

Originally Processed With FOIA(s):
2025-0373-S

FOIA Number:
2025-0373-S

FOIA MARKER

**This is not a textual record. This is used as an
administrative marker by the George Bush Presidential
Library Staff.**

Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Chief of Staff, White House Office of
Series: Card, Andrew, Files
Subseries:

OA/ID Number: 02718
Folder ID Number: 02718-011b

Folder Title:
Goodwill Games 1990: Goodwill Games Task Force Meeting--March 13, 1990, EOB 180

Stack:	Row:	Section:	Shelf:	Position:
G	15	21	6	

Withdrawal/Redaction Sheet (George Bush Library)

Doc. No. / Type	Subject/Title	Date	Restriction	Classification
01. Form	Request for Appointments, Re: 1990 Goodwill Games Task Force; Personal Identifiable Information redacted. (1 pp.)	03/13/90	(b)(6)	
02. List	Re: Goodwill Games Task Force; Personal Identifiable Information redacted. (1 pp.)	03/13/90	(b)(6)	

Page 1 of 1

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Office: Chief of Staff, Office of the
Series: Card, Andrew A., Files

Subseries:**WHORM Cat.:**

File Location: Goodwill Games 1990: Goodwill Games Task Force Meeting--March 13, 1990, EOB 180

Pinksheet Number: RML16089

OA/ID Number: 02718-011b

Date Closed: 2/26/2025

FOIA/Sys Case #: 2025-0373-S

Re-review Case #:

P-2/P-5 Review Case #:

Processed by: Matt Lee

Processed by:

Processed by:

GOODWILL GAMES TASK FORCE MEETING
Tuesday, March 13, 1990

Attendees

<u>Name</u>	<u>Dept./Agency</u>	<u>Phone Number</u>
ANDY CARD	WHITE HOUSE	
WJ Sullivan &	SOC - Health	206 246-1891
Tom Collamore	Commerce	377-4951
ANTONIO LOPEZ	FEMA	646-4690
Victoria Hughes	USIA	485-2764
BERNARD ENGEL	STATE	647-6401
Julie Davis	Arts Endowment	682-5614
Greg Zoeller	OVP	456-6640
PAUL KAUFMAN	INTERIOR	343-7566
Jeff HATHAWAY	DOT	366-1111
STEVE BROADBENT	TREASURY	566-5847
Steve GURBAK	PRES. COUNCIL on Phy. Fit. & Sports	272-3430
D. Jerry Rubino	DOJ	633-2094
CHRISTOPHER JEHN	DOD	695-5254
Ann Brooks	DOD	685-5387
Jim Lobmaster	GSA	535-0800
BRUCE ZAUGA	WHITE HOUSE	456-2921
Jim Arthur	GSA	566-0689
Sig Fogel	White House	456-2421
Lindsay Whitaker	TDP	875-4357
David Gogol	Goodwill Games (D.C.)	223-0956
Donna JEWETT	GOODWILL GAMES	554-7049
HERB YOUNG	GSA	566-0689
Tom Komarek	DOL	523-9086
Katny Scanlon	Goodwill Games	554-7099

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FOIA/SYS Case #:	2025-0373-S	Appeal Case #:	
Re-review Case #:		Appeal Disposition:	
P-2/P-5 Review Case #:		Disposition Date:	
AR Case #:		MR Case #:	
AR Disposition:		MR Disposition:	
AR Disposition Date:		MR Disposition Date:	

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P-1 National Security Classified Information [(a)(1) of the PRA]
P-2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P-3 Release would violate a Federal statute [(a)(3) of the PRA]
P-4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P-5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P-6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Removed as a personal record misfile.

Freedom of Information Act - [5 U.S.C. 552(b)]

(b)(1) National security classified information [(b)(1) of the FOIA]
(b)(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
(b)(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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(b)(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
(b)(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
(b)(9) Release would disclose geological or geophysical information

REQUEST FOR APPOINTMENTS

To: Officer-in-charge
Workers and Visitor Entrance System
Room 065, OEGB

Please admit the following appointments on Tuesday, March 13, 19 90
for Andrew H. Card, Jr. of COS
(name of person to be visited) (agency)

<u>NAME</u>	<u>DATE OF BIRTH</u>	<u>SOCIAL SECURITY NUMBER</u>
David Gogol	(b)(6)	
Kathy Scanlan		
William Sullivan		
Douglas Jewett		
Bob Walsh		
Bernard Russi		
Julie Davis		
Paul Kaufman		
Tom Collamore		
Antonio Lopez		
Steve Broadbent		
Chris Jehn		
Ann Brook		
Steve Guback		
Jim Lobmaster		
Jim Arthur		
Victoria Hughes		
Bernard Engel		
D. Jerry Rubino		
Caroline Weil		
Lindsay Whittaker		
Jeff Hathaway		

MEETING LOCATION

Building OEGB Requested by Linda Gambatesa
Room No. 180 Room No. WW-1 Telephone 2533
Time of Meeting 10:00 a.m. Date of request 3/12/90

Additions and/or changes made by telephone should be limited to five (5) names or less

WAVES Center: SIG/OEGB — 395-6046 or WHITE HOUSE — 456-6742

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Goodwill Games T.F. - Mar. 13

1-2-52

Julie Davis - Nat'l. Endowment F/Arts

~~26005~~
~~Noted~~

Program Analysis
(343-7566) office

Postal Svc.
DOT
DOL

(b)(6)

Paul Kaufman

Tom Callamore - DOC

Antonio Lopez - FEMA

Steve Broadbent - DOT Treasury

Mr. Jehn - DOT

Ann Brook - DOT

Steve Guback - Physical Fitness & Sports

Jim Lobmaster - GSA

Jim Arthur - GSA

Victoria Hughes - USIA

Bernie Engel - DOS

D. Jerry Rubino - DOS

Caroline Weil - DOS (Spec. Asst.)

Lindsay Whittaker (TOP)

Jeff Hatnaway (DOT)

To John Bolton

David Bogol

Kathy Scanlan

Wm. Sullivan

Doug Jewett

Bob Walsh

Bernard Russi

(b)(6)

V.P. / Operations - Org. Ctr

~~Pres.~~ Chairman Games

Pres. Seattle U.
Conferences

1990 Goodwill Games Agency Contact List

Mr. Jim Lobmaster
Chief of Staff
General Services Administration
Room 6137
18th & F Streets, N.W.
Washington, DC 20405
(202) 535-0800

Larrilyn Bertocchio
General Services Administration

Mr. Tony Lopez
Director
National Preparedness Programs Directorate
Federal Emergency Management Agency
500 C Street, S.W.
Washington, DC 20472
(202) 646-2828

Mr. Jack Sloat
Office of the Director
United States Information Agency
301 Fourth Street, S.W.
Washington, DC 20547
(202) 485-8742

Ms. Julie Davis
Special Assistant to the Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506
(202) 682-5506

The Honorable Tom Collamore
Assistant Secretary for Administration
Department of Commerce
Washington, DC 20230
(202) 377-4951

Mr. Bernie Engel
Department of State
Washington, DC 20520

The Honorable John Bolton
Assistant Secretary
Department of State
Washington, DC 20520
(202) 647-9600

The Honorable D. Jerry Rubino
Director
Security and Emergency Planning Staff
Department of Justice
Washington, DC 20530
(202) 633-2094

The Honorable Tom Komareck
Assistant Secretary for Administration
Department of Labor
Washington, DC 20210
(202) 523-9086

Mr. Jeff Hathaway
Commander
Coast Guard Adjutant
Office of the Secretary of Transportation
Washington, DC 20590
(202) 366-1111

The Honorable Chris Jehn
Assistant Secretary
Force, Management and Personnel
Pentagon 3E 764
Department of Defense
Washington, DC 20301
(202) 695-5254

The Honorable Lou Gallegos
Assistant Secretary
for Policy, Budget and Administration
Department of the Interior
Washington, DC 20240
(202) 343-6182

Mr. Barton R. House (Backup)
Director, Management Services
Department of the Interior
Washington, DC 20240

The Honorable Steve Broadbent
Deputy Assistant Secretary
for Information Systems
Room 2464
Department of the Treasury
Washington, DC 20220
(202) 566-5847

- Mr. Steve Guback
Director of Information
President's Council on Physical
Fitness and Sports
Health and Human Services
Suite 7103
450 Fifth Street, N.W.
Washington, DC 20001
(202) 272-3430

- Mr. W. L. Davidson
Director
Office of Olympic Marketing
United States Postal Service
Washington, DC 20260
(202)

~~Mr. Percy Reynolds~~ *Ms. Lindsay Whitaker 2-13-63*
~~Regional Officer, Special Projects~~ *Special*
SA-16, Room 309
U.S. Trade & Development Program
Washington, DC 20523-1602

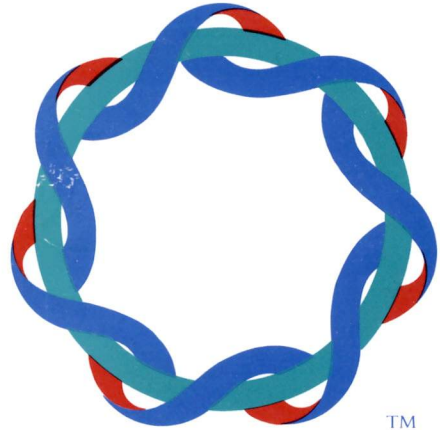
Photo Op

Proposed Agenda for White House Task Force Meeting
on March 13, 1990

- 1) Hand out Goodwill Games overview packets
(includes sports ticket brochures, art festival brochures,
trade show information, and conferences/exchanges
description)
- 2) Self-introduction 2 minutes
- 3) Overview of status of Games (WALSH/SULLIVAN) 12 minutes
 - Opening Ceremonies
 - Sports (ticket sales; athlete invitations/acceptance)
 - Arts Festival
 - Trade Show
 - Conferences and Exchange Programs
- 4) Charter Flights (JEWETT/GOGOL) 8 minutes
 - Description
 - Processing; approvals
 - Back flight of Americans
- 5) Security (JEWETT/SCANLAN) 13 minutes
 - Structure of planning organization
 - Cooperation with federal agencies
 - Description of village security
 - Command center and federal interaction
 - DOD funding issues
 - Overview of status
 - Specific focus on inability of area commanders
to make decisions
- 6) Federal agency staff/space needs (SCANLAN) 3 minutes
 - Designation of lead staff for contact in Seattle
 - Housing and office space needs for federal agencies
- 7) Visa entry plan/Customs processing (GOGOL) 3 minutes
- 8) Gorbachev and Bush invitations (WALSH) 4 minutes
 - Peace Trek
 - Lighting of flame
- 9) Follow up discussion on agenda items 15 minutes

Following meeting, press availability on lawn of the West Wing.

