

ONSTAGE

HOUSTON
SYMP#ONY

When Instruments Roamed the Earth

WHEN INSTRUMENTS ROAMED THE EARTH!®



WEDNESDAY, SEPTEMBER 9, 2026



THE CYNTHIA WOODS MITCHELL
PAVILION
SPONSORED BY **HUNTSMAN**

WELCOME

Good evening and welcome to The Cynthia Woods Mitchell Pavilion!

We're delighted to have you with us for another exciting evening in our 2026 Performing Arts Season. Thanks to the generous support of our sponsors, donors and community partners, every performance in this series is offered free of charge, helping make the arts accessible to audiences of all ages throughout our community.

Tonight, the Houston Symphony presents *When Instruments Roamed the Earth*, taking audiences on a prehistoric musical adventure. We hope you'll enjoy this fun-filled evening and discover the orchestra in a whole new way.

The season continues with the Woodlands Symphony Orchestra's Dead Symphony: The Music of Grateful Dead and More on September 29, followed by our annual Hocus Pocus Pops celebration on October 23. We'll close out the year with Holly Jolly Jingle on December 4, bringing holiday favorites and festive fun to The Pavilion stage.

Whether you're visiting for the first time or returning as a longtime guest, thank you for choosing to spend your evening with us. We hope you'll continue to join us as we celebrate another season of incredible performances together.

Enjoy the show!



Jeff Young
President & CEO



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Cynthia Woods Mitchell
(1922-2009)

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This performance is supported in part
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Texas
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When Instruments Roamed the Earth!

GONZALO FARIAS, conductor
JUAN SEBASTIÁN CRUZ, host

B. SINGLETON

When Instruments Roamed the Earth!

1. *When Instruments Roamed the Earth!* Theme
2. Sir Humphrey Treble Clef
3. Kaboom for Orchestra
4. String Dinosaurs
5. Toot Suite for Woodwinds
6. Horns Aplenty
7. Blunder Lizards
8. Finale Part 1
9. Cymbalasaurus
10. Finale Finish

Narration by Stephen White

Meet the CONDUCTOR



Gonzalo Farias, Conductor

Gonzalo Farias, Associate Conductor of the Houston Symphony, is an imaginative and engaging orchestral leader, award-winning pianist, and dedicated educator. Praised for his “clear, engaging style with a lyrical, almost Zen-like quality,” he is recognized as “a focused, musical artist who knows what he wants and how to get it—with grace and substance.”

He has held conducting posts with the Kansas City Symphony, Jacksonville Symphony, Virginia Symphony Orchestra, and the Baltimore Symphony Orchestra. As Music Director of the Joliet Symphony Orchestra, he strengthened community connections through innovative programming, pre-concert lectures, and bilingual collaborations, including a narrated performance of Bizet’s *Carmen*.

Recent and upcoming appearances include the Nashville Symphony, Lyric Opera of Chicago, Buffalo Philharmonic, Tallahassee Symphony, and the Houston Symphony, where in 2024 he conducted the world premiere of Arturo Márquez’s *Guitar Concerto* with Pablo Sainz-Villegas.

He was one of six conductors chosen for the prestigious Bruno Walter National Conductor Preview, presented by the League of American Orchestras, and was appointed by the National Endowment for the Arts as a grant review panelist.

Born in Santiago de Chile, Farias began piano studies at age five. He earned his bachelor’s degree at the Pontificia Universidad Católica de Chile and continued his education at the New England Conservatory, studying under Wha-Kyung Byun and Russell Sherman. He has won prizes at the Claudio Arrau International Piano Competition, Maria Canals, and Luis Sigall competitions. His conducting mentors include Donald Schleicher, Marin Alsop, Larry Rachleff, and Otto-Werner Mueller.

Beyond performance, Farias is committed to reimagining music as a force for personal growth, dialogue, cooperation, and community-building. His doctoral dissertation, *Logical Predictions and Cybernetics*, examines Cornelius Cardew’s *The Great Learning* to explore music-making as a self-organizing system. Influenced by Zen Buddhist practice and second-order cybernetics, he views music as a shared space where performers and audiences co-create meaning, reflecting on our shared human condition.

Meet the HOST



JUAN SEBASTIAN CRUZ, host

JUAN SEBASTIAN CRUZ is an actor, musician, emcee, and circus artist based in Houston. He is a proud alum of Rice University where he received a BA in Visual and Dramatic Arts.

