.

"Joseph's appointment as CTO is the next logical step in our mission to provide the most integrated and advanced solutions in the industry. His deep technical expertise and history of innovation with the Raynok platform are unmatched. We are thrilled to have him steering our technological future," said **Ned Collett**, President of SGPS/ShowRig.

"Winning 'Rigging Company of the Year' for the TSO tour is a proud moment for us, but it's also a reminder of the standard Eric Pearce set when he started this company. Eric was a pioneer who believed that no design was too bold and no challenge was impossible. By bringing Joseph into this leadership role, we are ensuring that Eric's 'tech wizard' legacy and vision continue to thrive, blending our decades of excellence with the world-class automation software the modern industry demands."

“I am honored to be a part of the executive team and to take on this expanded role within the SGPS/ShowRig family,” said Joseph Jeremy. “Having spent the last 25 years of my career 'Engineering the Art of Movement,' I look forward to expanding the technologies that the Niscon team have created and to provide them with greater opportunities to continue the growth of Raynok. Our goal remains to push the boundaries of what is possible on stage while maintaining the reliability and safety our clients expect.”

With a career spanning over four decades in the entertainment industry, Joseph Jeremy brings a rare blend of practical and conceptual expertise to his role as CTO. A graduate of the Technical Theatre program at Niagara College, he began his career as a carpenter and technical specialist, spending 17 years refining his craft across a variety of productions. Before co-founding Niscon Inc. in 2001, he held pivotal leadership roles as Head of Automation at Edge and Company and Westsun Scenic. As a driving force behind Niscon for the past 25 years, Joseph served as Vice-President, President, and CEO, where he spearheaded the development of the Raynok Motion Control System. His vision has been instrumental in delivering over 400 installations worldwide, ranging from global concert tours and television studios to permanent architectural landmarks.

ABOUT THE SGPS/SHOWRIG COMPANIES:

SGPS/ShowRig has the ingenuity, equipment, and experience to ensure projects succeed. Since its inception in 1974 by Eric W. Pearce, the SGPS/ShowRig companies have been at the forefront of entertainment technology and continue to excel at pulling off the impossible for concert, film, and television production clients. We pride ourselves in our ability to understand and adapt to the unique needs of the entertainment industry and to provide innovative solutions.

With seven locations across the U.S. (Atlanta, GA; Boston, MA; Chicago, IL; Las Vegas, NV; Los Angeles, CA; Nashville, TN; and New Orleans, LA) fully stocked with the best equipment to get the job done and staffed with the most creative people in the industry, SGPS/ShowRig can handle a wide array of planning and design, custom fabrication, automation, product rental, and installation needs.

SGPS/ShowRig clients include some of the biggest names in entertainment, such as musical acts blink-182, Kenny Chesney, Bad Bunny, Billie Eilish, KISS, Motley Crue, Trans-Siberian Orchestra, Brandy & Monica, as well as numerous award-winning and well-known film and television productions.

Learn more at www.sgpsshowrig.com.

About Niscon Inc:

Niscon has been Engineering the Art of Movement with its Raynok Motion Control System since 2001. Over the last 25 years the company has delivered over 400 installations worldwide in theatres, concert venues, TV studios, nightclubs, sports arenas, architectural installations, ballrooms, convention centres, and touring systems.

Learn more about Niscon at www.niscon.com and see our suite of products at www.raynok.com.

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For photos of Joseph, Collett, and more, visit <https://spaces.hightail.com/space/7w3PceerBw>

Media Contacts:

Scoop Marketing for SGPS/ShowRig

Erik Stein / Larry Solters

estein@solters.com / solters@solters.com

818-761-6100