No



TM

1990
GOODWILL
GAMESTM
SEATTLE

MEDIA GUIDE

Vol II • July 1989

The Seattle Organizing Committee 1990 Goodwill Games Media Guide was prepared by the SOC's Department of Media Relations. The SOC gratefully acknowledges Turner Broadcasting System, Inc., One Reel, and the public relations firm of Cohn & Wolfe for their assistance in providing written material for this publication. For additional information, please contact:

BILL SEARS

Director of Media Relations

206-554-7015 (Office)

206-337-2735 (Home)

or

GRETCHEN SORENSEN

Director of Government Relations and Non-Sports Media

Seattle Organizing Committee (SOC)

206-554-7023

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1990 Goodwill Games™

Uniting the World's Best™

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Seattle Goodwill Games Organizing Committee™

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The SOC Logo (the "rings")

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SEATTLE GOODWILL GAMES
ORGANIZING COMMITTEE
999 FIRST AVENUE
SEATTLE, WASHINGTON
98151-1990

JUDO

Extra Lightweights: 60kg/138 lbs

1. Mikihiro Mukai (JPN)
2. Igor Zhuckov (URS)
3. Kak Jon (PRK)
- Raffaele Rennella (ITA)

Lightweights: 71kg/156 lbs

1. Igor Shkarin (URS)
2. Yuri Sokolov (URS)
3. Veslav Blakh (POL)
- Kenneth Brown (GBR)

Middleweights: 86kg/189 lbs

1. Aleksandr Sivtsev (URS)
2. Vitaly Pesnyak (URS)
3. Francois Fournier (FRA)
- Roland Borawski (GDR)

Heavyweights: +95kg/+209 lbs

1. Grigori Verichev (URS)
2. Steve Cohen (USA)
3. Andzhej Basik (POL)
- Che Hgil Khuan (PRK)

Half Lightweights: 65kg/143 lbs

1. Ali Khamkhoyev (URS)
2. Igor Glyuk (URS)
3. Tamas Bujko (HUN)
- Motohior Koga (JPN)

Half Middleweights: 78kg/172 lbs

1. Vladimir Shestakov (URS)
2. Marcel Pietri (FRA)
3. Giorgi Vismara (ITA)
- Ganbold Zhambalyn (MGL)

Half Heavyweights: 95kg/209 lbs

1. Viktor Poddubnyi (URS)
2. Balzhinniam Odvoin (MGL)
3. Gilles Jaladon (FRA)
- Irji Sosna (TCH)

No Weight Limit: Open Category

1. Khabil Biktashev (URS)
2. Anzhej Basik (POL)
3. Dimitr Zapryanov (BUL)
- Ryuri Okada (JPN)

WEIGHTLIFTING

100kg/220 lbs

Overall	Total kg/lbs	Snatch	Total kg/lbs
1. Ruslan Balaev (URS)	412.5/909.25	Nicu Vladm (ROM)	187.5/413.25
2. Nicu Vladm (ROM)	410.0/903.75	Yuri Dandik (URS)	187.5/413.25
3. Yus Dandik (URS)	405.0/892.75	Ruslan Balaev (URS)	185.0/407.75

Clean & Jerk	Total kg/lbs
1. Ruslan Balaev (URS)	227.5/501.50
2. Nicu Vladm (ROM)	222.5/490.50
3. Piotr Krukowski (POL)	220.0/485.00

110kg/242.50 lbs

Overall	Total kg/lbs	Snatch	Total kg/lbs
1. Yuri Zakharevich (URS)	417.5/920.25	Yuri Zakharevich (URS)	187.5/413.25
2. Anton Baraniak (TCH)	407.5/898.25	Anton Baraniak (TCH)	182.5/402.25
3. N. Oberburger (ITA)	392.5/865.25	N. Oberburger (ITA)	177.5/391.25

Clean & Jerk	Total kg/lbs
1. Yuri Zakharevich (URS)	230.0/507.00
2. Anton Baraniak (TCH)	225.0/496.00
3. Norberto Oberburger (ITA)	215.0/473.75

Super Heavyweight +110kg/+242.50 lbs

Overall	Total kg/lbs	Snatch	Total kg/lbs
1. Leonid Taranenko (URS)	447.5/986.50	Leonid Taranenko (URS)	202.5/446.25
2. A. Gunyashev (URS)	435.0/959.00	A. Gunyashev (URS)	200.0/440.75
3. R. Skolimowski (POL)	397.5/876.25	R. Skolimowski (POL)	177.5/391.25

Clean & Jerk	Total kg/lbs
1. Leonid Taranenko (URS)	245.0/540.00
2. Aleksandr Gunyashev (URS)	235.0/518.00
3. Robert Skolimowski (POL)	220.0/485.00

1990 GOODWILL GAMES FACT SHEET

DATES, Sports: July 20 — August 5, 1990.

DATES, Cultural: July 3 — August 5, 1990

Bolshoi Ballet, July 3 - 8; Opera "War & Peace", July 21 - August 3; Grand Kabuki Theatre of Japan, July 12 - 14; *Moscow: Treasures and Traditions*, June 1 - September 30.

EVENTS, Sports:

Athletics (Track & Field), Baseball, Basketball, Boxing, Cycling, Diving, Figure Skating, Gymnastics, Ice Hockey, Judo, Modern Pentathlon, Rhythmic Gymnastics, Rowing, Swimming, Synchronized Swimming, Team Handball, Volleyball, Water Polo, Weightlifting, Wrestling, Yachting.

ARTS FESTIVAL HIGHLIGHTS:

Russian America: Forgotten Frontier, a major historical exhibition at the Washington State Historical Museum; *Sovremennik*, innovative contemporary theatre company; *Circus Summit*, best of Montreal's Cirque du Soleil plus top U.S. and Soviet circus performers; *BETWEEN SPRING AND SUMMER*, contemporary Soviet art exhibit at Tacoma Art Museum. (Dates TBA)

COMPETITION, Sports:

Invitations to compete in the 1990 Goodwill Games will be extended to the top U.S. and Soviet athletes and teams and the six best athletes and teams in each event by the participating U.S. sports federations. Approximately 2500 athletes from more than 50 countries are expected to compete.

TELEVISION:

Telecast via cable by Turner Broadcasting System, Inc. TBS will also provide international coverage for worldwide telecast to potentially more than one billion viewers. Local participation by KING Broadcasting, Seattle; TCI and Viacom cable companies.

MEDIA COVERAGE:

Estimated 2500 print and electronic media from the worldwide press.

ECONOMIC IMPACT:

A 1988-89 study compiled by R.E. Hansen Research Associates, Inc. projects that the 1990 Goodwill Games will provide a total statewide economic impact of \$313.8 million.

SEATTLE ORGANIZING COMMITTEE 1990 GOODWILL GAMES

BOARD OF DIRECTORS

William J. Sullivan, S.J., Chair
Robert B. McMillen, Vice Chair

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Herb Bridge
Charles Cereghino
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Linda Farris
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James Talbot
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(as of 06/30/89)

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Narodick Ross & Associates

VOLLEYBALL

Women's Team Competition

1. URS	(5-0)
2. PER	(3-2)
3. USA	(2-3)

Men's Team Competition

1. URS	(5-0)
2. USA	(4-1)
3. JPN	(2-3)

WATER POLO

Men's Team Competition

1. URS	(5-0-0)
2. USA	(3-1-1)
3. HUN	(2-1-2)

WRESTLING

Team Competition

1. URS	(3-0)
2. BUL	(2-1)
3. USA	(2-1)

WRESTLING

Individual Competition

Paperweight 48kg/106 lbs.