His passion for public speaking alongside his love for symphonic and orchestral music landed him his first collaboration with the Houston Symphony in 2020, and since then he has enjoyed hosting student matinees, family concerts, and even dressing up as various characters to entertain audiences at Jones Hall.

As a professional actor, he has worked with many local theaters including Stages, The Alley, TUTS, 4th Wall, Catastrophic, TEATRX, and The Ensemble. Nationally, he has worked with La Jolla Playhouse in San Diego, La Mama Studios in New York City, Horizons in Atlanta, and Yale Rep in New Haven. He is a frequent collaborator with writer Hilary Bettis and has performed in two of her world premieres, “72 Miles To Go...” and “falcon girls”.

Alongside his work as a stage actor, he is also a Teaching Artist with the Alley and TUTS. His work as an educator has allowed him to engage with community centers, hospitals, and students of all ages ranging from elementary to high school. He enjoys combining his multi-disciplinary artistic experience with a highly dynamic style and encourages everyone to learn in unconventional ways.

Houston Symphony

MUSICIANS

Juraj Valčuha | Music Director,

Roy and Lillie Cullen Chair

Steven Reineke | Principal POPS Conductor

Andrés Orozco-Estrada | Conductor Laureate

Gonzalo Farias | Associate Conductor

First Violin

Yoonshin Song, Concertmaster

Max Levine Chair

Vacant, Associate Concertmaster

Ellen E. Kelley Chair

Boson Mo, Assistant Concertmaster

Qi Ming, Assistant Concertmaster

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Second Violin

Vacant, Principal

Vacant, Associate Principal

Amy Semes

Mihaela Frusina

Jing Zheng

Anastasia Iglesias

Tina Zhang*

Yanki Karataş

Hannah Duncan

Alexandros Sakarellos

Viola

Joan DerHovsepien, Principal

Wei Jiang, Acting Associate Principal

Samuel Pedersen, Assistant Principal

Paul Aguilar

Sheldon Person

Fay Shapiro

Keoni Bolding

Jimmy Cunningham

Cello

Brinton Averil Smith, Principal

Janice H. and Thomas D. Barrow Chair

Christopher French, Associate Principal

Jane and Robert Cizik Chair

Anthony Kitai

Louis-Marie Fardet

Jeffrey Butler

Maki Kubota

Xiao Wong

Charles Seo

Jeremy Kreutz

Double Bass

Robin Kesselman, Principal

Timothy Dilenschneider,

Associate Principal

Andrew Pedersen, Assistant Principal

Eric Larson

Logan May

Burke Shaw

Donald Howey

Avery Weeks

Flute

Kayla Burggraf, Principal

General Maurice Hirsch Chair

Matthew Roitstein,

Associate Principal

Judy Dines

Kathryn Ladner

Piccolo

Kathryn Ladner

Oboe

Jonathan Fischer, Principal

Lucy Binyon Stude Chair

Anne Leek, Associate Principal

Adam Dinitz

Pablo Moreno+

English Horn

Adam Dinitz

Barbara and Pat McCelvey Chair

Clarinet

Mark Nuccio, Principal

Bobbie Nau Chair

Vacant, Associate Principal

Christian Schubert

Alexander Potiomkin

Ben Freimuth+

E-Flat Clarinet

Ben Freimuth+

Bass Clarinet

Alexander Potiomkin

Bassoon

Rian Craypo, Principal

Isaac Schultz, Associate Principal

Elise Wagner

Adam Trussell

Contrabassoon

Adam Trussell

Horn

William VerMeulen, Principal

Mr. and Mrs. Alexander K.

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Associate Principal

Nathan Cloeter,

Assistant Principal / Utility

Ian Mayton

Barbara J. Burger Chair

Brian Mangrum

Spencer Bay+

Trumpet

Mark Hughes, Principal

George P. and Cynthia Woods

Mitchell Chair

John Parker, Associate Principal

Richard Harris

Trombone

Nick Platoff, Principal

Bradley White, Associate Principal

Phillip Freeman

Bass Trombone

Phillip Freeman

Tuba

David Kirk, Principal

Timpani

Leonardo Soto, Principal

Matthew Strauss,

Associate Principal

Percussion

Vacant, Principal

Mark Griffith

Matthew Strauss

Harp

Allegra Lilly, Principal

Keyboard

Wesley Ducote, Principal

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Lindsey Baggett, Violin

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+ contracted substitute

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The Pavilion PARTNERS

The Pavilion Partners, the official volunteer organization of The Pavilion, are a vibrant reflection of the arts and culture being presented at The Pavilion. Serving as ambassadors to the public, Partners offers opportunities for those who share a love for the performing arts to give back, support The Pavilion and network with others who have similar interests - all while receiving some fun perks, of course.

Partners is an integral part of making The Pavilion's arts programs happen. Partners are a critical component of making the annual Children's Festival happen as they provide much needed support throughout all portions of the event. Additionally, volunteers serve in a variety of key roles during the venue's education programs, community outreach opportunities and Live Nation events.

From escorting students to their seats at field trips to working the information booth at contemporary concerts, there are plenty of opportunities to be a part of the arts!

- | | | |
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The
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THE WOODLANDS
TOWNSHIP
The Cynthia Woods Mitchell Pavilion acknowledges the financial support of The Woodlands Township that is generated by the Event Admissions Tax for its performing arts and educational programs.

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SAVE THE DATES FOR:



PAVILION PALOOZA

WORLD TOUR

NOVEMBER
7+8, 2026

SAT 10AM-5PM
SUN 12PM-5PM

PRESENTED BY:


Texas Children's





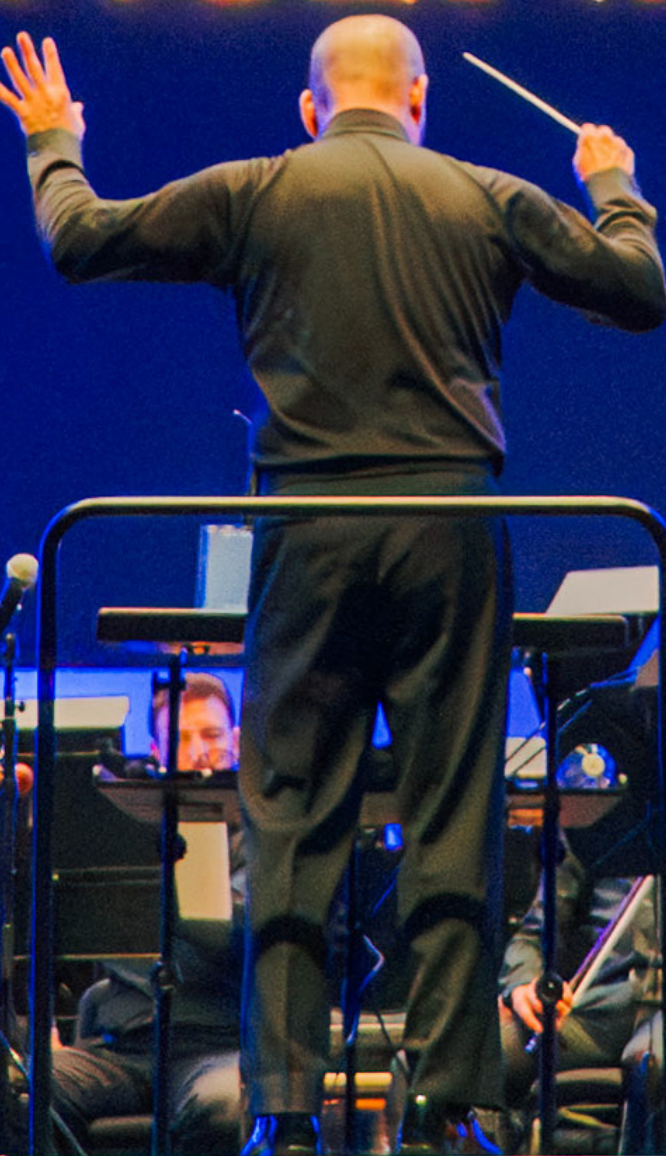
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ABOUT PAVILION PALOOZA!

Upcoming EVENTS

Show times and dates subject to change.
For more information call 281.363.3300
or visit www.woodlandscenter.org.