1. Vasili Gogolev (URS)
2. Marian Akvramov (BUL)
3. Tumendemberei Sukhbaatar (MGL)

Flyweight 52kg/115 lbs

1. Vladimir Toguzov (URS)
2. Ivan Tsonov (BUL)
3. Arsiangijn Tsedensodnom (MGL)

Bantamweight 57kg/126 lbs

1. Sergei Beloglazov (URS)
2. Kevin Darkus (USA)
3. Stefan Ivanov (BUL)

Featherweight 62kg/137 lbs

1. John Smith (USA)
2. Khazer Isaev (URS)
3. Alben Kumbarov (BUL)

Lightweight 68kg/150 lbs

1. Arsen Fadzaev (URS)
2. Andre Metzger (USA)
3. Anguel Sirakov (BUL)

Welterweight 74kg/163 lbs

1. David Schultz (USA)
2. Adlan Varaev (URS)
3. Rahkmat Sofiyadi (BUL)

Middleweight 82kg/181 lbs

1. Vladimir Modosyan (URS)
2. Dimitar Markov (USA)
3. Nedjmi Genchalp (TUR)

Light Weight 90kg/198 lbs

1. Makharbek Khadartsev (URS)
2. Jim Scherr (USA)
3. Stoyan Nanchev (BUL)

Heavyweight 100kg/220 lbs

1. Aslan Khadartsev (URS)
2. Hayri Sezgin (TUR)
3. Petio Makedonov (BUL)

Super H'weight 100kg/220 lbs

1. Bruce Baumgartner (USA)
2. David Gobedzhishvili (URS)
3. Atanas Atanassov (BUL)

YACHTING

Women's Boardsailing Class

Points

1. Kathy Steele (USA)	11.7
Joanna Buzinska (POL)	11.7
3. Yulia Kazakova (URS)	14.0

Women's 470 Class

Points

1. Karen Johnson (CAN)	6.0
2. Pease Herndon (USA)	17.1
3. Larisa Moskalenko (URS)	20.4

Men's Boardsailing Class

Points

1. Yevgeni Bogatyryov (URS)	14.7
2. Michael Gebhart (USA)	19.7
3. Marcel Reitsem (HOL)	28.1

Men's 470 Class

Points

1. Morgan Reeser (USA)	3.7
2. Bernd Hoelt (GDR)	25.4
3. Nigel Cochrane (CAN)	30.0

Star Class

Points

1. Mark Reynolds (USA)	3.0
2. Guram Biganishvili (URS)	9.0

Tornado Class

Points

1. Yuri Kononov (URS)	6.0
2. Skip Elliott (USA)	20.4
3. Lars Grael (BRA)	28.1

Finn

Points

1. Oleg Khopyorsky	0.0
2. Dirk Pittelkov (GDR)	17.4
3. Buzz Reynolds (USA)	27.4

Flying Dutchman Class

Points

1. Aleksander Shpilko (URS)	0.0
2. J.R. Braun (USA)	22.4
3. Frank McLaughlin (USA)	32.4

Soling Class

Points

1. Gyorgi Shaiduko (URS)	11.7
John Kostecki (USA)	11.7
2. Gyorgi Finasi (HUN)	20.4

Women's 4 x 200m Freestyle	Time	Men's 50m Freestyle	Time
Relay		1. John Sauerland (USA)	23.13
1. USA (Paige Zemina, Julie Gorman, Kathy Coffin, Andrea Hayes)	8:10.49	2. Gennadi Prigoda (URS)	23.34
2. USA (Kathy Hettche Lisa Gillespie, Kelley Davies, Stacy Cassidy)	8:11.08	3. Sergei Smiryagin (URS)	23.37
3. GDR (Dagmar Hase, Grit Rikhter, Anke Moering, Kerstin Kielgas)	8:11.58		
Men's 800m Freestyle	Time	Men's 100m Freestyle	Time
1. *Vladimir Sainikov (URS)	7:50.64	1. Nikolai Yevseyev (URS)	50.47
2. Eduard Petrov (URS)	8:00.96	2. Sergei Smiryagin (URS)	50.97
3. Sean Killion (USA)	8:02.09	3. Dave Kerska (USA)	51.09
* World Record			
Men's 100m Backstroke	Time	Men's 150m Freestyle	Time
1. Igor Polyansky (URS)	56.02	1. Vladimir Sainikov (URS)	15:10.87
2. Sergei Zabolotov (URS)	56.13	2. Scott Brackett (USA)	15:17.34
3. Oleg Gavrilenko (URS)	56.86	3. Eduard Petrov (URS)	15:25.28
Men's 100m Breaststroke	Time	Men's 200m Backstroke	Time
1. Dmitri Volkov (URS)	1:03.69	1. Igor Polyansky (URS)	1:58.73
2. Eduard Klimentev (URS)	1:04.29	2. Sergei Zabolotov (URS)	2:00.10
3. Timur Podmarev (URS)	1:04.49	3. Oleg Gavrilenko (URS)	2:02.50
Men's 100m Butterfly	Time	Men's 200m Breaststroke	Time
1. Chris O'Neil (USA)	:54.23	1. Dmitri Volkov (URS)	2:17.72
2. Ken Flaherty (USA)	:54.88	2. Valeri Lozik (URS)	2:18.42
3. Sergei Garro (USA)	:55.11	3. Timur Podmarev (URS)	2:18.44
Men's 200m Indvd. Relay	Time	Men's 200m Butterfly	Time
1. Vadim Yaroshchuk (URS)	2:02.83	1. Chris O'Neil (USA)	2:00.83
2. Billy Stapleton (USA)	2:03.36	2. Matt Rankin (USA)	2:00.91
3. Ron Karnaugh (USA)	2:04.56	3. Ken Flaherty (USA)	2:01.06
Men's 4 x 100 Freestyle Relay	Time	Men's 4 x 100m Indvd. Relay	Time
1. URS (Sergei Smiryagin, Gennadi Prigoda, Aleksei Markovsky, Nikolai Yevseyev)	3:20.77	1. URS (Igor Polyansky, Dmitri Volkov, Sergei Garro, Nikolai Yevseyev)	3:42.83
2. USA (Randy Everatt, Dave Kerska, Paul Robinson, John Sauerland)	3:23.52	2. URS (Sergei Zabolotov, Eduard Klimentev, Aleksei Markovsky, Sergei Smiryagin)	3:43.66
		3. USA (Charles Siroky, George Koch, Ken Flaherty, Dave Kerska)	3:46.03
Men's 400m Indvd. Relay	Time	Men's 4 x 400 Freestyle Relay	Time
1. Vladim Yaroshchuk (URS)	4:22.06	1. USA (Paul Robinson, Sean Killion, Randy Everatt, John Wichell)	7:21.75
2. Billy Stapleton (USA)	4:23.22	2. URS (Veniamin Tayanovich, Gennadi Prigoda, Aleksandr Chaev, Nikolai Yevseyev)	7:21.83
3. Matt Rankin (USA)	4:25.02	3. USA (Jeff Prior, Charley Siroky, Dave Kerska, Scott Brackett)	7:26.84

TENNIS

Women's Singles
1. Caroline Kuhlman (USA)
2. Beverly Bowes (USA)
3. Svetlana Parkhomenko (URS)

Women's Doubles
1. Sventlana Parkhomenko and Larisa Savchenko (URS)
2. Iva Dudarova and Marcella Skuherska (TCH)
3. Caroline Kuhlman and Ronni Reis (USA)

Men's Singles
1. Andrei Chesnokov (URS)
2. Marian Vjda (TCH)
3. Brad Pearce (USA)

Men's Doubles
1. Sergei Leonyuk and Aleksandr Zverev (URS)
2. Marian Vajda and Karel Novacek (TCH)
3. Luke Jensen and Brad Pearce (USA)

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(continued from page 2)

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Men's Fours with Coxswain	Time	Men's Eights	Time
1. URS (Ivan Vystosky, Sigita Kuchinskas, Vladimir Romanishin, Igor Zotov, Mikhail Sasov)	6:04.83	1. USA (Jonathan Kissick, Chris Penny, John Terwilliger Dave Kmpotich, Tom Kiefer, Edward Ives, Kevin Still, Andy Sudduth, Jonathan Fish)	5:36.98
2. USA (William Burden, Jonathan Smith, Kurt Bausback, Chris Huntington, Mark Zembsch)	6:07.45	2. URS (Nikolai Komarov Veniamin But, Viktor Omeljanovich, Jonas Narmontas, Viktor Diduk, Pavel Gurkovskij, Gennadi Kruchkin, Jonas Pinskus Gyorgi Dmitrenko)	5:41.22

SWIMMING

Women's 50m Freestyle	Time	Women's 100m Freestyle	Time
1. Angel Myers (USA)	25.60	1. Angel Myers (USA)	56.48
2. Inna Abramova (URS)	26.18	2. Kathy Coffin (USA)	56.93
Kathy Coffin (USA)	26.18	3. Paige Zemina (USA)	56.97
Women's 200m Freestyle	Time	Women's 400m Freestyle	Time
1. Kerstin Kielgas (GDR)	2:01.91	1. Kathy Hettche (USA)	4:11.53
2. Dagmar Hase (GDR)	2:02.99	2. Anke Moering (GDR)	4:12.50
3. Stacy Cassidy (USA)	2:03.15	3. Noemi Lung (ROM)	4:12.53
Women's 800m Freestyle	Time	Women's 1500m Freestyle	Time
1. Leslie Daland (USA)	8:30.40	1. Leslie Daland (USA)	16:15.88
2. Kathy Hettche (USA)	8:30.80	2. Anke Moering (GDR)	16:20.30
3. Janet Evans (USA)	8:38.07	3. Janet Evans (USA)	16:24.92
Women's 100m Backstroke	Time	Women's 200m Backstroke	Time
1. Carmen Bunaciu (ROM)	1:02.63	1. Aneta Patrasciou (ROM)	2:11.69
Aneta Patrasciou (ROM)	1:02.63	2. Andrea Hayes (USA)	2:13.99
3. Natalia Shibaeva (URS)	1:02.93	3. Laura McLean (USA)	2:14.62
Women's 100m Breaststroke	Time	Women's 200m Breaststroke	Time
1. Tanya Bogomilova (BUL)	1:10.21	1. Elena Volkova (URS)	2:29.84
2. Elena Volkova (URS)	1:10.46	2. Tanya Bogomilova (BUL)	2:30.93
3. Kathy Smith (USA)	1:12.26	3. Amy Shaw (USA)	2:33.43
Women's 100m Butterfly	Time	Women's 200m Butterfly	Time
1. Birte Weigang (GDR)	1:00.36	1. Kelley Davies (USA)	2:12.49
2. Carmen Bunaciu (ROM)	1:01.56	2. Julia Gorman (USA)	2:13.60
3. Angel Myers (USA)	1:01.74	3. Jennifer Linder (USA)	2:14.29
Women's 200m Indvd. Medley	Time	Women's 400m Indvd. Medley	Time
1. Noemi Lung (ROM)	2:17.32	1. Noemi Lung (ROM)	4:43.17
2. Elena Denderova (URS)	2:18.03	2. Andrea Hayes (USA)	4:51.47
3. Tanya Bogomilov (BUL)	2:18.68	3. Sonja Blagova (BUL)	4:52.40
Women's 4 x 100m Individual Medley Relay	Time	Women's 4 x 100m Freestyle Relay	Time
1. USA (Laura McLean, Kathy Smith, Kelley Davies, Angel Myers)	4:12.54	1. USA (Kathy Coffin, Paige Zemina, Angel Myers, Stacy Cassidy)	3:47.68
2. URS (Natalia Shibaeva, Elena Volkova, Tatyana Kurnikova, Elena Denderova)	4:13.15	2. URS (Svetlana Kopchikova Inna Abramova, Tatyana Kurnikova, Elena Denderova)	3:51.21
Men's 200m Freestyle	Time	Men's 400m Freestyle	Time
1. John Wittchell (USA)	1:50.17	1. Sean Killion (USA)	3:51.91
2. Nikolai Yevseyev (URS)	1:50.32	2. Vladimir Salmikov (URS)	3:52.00
3. Paul Robinson (USA)	1:51.00	3. Scott Brackett (USA)	3:52.31

Rings	Points	Vault	Points
1. Valentin Mogilny (URS)	19.65	1. Valeri Lyukin (URS)	19.425
Yuri Korolev (URS)	19.65	2. Marian Stoican (ROM)	19.300
3. Sven Tippelt (GDR)	19.35	3. Fan Ming (CHN)	19.275
		Sylvio Kroll (GDR)	19.275

Parallel Bars	Points	High Bar	Points
1. Valentin Mogilny (URS)	19.65	1. Yuri Korolev (URS)	19.80
Le Chen Hol (PRK)	19.65	2. Chunsheng Wang (CHN)	19.65
3. Sven Tippelt (GDR)	19.55	Zsolt Borkai (HUN)	19.65

Rhythmic Gymnastics

All-Around Competition	Points	Rope Competition	Points
1. Tatyana Druchinina (URS)	40.00	1. Blanka Dittrich (GDR)	20.00
2. Marina Lobach (URS)	39.90	Marina Lobach (URS)	20.00
3. Galina Beloglazova (URS)	39.85	Tatyana Druchinina (URS)	20.00

Ball Competition	Points
1. Galina Beloglazova (URS)	20.00
Tatyana Druchinina (URS)	20.00
3. Svetomira Filipova (BUL)	19.80

MODERN PENTATHLON

Women's Team Competition	Points	Men's Team Competition	Points
1. POL	15.183	URS	16.607
2. URS	14.913	POL	15.557
3. FRG	14.882	HUN	15.294

Women's Individual Comp.	Points	Men's Individual Competition	Points
1. Tatyana Chemetskaya (URS)	5.280	1. Vakhtang Yagorashvili (URS)	5.581
2. Sophie Moressee (FRA)	5.232	2. Anatoli Avdeyev (URS)	5.522
3. Lori Norwood (USA)	5.175	3. Igor Schwartz (URS)	5.495