***FREE EVENT** with
FREE SEATING

UNCEIVA



SEPTEMBER

Wednesday, September 9

Houston Symphony: When Instruments Roamed the Earth*

Friday, September 11

Mötley Crüe with Tesla & Extreme

Sunday, September 13

Kehlani with Durand Bernarr, Isaia Huron, TheArti\$t and WASEEL

Thursday, September 24

Empire of the Sun with Midnight Generation and Polo & Pan

Friday, September 25

BABYMETAL with Halestorm and Violent Vira

Sunday, September 27

Five Finger Death Punch with Cody Jinks and Eva Under Fire

Tuesday, September 29

The Woodlands Symphony: Dead Symphony - The Music of the Grateful Dead and More*

OCTOBER

Thursday, October 1

Mumford & Sons with Marcus King Band

Friday, October 2

Boyz n the Ring: Rythm Review 2026

Saturday, October 3

Eagle Fest Featuring ZZ Top with Cheap Trick

Sunday, October 4

TLC & Salt-N-Pepa with En Vogue

Thursday, October 8

Brad Paisley with Jake Worthington

Friday, October 9

Haley Williams with Magdalena Bay & Rico Nasty

Saturday, October 10

Breaking Benjamin with Kami Kehoe, Starset and Chevelle

Thursday, October 15

Bryson Tiller with Majid Jordan, Ty Dolla \$ign and Austin Millz

Friday, October 16

beabadoobee with Wisp

Saturday, October 17

Staind with Seether, Hoobastank and Hinder

Friday, October 23

Houston Symphony: Hocus Pocus Pops*

Saturday, October 24

Majic Under the Stars featuring Babbyface

Sunday, October 25

Three Days Grace with I Prevail and the Funeral Portrait

Saturday, October 31

MercyMe with Jeremy Camp, Tim Timmons and Sam Wesley

NOVEMBER

Saturday, November 7
Pavilion Palooza: World Tour

Sunday, November 8
Pavilion Palooza: World Tour

Friday, November 13
Treaty Oak Revival with 49 Winchester, Gannon Fremin & CCREV

DECEMBER

Thursday, December 3
Holly Jolly Jingle featuring CISD Student Musicians*
Sponsored by KPMG

***FREE EVENT with
FREE SEATING**



Tickets are available online at
www.ticketmaster.com
or at The Pavilion Box Office Monday
through Friday 10am-5pm and
event days through intermission.
The Box Office is located at
2005 Lake Robbins Drive,
The Woodlands 77380.

2026 PERFORMING ARTS SEASON



SEPTEMBER 29

THE DEAD SYMPHONY

The Woodlands Symphony featuring
Music of The Grateful Dead

7:30 p.m. / 6:30 p.m. Gates + Activities

OCTOBER 23

HOCUS POCUS POPS

The Woodlands Symphony
7:30 p.m. / 6:30 p.m. Gates + Activities



DECEMBER 3

HOLLY JOLLY JINGLE

Featuring CISD Student Musicians
7 p.m. / 6 p.m. Gates + Activities

Sponsored by KPMG

**THESE FREE EVENTS MEAN
ARTS ACCESS FOR ALL!**

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THE CYNTHIA WOODS MITCHELL
PAVILION
SPONSORED BY **HUNTSMAN**

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THE CYNTHIA WOODS MITCHELL PAVILION

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Stage Lighters is an exclusive arts donor membership that provides access to the best of what The Pavilion's arts programs have to offer, while also helping make the arts accessible to all.

In appreciation of an annual gift, Stage Lighters will receive special benefits that enhance the arts experience including reserved seating, access to the Woodforest Bank Club and reserved Gold Lot parking during arts events, special invitations to member-exclusive arts events throughout the season, Pavilion swag and more.

BENEFITS BY GIFT LEVEL

	\$500	\$1,000	\$2,500	\$5,000	\$10,000
Premier seating in designated Stage Lighters member section	1 Seat	2 Seats	4 Seats	8 Seats	10 Seats
Access to Woodforest Bank Club with dinner included at each Arts show (when available)	●	●	●	●	●
Member recognition in digital art show programs and CenterStage newsletter	●	●	●	●	●
Stage Lighters member e-newsletter	●	●	●	●	●
Exclusive Stage Lighters vinyl sticker	●	●	●	●	●
Reserved Gold Lot parking for each Arts show	●	●	●	●	●
Invitation to Behind-the-Curtain Discussion Series before select Arts shows	●	●	●	●	●
Commemorative Pavilion t-shirt			●	●	●
Invitation to member-exclusive Arts events (CEO Talk, Wine Walk, Meet & Greets and More)			●	●	●
15% discount at The Pavilion's online store				●	●
Special Arts pre-show video recognition				●	●
Early ticket access to Live Nation concerts (Max 2 tickets per concert)					●
2 Woodforest Bank Club + 1 Gold Lot parking for 1 Live Nation concert (must be used in conjunction with Live Nation concert tickets)					●

*Benefits expire December 31, 2026. Availability of some benefits subject to scheduling.

CLICK TO BECOME A STAGE LIGHTER TODAY!