ROWING

Women's Single Sculls	Time	Women's L'tweight Single Sculls	Time
1. Antonia Dumcheva (URS)	7:33.33	1. Angie Herron (USA)	7:53.05
2. Anne Marden (USA)	7:55.95	2. Tatyana Mironova (URS)	7:59.15

Women's Pairs w/o Coxswain	Time	Women's Fours with Coxswain	Time
1. URS (Marina Pegova, Galina Sepanova)	7:25.76	1. URS (Sarmite Stone, Inga Kryuchkina, Lamia Daneikaite, Nadezhda Sugako, Galina Ruda)	6:52.47
2. USA (Pamela Knapp, Jennifer Scott)	7:36.26	2. USA (Margaret Mallery, Alison Townley, Mara Keggi, Abby Peck, Kim Santiago)	6:54.47

Women's Fours w/o Coxswain	Time	Women's Eights	Time
1. URS (Irina Klyshevskaya, Stella Melnichuk, Marina Zhukova, Svetlana Mazii)	6:25.60	1. URS (Marina Suprun, Sariya Zakirova, Elena Pukhayeva, Marina Znak, Irina Teterina, Lidya Averyanova, Vida Tsesyunaite, Elena Tereshina, Valentina Kokhlova)	6:18.61
2. USA (Ann Strayer, Jennie Marshall, Beth Holasak, Evelyn Harmann)	6:32.49	2. USA (Sara Nevin, Pamela Knapp, Jennifer Scott, Nancy Barnett, Alison Townley, Margaret Mallery, Abby Peck, Mara Keggi, Kim Santiago)	6:33.67

Men's Single Sculls	Time	Men's Pairs w/o Coxswain	Time
1. Vasili Yakusha (URS)	7:05.63	1. URS (Yuri Pimenov, Nikolai Pimenov)	6:35.07
2. Greg Springer (USA)	7:15.68	2. USA (Michael Tati, John Strothack)	6:37.31

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(continued from page 4)

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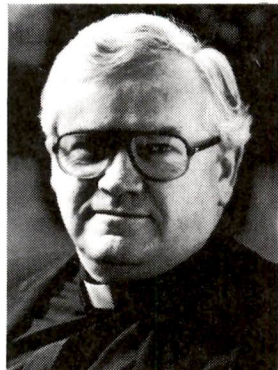
(I.E.M.: International Event Management)

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WILLIAM J. SULLIVAN, S.J.
Chair
Seattle Organizing Committee

Father William Sullivan is chair of the Seattle Organizing Committee for the 1990 Goodwill Games and president of Seattle University, the Northwest's largest private university.



During his 13 years as president, enrollment at the University increased by 30 percent, the school budget has been secured in the black every year, fundraising increased from a few hundred thousand dollars to more than three million dollars, and endowments climbed to six times their 1975 level.

Since coming to Seattle, Fr. Sullivan has been actively involved in numerous community organizations including Target Seattle, United Way and Focus International. His current board memberships include the Washington State Higher Education Facilities Authority, the Seattle Chamber of Commerce, the U.S.

Bank of Washington, as well as nine professional boards and seven religious and educational associations.

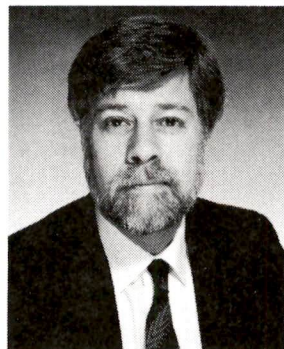
With an educational background in theological and religious studies, Fr. Sullivan was an associate professor at Marquette University in Milwaukee from 1967 to 1971 and Dean of the Divinity School at St. Louis University from 1971 to 1975. He served as Provost at Seattle University from 1975 until becoming president in 1976. He is the author of more than 60 articles relating to theology, education and spirituality.

Among other distinguished commendations, Fr. Sullivan has been awarded the B'nai B'rith Torch of Liberty Award, the Pope John XXIII award and the Seattle University Alumni Association Award for Leadership.

Fr. Sullivan is an avid sailor and competed in the 1988 San Francisco-to-Hawaii "Pacific Cup" race.

BOB WALSH
President

When Bob Walsh became president of the Seattle Organizing Committee for the 1990 Goodwill Games he accepted the most challenging assignment in a career that has been highlighted by community accomplishment.



A veteran of campaigns to attract major athletic events to Seattle, Walsh accepted the opportunity to vie with competing major United States cities and his winning bid gave the Emerald City the right to host the prestigious multi-national sports event.

Walsh has shouldered an awesome responsibility. The 1990 Goodwill Games will bring to the Pacific Northwest 2,500 athletes from 50 countries. An even larger media contingent will report on the results of 21 competitions via newspapers and Turner Broadcasting

System, Inc. to national and international audiences numbering in the millions.

Walsh serves as Executive Director for Seattle's NCAA Host Committee. Under Walsh's direction, Seattle staged what NCAA officials acknowledge as the finest college basketball championship ever held. That was in 1984, a year that also saw the NCAA reward Walsh and Seattle by granting the city the '89 Final Four.

The community has been enriched by the contesting of the 1987 NBA All-Star Game and the 1987 and 1988 NCAA West Regional basketball tournaments, all products of Walsh's persistent efforts to bring the best to his adopted city.

(continued on Page 7)

Middleweight 75kg/165 pounds

1. Ruslan Taramov (URS)
2. Parker White (USA)
3. Andrei Akulov (URS) and Lorenzo White (USA)

Lt. Heavyweight 81kg/178 pounds

1. Nurmagomed Shanavoz (URS)
2. Andrei Karavaev (URS)
3. Harvey Richards (USA) and Michael Simon (USA)

Heavyweight 91kg/201 pounds

1. Ramzan Sibliyev (URS)
2. Vladimir Balay (URS)
3. Michael Bent (USA) and Ike Padilla (USA)

Super Heavyweight 91kg/201 pounds

1. Vyacheslav Yakolev (URS)
2. Aleksandr Miroshnichenko (URS)
3. Ali Ahmed Baloushi (KUW) and Kilbert Pierce (USA)

Men's Group Points

	Points
1. Viktor Manakov (URS)	54
2. Ales Trcha (TCH)	38
3. Stanko Stanchev (BUL)	21

*(Erika Salumiaee, URS, lowered the women's 200-meter flying start record to 11.489 breaking her own 1985 mark by 0.06 seconds)

*(Michael Hubner, GDR, lowered the men's 200-meter flying start mark to 10.244. The old mark of 10.249 was set by Sergei Kopylov, URS, in 1982)

*The Soviet team pursuit squad broke the world record twice, lowering the first mark to 4:12.83 in the qualifying round and then clocking 4:12.41 in the finals)

DIVING

Women's Springboard

	Points
1. Brita Baldus (GDR)	493.02
2. Jianqin Li (CHN)	492.24
3. Zhanna Cirulnikova (URS)	476.64

Men's Springboard

	Points
1. Nikolai Drozhin (URS)	646.14
2. Kent Ferguson (USA)	643.32
3. Delyang Li (CHN)	622.86

Women's Platform

	Points
1. Andezhela Stasjulevich	450.48
2. Olga Blinova (URS)	424.23
3. Michele Mitchell (USA)	414.63

Men's Platform

	Points
1. Sergei Gurylev (URS)	609.30
2. Dan Watson (USA)	593.34
3. Feng Gao (CHN)	569.55

GYMNASTICS

Women's Team Competition

	Points
1. URS	196.10
2. BUL	190.60
3. CHN	190.25

Women's All-Around Comp.

	Points
1. Vera Kolesnikova (URS)	78.55
2. Elena Shushunova (URS)	78.40
3. Oksana Omelianchik (URS)	78.10

Men's Team Competition

	Points
1. URS	290.50
2. GDR	284.95
3. CHN	283.65

Men's All-Around Comp.

	Points
Yuri Korolev (URS)	290.50
Valentin Mogilny (URS)	116.55
Vladimir Artemov (URS)	116.45

Women's Individual Events

Uneven Bars

	Points
1. Elena Shushunova (URS)	19.950
2. Vera Kolesnikova (URS)	19.650
3. Che Mil Huan (PRK)	19.550

Balance Beam

	Points
1. Vera Kolesnikova (URS)	19.800
2. Elena Shushunova (URS)	19.725
3. Diana Dudev (BUL)	19.400

Vault

	Points
1. Elena Shushunova (URS)	19.863
2. Elena Shevchenko (URS)	19.800
3. Joyce Wilborn (USA)	19.680

Floor Exercise

	Points
1. Elena Shushunova (URS)	19.725
2. Oksana Omelianchik (URS)	19.800
3. Mirela Sidion (ROM)	19.625

Men's Individual Events

Floor Exercise

	Points
1. Yuri Korolev (URS)	19.70
2. Valentin Mogilny (URS)	19.65
Li Chungang (CHN)	19.65

Pommel Horse

	Points
1. Valentin Mogilny (URS)	19.80
2. Yuri Korolev (URS)	19.70
3. Marian Risan (ROM)	19.50

Men's Hammer	Ft/Mtrs
1. Yuri Sedykh (URS) 227'-11"/84.72	
2. Sergei Litvinov (URS) 227'-8"/84.64	
3. Benyaminas Vituskis (URS) 262'-7"/80.04	

Men's Decathlon Points

1. Gyorgi Degtyarov (URS)	8,322
2. Aleksandr Apaichev (URS)	8,244
3. Alaei Lyakh (URS)	8,082

BASKETBALL

Women's

1. USA (5-0)
2. URS (4-1)
3. BRA (3-2)

BOXING

Light Flyweight 48kg/106 pounds

1. Nshan Munchian (URS)
2. Karmizhan Abdрахmanov (URS)
3. Enchkol Chan (PRK) and Tsenoidovyn Tserenniam (MGL)

Flyweight 51kg/112 pounds

1. Arthur Johnson (USA)
2. Rinvidas Bilus (URS)
3. David Griman (VEN) and Michael Vidinski (BUL)

Bantamweight 54kg/119 pounds

1. Alek Artemjev (URS)
2. Khvicha Khdrjan (URS)
3. Kim Chi Hen (PRK) and Bernard Price (USA)

Featherweight 57kg/119 pounds

1. Mikhak Kazarjan (URS)
2. Samson Khachatrain (URS)
3. Jose Luis Hernandez (VEN) Frank Raushning (GDR)

Lightweight 60kg/132 pounds

1. Orzubek Nazarov (URS)
2. Romallis Ellis (USA)
3. Nerguini Enhbat (MGL) and Jun Savochkin (URS)

Lightweight 63.5kg/132 pounds

1. Igor Ruzhnikov (URS)
2. Engels Pedroza (VEN)
3. Roy Jones (USA) and Erik Khakimov (URS)

Welterweight 67kg/147 pounds

1. Aleksandr Ostrovski (URS)
2. Andrei Trocenko (URS)
3. Bogomil Aleksandrov (BUL) and Ricky Royal (USA)

Lt. Middleweight 71kg/165 pounds

1. Israel Akopkokhian (URS)
2. Viktor Egorov (URS)
3. Michael Mooror (USA) and Mylon Watkins (USA)

Men's Javelin	Ft/Mtrs
1. Tom Petranoff (USA) 273'-10"/83.46	
2. Heino Puuste (URS) 272'-8"/83.12	
3. Sergei Gavras (URS) 267'-2"/81.44	

TEAM HANDBALL

Women's

1. URS (5-0)
2. FRG (4-1)
3. HUN (3-2)

Men's

- URS (4-0)
- USA (2-2)
- TCH (2-2)

CYCLING

Women's Sprints

- 1.*Erika Salumiaee (URS) (2:1)
 2. Galina Tsareva (URS)
 3. Natalia Krusheinskaya (URS) (2:0)
- * World Record

Women's 3km Indvd. Pursuit

1. Barbara Janz (SUI) 3:49.38
2. Melinda Mayfield (USA) 3:50.48
3. Galina Supron (URS) 3:52.34

Women's 20km Points Race

1. Sally Hodge (GBR) 62
2. Tea Vikstadt-Nymna (FIN) 29
3. Galina Supron (URS) 20

Men's Sprints

1. Lutz Hesslich (GDR) (2:0)
 - 2.*Michael Hubner (GDR)
 3. Gary Neiwand (AUS) (2:0)
- * World Record

Men's 1km Time Trial

1. Uldis Bremanis (URS) 1:03.566
2. Otar Mchedlishvili (URS) 1:04.583
3. Andreas Ganske (GDR) 1:05.422

Men's 4km Individual Pursuit

1. Vyacheslav Ekimov (URS) 4:26.07
2. Gintautas Umaras (URS) 4:30.75
3. Aleksandr Krasnov (URS) 4:30.91

Men's 4km Team Pursuit

- 1.*URS (Vyacheslav Ekimov, Aleksandr Krasnov, Vasili Shpundov, Gintautas Umaras) 4:12.41
2. TCH (Ales Trcka, Citrad Fischer, Theodor Cerny Pavel Soukup) 4:18.03
3. AUS (Glenn Clarke, Brett Dutton, Wayne McCarthy Dean Woods) 4:17.51

KATHY SCANLAN Executive Vice President

Kathy Scanlan was appointed to the post of Executive Vice President of the 1990 Seattle Goodwill Games Organizing Committee on May 23, 1988. She previously served the SOC as Vice President, Operations, assuming that position on April 1, 1988.



As executive vice president, Scanlan administers the day-to-day operations of the Seattle Organizing Committee.

Scanlan came to the SOC from the Seattle Center where she served as Deputy Director since July 1982. During her nearly six years as assistant to Ewen Dingwall, Scanlan played a key role in overseeing the operation of the 74-acre urban park.

Prior to her service at the Seattle Center, Scanlan spent two years as the Business and Operations manager of the Woodland Park Zoo where she instituted programs in the areas of finance, staffing, and volunteer organization.

After graduating from Lewis and Clark College with a Bachelor of Science degree in Political Science in 1971, Scanlan earned a Masters degree in Public Administration from the University of Washington in 1974.

She began her career in government as a budget analyst with the City of Seattle in 1974 and three years later became Director of Management for the Seattle Parks and Recreation Department.

(WALSH: continued from page 6)

Walsh, who was born in Winthrop, Massachusetts, came to Seattle in the early 1970's as Bill Russell's assistant general manager for the NBA Seattle Supersonics. Earlier, he was program director of KABC Radio in Los Angeles, holding similar positions at WTAP in Parkersburg, West Virginia and RKO General in Boston.

A graduate of Marietta (Ohio) College, Walsh has been honored with several prestigious awards including the Abe Lincoln Award for Top Broadcaster in North America, an honor awarded to such notables as Walt Disney and Walter Cronkite; the Martin Luther King, Jr. Award; two Associated Press Awards; the Golden Mike Award; the Big M Award for Man of the Year in California; and the 1986 Seattle Mayor's Small Business Award.

Although Walsh is best-known for his activities in sports and television, he has been active in the international scene for over twenty years. As Program Director for KABC Radio in Los Angeles, where he pioneered the first all-talk station in the country, Walsh produced award winning specials in China and the Middle East.

Walsh has negotiated dozens of arrangements with the Soviet Union, including the first medical team from the west coast to fly to Armenia after the devastating earthquake in the USSR in 1988; the Lynn Cox Swim in the North Pacific in 1987; the American Soviet-Chinese Climb of Mt. Everest; and medical cases which saved the lives of two Soviet young people. He has travelled to the Soviet Union more than 20 times in the past three years.

Bob Walsh and Associates has been responsible for raising over 600 tons of food for the homeless; creating the image for the "Emerald City," Seattle's nickname; and for contributions of well over \$200,000 for charitable organizations.

BOB COWAN
Vice President, Finance & Administration

Bob Cowan, who ministered to the financial needs of Seattle and King County governments for over 15 years, is Vice President, Finance & Administration for the 1990 Seattle Goodwill Games Organizing Committee.



Cowan also served for two years (1986-88) as the Capital Manager for the Sisters of Providence. Prior to that assignment he was the Director of the King County Office of Finance during the term of County Executive Randy Revelle.

He began his career in municipal government in 1971 as an urban economist with the City of Seattle's Department of Community Development. In subsequent years, Cowan was assigned to the Office of Management and Budget and later held several posts with Seattle City Light, eventually becoming Deputy Superintendent of Finance and Administration in June, 1982.

Cowan graduated from the University of Washington in 1967 with a B.A. in Economics and acquired a Master of Arts from the UW in 1971. He has been an economics instructor at University of Washington, University of Puget Sound, City College and South Seattle Community College.

JOHN FRANKLIN
Vice President, Human Resources

John M. Franklin is 1990 Seattle Goodwill Games Organizing Committee's Vice President, Human Resources.



He is responsible for administration in the areas of personnel, volunteer participation, labor relations, uniform distribution, and organizational development.

Franklin had been employed by the City of Seattle since 1975 when, as a program coordinator, he designed and implemented the city's CETA public employment program. His subsequent assignments included Labor Negotiator; Public Services Employment Program Director; Administrator of Employment Services and Programs; Interim Director of the Human Rights Department; and

Administrator of Facility Services in the Department of Administrative Services. As Facility Service Administrator, Franklin was responsible for Seattle's general fund properties.

Besides his other duties, Franklin is also responsible for overseeing the mammoth volunteer program, an effort that will be the largest marshalling of volunteers in Seattle history.

Franklin is a graduate of the University of Washington with a Bachelors of Urban Planning degree. He has completed coursework for a Doctoral Degree.

Women's Heptathlon Points

1. *Jackie Joyner-Kersey (USA) 7,148
2. Sybille Thiele (GDR) 6,635
3. Natalya Shubenkov (URS) 6,631

*World Record

Men's 200m Time

1. Floyd Heard (USA) 20.12
2. Dwayne Evans (USA) 20.45
3. Wallace Spearmon (USA) 20.49

Men's 800m Time

1. Johnny Gray (USA) 1:46.52
2. Stanley Redwine (USA) 1:46.89
3. Samuel Tirop (KEN) 1:47.05

Men's 3000m Steeplechase Time

1. Hagen Melzer (GDR) 8:23.06
2. Henry Marsh (USA) 8:23.92
3. Nikolai Matyushenko (URS) 8:25.73

Men's 10,000m Time

1. Domingos Castro (POR) 28:11.21
2. Gerard Donakowski (USA) 28:11.87
3. Dionisio Castro (POR) 28:12.04

Men's 20km Walk Time

1. Aleksei Pershin (URS) 1:23.29
2. Aleksandr Boyarshinov (URS) 1:23.36
3. Yevgeny Misyulya (URS) 1:23.53

Men's 4 x 400m Relay Time

1. URS (Vladimir Krylov, Vladimir Prosin, Vladimir Volodko, Aleksandr Kurochkin) 3:01.25
2. USA (Walter McCoy, Clarence Daniel, Danny Everett, Darrell Robinson) 3:01.47

Men's 400m Hurdles Time

1. Edwin Moses (USA) 47.94
2. Aleksandr Vasilyev (URS) 48.24
3. David Patrick (USA) 48.59

Men's High Jump Ft/Mtrs

1. Doug Nordquist (USA) 7' 8" / 2.34
2. Igor Paklin (URS) 7' 7 1/4" / 2.32
3. Sorin Matei (ROM) 7' 7 1/4" / 2.32

Men's Long Jump Ft/Mtrs

1. Robert Emmiyan (USA) 28' 3" / 8.61
2. Larry Myricks (USA) 27' 7 1/4" / 8.41
3. Sergei Layevsky (URS) 26' 11" / 8.20

Men's Shot Put Ft/Mtrs

1. Sergei Smirnov (URS) 71' 6" / 21.79
2. Sergei Gavryushin (URS) 69' 2 1/2" / 21.09
3. John Brenner (USA) 67' 8" / 20.62

Men's 100m Time

1. Ben Johnson (CAN) 9.95
2. Chidi Imoh (NGR) 10.04
3. Carl Lewis (USA) 10.06

Men's 400m Time

1. Antonio McKay (USA) 44.98
2. Clarence Daniel (USA) 45.11
3. Darrell Robinson (USA) 45.15

Men's 1500m Time

1. Pavel Yakovlev (URS) 3:39.96
2. Igor Lotorev (URS) 3:40.18
3. Steve Scott (USA) 3:40.31

Men's 5000m Time

1. Doug Padilla (USA) 13:46.67
2. Terry Brahm (USA) 13:47.11
3. Evgueni Ignatov (BUL) 13:47.17

Men's Marathon Time

1. Belaine Dinsamo (ETH) 2:14.42
2. Igor Broslavsky (URS) 2:15.24
3. Yakov Tolstikov (URS) 2:16.22

Men's 4 x 100m Time

1. USA (Lee McRae, Floyd Heard, Harvey Gance, Carl Lewis) 37.98
2. URS (Aleksandr Yevgenyev, Nikolai Yushmanov, Vladimir Muravyev, Viktor Bryzgin) 38.19
3. URS (Aleksandr Kutepov, Roman Osipenko, Dmitri Bartenev, Sergei Klonov) 40.22

Men's 110m Hurdles Time

1. Greg Foster (USA) 13.25
2. Andrei Prokofyev (URS) 13.28
3. Keith Talley (USA) 13.31

Men's Pole Vault Ft/Mtrs

1. *Sergei Bubka (URS) 19' 8 3/4" / 6.01
2. Radion Gataullion (URS) 19' 0 1/4" / 5.80
3. Earl Bell (USA) 18' 10 1/4" / 5.75

* World Record

Men's Triple Jump Ft/Mtrs

1. Mike Conley (USA) 56' 11 1/2" / 17.69
2. Khristo Markov (BUL) 56' 11 1/4" / 17.35
3. Nikolai Musiyenko 56' 10 1/4" / 17.33

Men's Discus Ft/Mtrs

1. Romas Urbartas (URS) 220' 2" / 67.12
2. Dmitri Kovtun (URS) 210' 9" / 64.24
3. Knut Hjeltnes (NOR) 210' 0" / 64.02

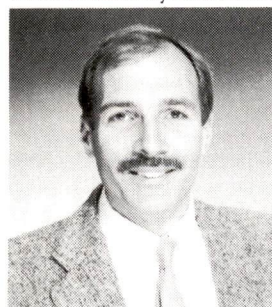
★ MEDAL WINNERS ★ 1986 GOODWILL GAMES Moscow Athletics

(Track & Field)

Women's 100m	Time	Women's 200	Time
1. Evelyn Ashford (USA)	10.91	1. Pam Marshall (USA)	22.12
2. Heike Drechsler (GDR)	10.91	2. Ewa Kasprzik (POL)	22.13
3. Elvira Barbashina (URS)	11.12	3. Elvira Barbashina (URS)	22.27
Women's 400m	Time	Women's 800m	Time
1. Olga Vladikina (URS)	49.96	1. Lyubov Gurina (URS)	1:57.52
2. Maria Pinigina (URS)	50.29	2. Nadezhda Zabolotnov (URS)	1:57.54
3. Lillie Leatherwood (USA)	50.47	3. Mitica Junghiatu (ROM)	1:57.87
Women's 1500m	Time	Women's 3000m	Time
1. Tatyana Samolenko (URS)	4:05.50	1. Mariana Stanescu (ROM)	8:38.83
2. Raviya Aglitdinova (URS)	4:06.14	2. Svetlana Ulmasova (URS)	8:39.19
3. Svetlana Kitova (URS)	4:07.21	3. Regina Chistyakova (URS)	8:39.25
Women's 5000m	Time	Women's Marathon	Time
1. Olga Bondarenko (URS)	15:03.51	1. Nadezhda Gumerova (URS)	2:33.09
2. Svetlana Ulmasova (URS)	15:05.50	2. Irina Bogacheva (URS)	2:34.09
3. Cindy Bremser (USA)	15:11.78	3. Tatyana Gridneva (URS)	2:34.40
Women's 10km Walk	Time	Women's 100m Hurdles	Time
1. Kerry Saxby (AUS)	45:08.13	1. Yordanka Donkova (BUL)	12.40
2. Ping Gun (CHN)	45:56.50	2. Cornelia Oschkenat (GDR)	12.62
3. Aleksandra Grigorieva	46:00.27	3. Ginka Zagorchova (BUL)	12.72
Women's 400m Hurdles	Time	Women's 4 x 100m Relay	Time
1. Marina Stepanova (URS)	53.81	1. USA (Michelle Finn, Diane Williams, Randy Givens, Evelyn Ashford)	42.12
2. Christiana Matei (ROM)	54.55	2. URS (Olga Zolotareva, Maiya Azarashvili, Irina Slyusar, Elvira Barbashina)	42.27
3. Ellen Fiedler (GDR)	54.80		
Women's 4 x 400m Relay	Time	Women's High Jump	Ft/Mtrs
1. USA (Chandra Cheeseborough, Brenda Cliette, Lillie Leatherwood, Diane Dixon.)	3:21.22	1. Stefka Kostadinova (BUL)	6'8"/2.03
2. URS (Marina Stepanova, Maria Pinigina, Ludmila Dzhigalova, Olga Vladikina)	3:21.99	2. Olga Turchak (URS)	6'7"/2.01
		3. Svetla Isayeva (BUL)	6'5"/1.96
		Tamara Bykova (URS)	6'5"/1.96
Women's Long Jump	Ft/Mtrs	Women's Shot Put	Ft/Mtrs
1. Galina Chistyakova (URS)	23'-20 3/4"/7.27	1. Natalia Lisovskaya (URS)	70'-1 1/2"/21.37
2. Elena Belevskaya (URS)	23'-6 1/2"/7.17	2. Natalia Akhrimenko (URS)	66'-8 1/2"/20.33
3. Irina Valyukevich (URS)	23'-2 1/2"/7.07	3. Mihaela Loghin (ROM)	65'-3 1/4"/19.89
Women's Discus	Ft/Mtrs	Women's Javelin	Ft/Mtrs
1. Tsvetanka Khristova (BUL)	228'-2"/69.54	1. Petra Felke (GDR)	232'-3"/70.78
2. Martina Hellmann (GDR)	226'-6"/69.04	2. Irina Kostyuchenko (URS)	201'-0"/61.28
3. Diana Sachse (GDR)	224'-7"/68.46	3. Natalia Yermolovich (URS)	198'-9"/60.56

JARLATH HUME Vice President, Community Relations

Jarlath Hume is Vice President, Community Relations and directs the Arts/Culture & Community Involvement Program for the 1990 Goodwill Games. He also supervises the SOC's public relations effort.



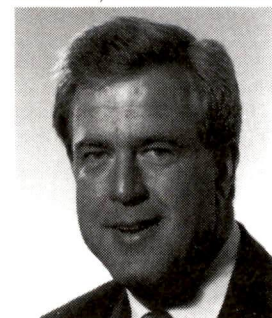
"Involvement" is a word with which Hume is very familiar. As a Vice President of the YMCA of Greater Seattle and director of the Metro-center YMCA he has been on the forefront of urban innovation in Seattle and nationally for over a decade. He developed and directed major projects such as City Fair and Target Seattle.

The Goodwill Games' unique combination of athletic endeavor with arts and cultural programs reflects Hume's dedication to providing an opportunity for Americans to interact with people from the Soviet Union and other nations.

Recipient of several awards, including the National Common Cause Award for Public Service Achievement, Hume holds an M.P.A. and a B.A. in English Literature from the University of Washington.

DOUG HAUFF Vice President, Sales & Marketing

Doug Hauff, who founded Cellular One in the Seattle-Tacoma area, is Vice President, Sales and Marketing for the 1990 Seattle Goodwill Games Organizing Committee.



Hauff, on leave from his position as president of Hauff & Associates, a commercial real estate firm, began his career as an IBM sales representative in 1975.

He joined the firm of Executone Telecommunications Northwest, Inc. as sales manager in 1980. Two years later, at age 28, he became president of ETN, elevating product sales from \$3.9 million to \$8 million.

With the SOC Hauff is overseeing efforts to secure corporate sponsorship as well as merchandising of Goodwill Games products and tickets. He works closely on sales with Turner Broadcasting System, Inc. and serves as liaison with the area's tourism industry.

A graduate of the University of Washington with a BA degree in Business Administration, Hauff is a member of the Board of Directors of the UW Tyee Club and the Washington State Centennial Games and serves on the selection committee for the UW Alumni Legends.

JAMES H. LOWE
Vice President & General Counsel

Jim Lowe provides the Seattle Organizing Committee with advice and counsel on all legal matters.

He came to the SOC from Westin Hotels and Resorts where he served as Associate General Counsel advising corporate management on business policy and strategy, and on all legal matters of 60 international hotel properties.



Lowe spent five years with the law firm of Bogle & Gates after serving as a law clerk with the United States Court of Appeals for the District of Columbia Circuit.

He holds degrees from Washington & Lee University, Harvard University's Graduate School of Business Administration and the University of Washington School of Law.

A member of the American, Washington State, and Seattle-King County Bar Associations, Lowe also holds membership with the Bar of the United States Supreme Court, the District of Columbia Circuit Court of Appeals, the Ninth Circuit Court of Appeals and the Washington State Supreme Court.

Lowe has been both a teacher and writer. He served as Editor-in-Chief of the Washington Law Review in 1978-79 and was on the faculty of Central Washington University as an Assistant Professor of Business Administration from 1972 to 1976.

JENNIFER POTTER
Vice President, Operations

Jennifer Potter, a Seattle urban planner and land management executive, is the SOC's Vice President, Operations for the 1990 Goodwill Games.



Her areas of supervision embrace transportation, village operations, hotel accommodations, food and venue operations, sanitation, material logistics, and construction management.

Potter is the owner of Jennifer Potter Associates, a firm that provides land use and urban planning services as well as real estate development. For 10 years, Potter was an owner of Lorig Associates, a local real estate development company.

A graduate of Chatham College in Pittsburgh, Potter earned a Bachelor of Arts Degree in Political Science and received a Master of Arts in Urban Studies from Loyola University in Chicago.

Potter is a member of numerous civic volunteer committees, including the City of Seattle Planning Commission, the Mayor's Downtown Housing Task Force, and the University of Washington College of Architecture and Urban Planning Visiting Committee.

(MOSCOW: continued from page 34)

and Elena Shushunova, who contributed to an amazing USSR gold-medal sweep in the team and individual competitions. Only the GDR's Bianka Dittrich broke the Soviet medal stranglehold, performing flawlessly to share top honors with Soviets Tatyana Druchinina and Marina Lobach in the rhythmic gymnastics rope event.

In tennis, the Soviets overwhelmed Czechoslovakia to win the gold in the men's singles and women's and men's doubles. The women's singles title went to American Caroline Kuhlman, who defeated compatriot Beverly Bowes in straight sets.

In wrestling, a young aggressive Bulgarian team made it all the way to the team finals before losing every championship match to an impressive Soviet squad. The USSR won seven of the ten individual golds. Only the U.S. broke the Soviet streak as Bruce Baumgartner, David Schultz and John Smith captured the gold in their respective divisions.

Men's volleyball brought the USSR and U.S. together in a finals competition once again, after the Soviets barely succeeded in ousting France. Despite losing to the Americans seven of eight times the preceding year, the USSR turned back the U.S. in the best-of-five-game match.

Goodwill Games figure skating was comprised of two nights of exhibitions by 40 premier skaters from the USSR and U.S. Best remembered was the climactic pairs routine performed by singles world champion Debi Thomas of the U.S. and Soviet national champion Vladimir Kotin to Michael Jackson's "Billie Jean." Never before had two skaters from different countries performed together in a major, international event.

Other Goodwill Games sports included a demonstration in the little-known international sport of motoball (a version of soccer played on motorcycles), plus judo, modern pentathlon, rowing, team handball, water polo, weightlifting and yachting.

(AGREEMENTS: continued from page 31)

"This agreement ensures that the Goodwill Games has a permanent place on the international sports calendar," said Robert Wussler, senior executive vice president of TBS and a chief negotiator of the agreements for the inaugural 1986 Goodwill Games in Moscow and the 1990 Goodwill Games in Seattle.

Joining Wussler in Moscow were Henrikas Yushkivaitshus, vice chairman of Gosteleradio; Anatoli Kolesov, Deputy chairman of Goskomsport; Ollan C. Cassell, executive director of The Athletics Congress of the USA; Yuri Titov, president of the International Gymnastics Federation and secretary general of the USSR National Olympic Committee; and Soviet swimmer Vladimir Salnikov.

"The Goodwill Games is a recognized international competition. We look forward to continuing this tradition of uniting the world's best," said Yushkivaitshus.

"The 1986 Goodwill Games yielded six world, eight continental and 91 national records. This championship event will again provide the world's best athletes an opportunity for record-setting performances in 1990, 1994 and 1998," added Kolesov. Sites for the Games will alternate between the U.S. and the USSR.

1986 GOODWILL GAMES MOSCOW

Launched as an extraordinary vision of international goodwill through world-class competition, the Goodwill Games made a dynamic debut in 1986, highlighted by 16 days of colorful, multi-sport competition.

Moscow played host to a summer showdown of more than 3,000 of the world's premier athletes from 79 countries, who competed in 182 gold medal events in 18 different sports. In the process, six world, eight continental and 91 national records were shattered.

The Games officially began with the dramatic, two-hour Opening Ceremonies before some 103,000 spectators at Moscow's Lenin Stadium. Amid the fanfare of brightly colored, festive dancers, juggling clowns and tumbling gymnasts, an 11,000-member card section flashed a moving mosaic of 51 separate images, depicting symbols of global peace and harmony.

Directed by Soviet producers Valentin Voronov and Leonid Monastyrsky, 2,800 Soviet dancers and gymnasts joined at midfield to form a 30-foot-tall, symbolic human torch. The spectacular acrobatic creation coincided with the actual lighting of the Goodwill Flame, which burned throughout the Games.

The first of six new world records was set on opening day, when Soviet swimmer Vladimir Salnikov captured the men's 800-meter freestyle in 7:50.64, two seconds under his own world mark.

Two world records fell in athletics (track & field) competition. American heptathlete Jackie Joyner-Kersey's seven-event point total of 7,148 surpassed the previous women's heptathlon mark by 202 points, evoking comparisons to Olympic legend Babe Didrikson. In the pole vault, Soviet Sergei Bubka eclipsed his own world record for the sixth consecutive time -- and first time in his homeland -- with an effort of 19 feet, 8 3/4 inches.

Canadian Ben Johnson defeated four-time Olympic gold medalist Carl Lewis in the 100-meter dash with a gold medal time of 9.95 seconds, the fastest non-altitude clocking ever. Johnson later broke this mark while setting a new world record at the 1987 World Championships in Rome.

Two-time Olympic gold medalist Edwin Moses extended his personal winning streak to 111 consecutive races by capturing the gold in the 400-meter hurdles (47.94).

U.S. world-record-holder Evelyn Ashford defeated the German Democratic Republic's Heike Drechsler in the 100-meter dash (10.91), and U.S. high jumper Doug Nordquist recorded a personal best of 7 feet 8 inches in his first win over Soviet world-record-holder Igor Paklin.

A family affair highlighted the 10,000-meter run when brothers, Domingos and Dionisio Castro, of Portugal, captured the gold and bronze.

In the women's basketball finals, the U.S. broke a 152-game Soviet winning streak against international competition extending over 28 years by trouncing the world champions 83-60. Brazil captured the bronze.

The Soviet Union dominated boxing competition, taking home 10 of 11 gold medals. American flyweight Arthur Johnson was the exception, defeating Soviet Rinvidas Bilus for the only non-Soviet gold medal. Parker White and Romallis Ellis, from the U.S., and Engels Pedroza, from Venezuela, were the only other non-Soviet boxers to make the final round.

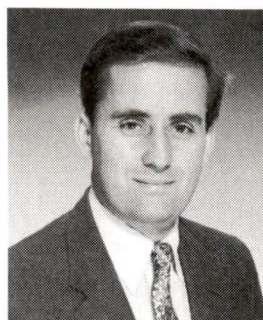
Cyclists made history during the 1986 Goodwill Games, surpassing three world records. The GDR's Michael Hubner set a new mark of 10.24 seconds in the men's 200-meter flying start, breaking the five-year-old record by .005 seconds, and the USSR's Erica Salumiaee broke her own 1985 world record by .006 seconds in the women's 200-meter event. The Soviet 4,000-meter team pursuit squad broke the world record in its gold medal race (4:12.41) against Czechoslovakia.

Other outstanding performers during the 1986 Goodwill Games included an entourage of young Soviet gymnasts, headed by world champions Yuri Korolev

(continued on page 35)

JIM SHELDON Vice President, Sports

Jim Sheldon is Vice President, Sports of the Seattle Organizing Committee (SOC) for the 1990 Goodwill Games, in charge of competition and athletes.



Sheldon also acts as the SOC liaison with the sports federations governing the 21 sports of the Games. He supervises medical services and development of the Goodwill Games' Commissioner Program, a program first introduced at the 1984 Olympics in Los Angeles.

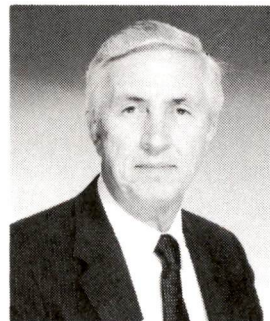
Sheldon has several years of experience in sports administration. Prior to joining the SOC, he was Assistant Director of Championships for the National Collegiate Athletic Association (NCAA), where he controlled administration and staffing for numerous national championships and headed staff liaison with various sports committees.

From 1981 to 1984, Sheldon was publications editor of "The NCAA News," in charge of writing, editing and layout for various publications. He has won eight national awards, including three first-place awards from the College Sports Information Directors of America, for his publications work.

Sheldon graduated with a bachelor's degree in journalism from the University of Kansas and went on to work for the Marietta (Ohio) Times. He subsequently became assistant sports information director for the KU Athletic Corp., managing publicity, promotions, publications and media relations for Kansas athletic programs.

VERN THOMAS Vice President, Security

Starting as a patrolman in the Seattle Police Department in 1951, Vern Thomas has had several careers in law enforcement. During 31 years with the SPD he worked in virtually every phase of police operations and retired from the force as Assistant Chief of the Operations Bureau in 1982.



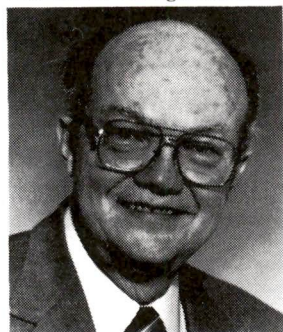
He was named Acting Director of King County's Department of Adult Detention in August, 1982, and was appointed King County Sheriff and Director of the Department of Public Safety in April, 1983. He retired from that post in December of 1987 and became the Seattle Organizing Committee's choice to head its security program.

As Sheriff of King County, Thomas headed a department with a 40-million dollar budget and approximately 800 commissioned and civilian personnel. His organization was responsible for providing law enforcement for unincorporated King County, an area encompassing nearly 2,000 square miles with a population of 550,000 persons.

Thomas studied pre-law at Olympic Community College and attended the University of Washington where he pursued study in Law and Business Administration. He earned a Bachelor of Arts degree in Public Administration from the University of Puget Sound in 1974.

BERNARD RUSSI, JR.
Special Assistant To The President

Bernie Russi is a long-time associate of Seattle Organizing Committee President Bob Walsh. During a sabbatical leave from his professorial duties at Marietta



College, he worked as an account executive and writer with Bob Walsh & Associates in 1981 and '82.

Like Walsh, Russi has spent much of his professional life in the broadcast media field. He has been both a radio newsman and announcer; a producer/director at WTVS, Detroit's public television outlet; program director/station manager at WDET, Detroit; and, initiated FM radio and Cable TV programs at Marietta College.

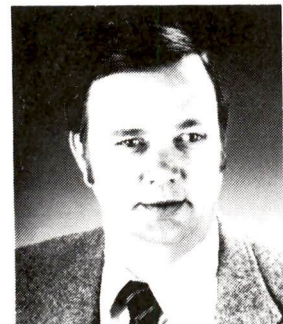
Russi, who graduated from Kent State (Ohio) University with a Bachelor of Science in Speech and Broadcasting, also holds a Master of Arts from Ohio University and a Ph.D from Wayne State (Michigan) University.

He has served as consultant to several midwest corporations, including Pennzoil Corp., where he wrote and produced videotapes on worker safety.

A prolific writer, Russi authored the "Bob Walsh Sports Commentary" for KPLZ Radio (1981-83); several manuals; and was a contributor to the Sonics Magazine and Sonics Superchannel Guide. He has written and produced several videotapes and programs.

MIKE MOUNT
Director of Technology & Communications

Mike Mount is President of International Event Management and a key figure in the success of the 1990 Goodwill Games. One of five group vice presidents of the 1984 Los Angeles Olympic Organizing Committee, Mount coordinated the operations of Accommodations, Accreditation, Access Control, Airport Operations, Administration, Material Logistics, Planning, Press Operations, Results, Security, Television Operations, Technology, Timing & Scoreboards, and Uniforms.



Mount was one of the very first executives involved in LAOOC, and, together with Peter Uberroth and Harry Usher, participated in all of the early planning.

He was involved in Seattle's acquisition process for the Goodwill Games and has provided the Seattle Organizing Committee with an initial task plan and a multi-year budget.

Mount assisted the Ministry of Sport in Beijing in planning service levels for technology functions for the 1990 Asian Games and aided the 1986 Commonwealth Games in fund-raising. His input assisted the 1988 Calgary Winter Olympics committee in Technology and Ticketing.

I.E.M. provides personnel who manage technology, press operations, publications, and assist in sponsorship marketing outside of Seattle.

SPONSORS SUPPORT GAMES

In addition to the support of major national and international sports organizations, major corporations have signed on to assist the Games.

Sponsor and supplier support announced by the Seattle Organizing Committee in the first five months of such contracts exceeded the total support received by the 1986 Goodwill Games and the 1987 Pan American Games during their entire life. Additionally, the Arts program received a \$1.5 million grant from the Boeing Corporation.

Major commitments announced between December 21, 1988 and April 21, 1989 include:

SOC Major Sponsors: Alaska Airlines, Boeing, Frederick & Nelson, Group Health, Holland America, McCaw Communications, Chateau Ste. Michelle Wineries, Weyerhaeuser, U.S. Bank

SOC Suppliers: AAI, Campagnola, Horner, Porter, TufWear, UCS, Versa-Turf, York.

TBS Sponsors/Advertisers: Anheuser-Busch, Frito-Lay, Gillette, Pepsi, Sports Illustrated.

The corporate community is also supporting the organizing committee through smaller firms which have become corporate patrons for up to \$50,000 apiece.

KING-TV, TCI, VIACOM ARE SPONSORS

King Broadcasting Co., TCI Cablevision and Viacom Cablevision have joined forces in sponsorship packages for the 1990 Goodwill Games.

The sponsorships, which unite a network broadcasting entity with the cable industry, are the first known of their kind. The total commitment to the Games in services is \$2.9 million, \$1.5 million from King and \$1.4 million from TCI and Viacom.

The significant element of the collaboration is a series of one-hour Goodwill Games highlights broadcasts, to be aired daily on KING-5, the Seattle NBC affiliate. The broadcasts represent what is known to be the first time a network affiliate will air special programming dedicated to and generated by a cable-exclusive event. Turner Broadcasting System, Inc. (TBS), will broadcast domestically more than 80 hours of live cable-exclusive coverage of the Games.

KING will commit \$1 million of its sponsorship to the airing of promotional spots on the Games and \$500,000 to produce special shows in addition to the recap broadcasts.

TCI and Viacom will provide air time, production costs, special monthly billing inserts, promotions and joint advertising campaigns in local cable programming guides. In return, the SOC will provide special opportunities for cable subscribers to get involved in the Games.

(ARTS: continued from page 29)

For more information about the Goodwill Arts Festival, please call Sheila Hughes at One Reel at 622-5123 or the Seattle Organizing Committee at 554-1990.

TURNER BROADCASTING SYSTEM, INC.

Turner Broadcasting System, Inc. (TBS) holds the worldwide broadcast rights to the 1990 Goodwill Games. As host broadcaster, TBS will distribute the Games internationally and provide U.S. viewers with more than 80 hours of coverage focusing on athletic competitions, behind-the-scenes human interest features, as well as the dramatic Welcoming and Closing Ceremonies from Seattle.

TBS' on-air presentation of the inaugural Goodwill Games in Moscow in 1986 won four U.S. National Sports Emmy Awards from the National Academy of Television Arts and Sciences for technical innovation, music composition/direction, videotape editing and video camerapersons.

TBS facilities will be deployed throughout the Puget Sound area to cover action from the various Goodwill Games venues. More than 200 cameras, 20 mobile units and 175 tape machines will transmit via microwave, cable and satellite to the TBS International Broadcast Center in Seattle. Lodged in this center will be the most sophisticated, state-of-the-art equipment designed specifically for gathering and transmitting the video and audio signals required to service broadcast needs around the globe.

More than 1,400 people will be involved in the production, engineering and television operations of the 1990 Goodwill Games. Staff provided by TBS will include personnel well-versed in international communications, sports production and multi-event coverage.

TBS provided 129 hours of coverage of the 1986 Goodwill Games from 13 Moscow venues, as well as the Soviet cities of Yurmala and Tallinn. Coverage of the Men's World Basketball Championships from seven locations in Spain was also incorporated into TBS' Goodwill Games telecast.

TBS engineers spent numerous months working closely with Soviet television staff in developing the highly acclaimed International Broadcast Center in the Moscow studios of Gosteleradio, the USSR State Committee for Television and Radio.

The Executive Director and Producer of the Seattle Goodwill Games Broadcast is Tony Verna, one of television's legendary personalities. His credits cover virtually every area in the entertainment industry.

For his role as co-producer and executive director of "Live Aid," Verna was nominated by his professional peers — the Directors Guild of America — for "Outstanding Directorial Achievement." He directed both "Sport Aid" and "Prayer for World Peace," the largest satellite television event ever staged.

In sports, Verna has directed thousands of live events, including five Super Bowls, 12 Kentucky Derbys, Grand Prix races, numerous baseball playoffs, pro hockey and basketball championships. Winner of two Eclipse Awards, Verna added his last Emmy as a World Director for the 1984 Los Angeles Olympics for the ABC network. Among his many other honors he is also credited for the introduction of "instant replays."

("TOP EIGHT" RANKINGS: cont. from page 28)

The 1990 Goodwill Games are jointly presented by the Seattle Organizing Committee (SOC), the participating U.S. sports federations, Turner Broadcasting System, Inc. (TBS), the USSR State Committee for Physical Culture and Sport (Goskomspor) and the USSR State Committee for Television and Radio (Gosteleradio).

The SOC is responsible for planning and staging the 1990 Goodwill Games. United States sports federations are responsible for technical aspects and the issuance of invitations. TBS holds the worldwide broadcast rights and is the official host broadcaster.

WASHINGTON, D.C. OFFICE

DAVID GOGOL

Director, Washington D.C. Office

David Gogol is acknowledged to be the expert in the intersection between amateur athletics and the federal government.



With eight years service in the United States Senate and three years as a government affairs consultant, he developed a broad expertise in government affairs. For the past three years he has specialized in assisting government. He served as the Vice President for Federal Affairs of the 1987 Pan American Games. He has also worked with the Amateur Athletic Union, the United States Olympic Committee and the Indiana Sports Corporation.

GWENDOLYN S. KING

Assistant Director

Gwen King served as Deputy Assistant to President Reagan and Director of the Office of Intergovernmental Affairs from April, 1986 to March, 1988 when she joined the Washington, D.C. firm of Gogol and Associates as Executive Vice President.



While at the White House, Mrs. King was appointed a Commissioner of the Advisory Commission on Intergovernmental Relations and Director of the White House Puerto Rican Task Force. She served as a Legislative Assistant to U.S. Senator John Heinz, and held management positions at the U.S. Departments of Housing and Urban Development and Health, Education and Welfare. King graduated cum laude with a B.A. degree from Howard University in Washington, D.C.

PETER J. KASSANDER

Director, State Dept. USIA Relations

A special consultant on Soviet Affairs and liaison to the Department of State for the SOC, Peter Kassander has held several positions in government and national security affairs.



While completing requirements for his doctorate in International Relations, he worked in the Office of Soviet Union Affairs of the Department of State and helped administer the bilateral cooperative exchange agreement with the USSR.

Kassander speaks fluent German and conversational Russian. He is a member of the International Studies Association and the American Association for the Advancement of Slavic Studies. He has an M.A. in International Studies from the Monterey (Cal.) Institute of International Studies and an A.B. from Middlebury (Vermont) College where he majored in German and Political Science.

BILL SEARS
Director of Media Relations

Bill Sears is Director of Media Relations for the Seattle Organizing Committee and is in charge of coordinating local and regional publicity for Goodwill Games sports.



The dean of Pacific Northwest sports publicists, Sears came to the SOC after serving over 12 years as Promotions & Media Relations Manager of the Kingdome.

Sears began his career as a copyboy with the Seattle Times and later the Seattle Post-Intelligencer. After working in the P-I sports department, he joined the Seattle Rainiers baseball organization (Pacific Coast League) as the team's first publicity director.

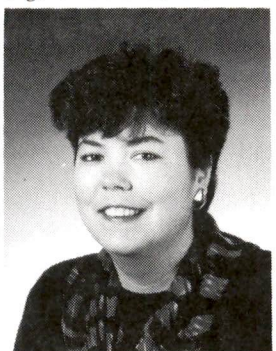
Following several years absence from baseball during which he worked as Sports Information Director at Seattle University and Director of Public Relations for Seafair, Sears became Director of Media Relations for the Seattle Pilots. When Seattle's first major league baseball team departed for Milwaukee he was retained as the team's Promotion and Publicity Director.

He returned to Seattle after one year with the Brewers and assumed the duties of Director of Public Relations for the Seattle/King County Convention & Visitors Bureau where he served over four years prior to joining the staff of the Kingdome.

His Goodwill Games assignment is one of many projects upon which Sears and SOC President Bob Walsh have worked together, the most significant of which were the 1984 and 1989 NCAA Final Four basketball championships.

GRETCHEN SORENSEN
Director of Government Relations and Non-Sports Media

Gretchen Sorensen serves as special assistant for non-sports press and director of government relations.

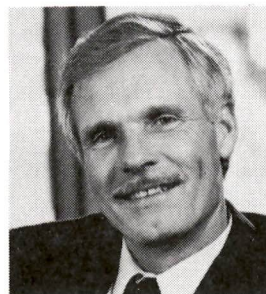


She is the official spokesperson in all non-sports media activities, and is responsible for coordinating the SOC's efforts with the state legislature and all state government agencies.

Sorensen comes to the SOC after working five years as a professional staff member on the U.S. House of Representatives Select Committee on Aging, chaired by former Congressman Don Bonker (D-WA). She also served as field director for the Brock Adams U.S. Senate campaign in 1986, and was political director and deputy campaign manager in Congressman Bonker's 1988 bid for the U.S. Senate.

R.E. "TED" TURNER
Chairman of the Board and President,
Turner Broadcasting System, Inc.

R.E. "Ted" Turner is Chairman of the Board and President of Turner Broadcasting System, Inc. (TBS). The Atlanta-based company owns and operates SuperStation TBS, CNN, HEADLINE NEWS, CNN Radio, Turner Program Services, Turner Entertainment Company, Turner Home Entertainment, Turner Omni Ventures, the Atlanta Braves and the Atlanta Hawks.



Turner was born in Cincinnati, Ohio, on November 19, 1938. At age nine, his family moved to Savannah, Georgia. He attended Brown University, where he was Vice President of the Debating Union and Commodore of the Yacht Club.

Turner began his business career as an Account Executive for Turner Advertising Company, and eventually became President and Chief Operating Officer in 1963.

Turner purchased Channel 17, an Atlanta independent UHF television station in 1970. In December 1976, he originated the "SuperStation" concept, transmitting the station's signal to cable systems nationwide via satellite.

Turner diversified his company by purchasing Major League Baseball's Atlanta Braves and a year later, in 1977, he bought the National Basketball Association's Atlanta Hawks.

He inaugurated CNN, the world's first live, in-depth, round-the-clock, all-news television network in 1980, and in 1981, Turner Program Services was formed as the TBS syndication arm.

Turner conceived the Goodwill Games in 1985, and, in partnership with the USSR staged the quadrennial, summer, multi-sport international competition, which was co-sponsored by TBS, the USSR State Committee for Television and Radio (Gosteleradio) and the USSR State Committee for Physical Culture and Sport (Goskomsport).

GOODWILL GAMES AGREEMENTS SIGNED FOR 1994, 1998

A new chapter in the Goodwill Games was unfolded as athletes, sports officials and organizers of the Goodwill Games in seven international cities convened via satellite to witness the signing of a historic agreement to extend the competition into 1994 and 1998.

After months of preparation and negotiation, the agreement was signed during an international satellite news conference linking Moscow, Seattle, Los Angeles, New York, Atlanta, Cannes and Mexico City. With the signing of this agreement, a new era began for this visionary competition among the world's finest athletes.

"The signing of this agreement marks a milestone for international amateur sports," said R.E. "Ted" Turner, board chairman and president of Turner Broadcasting System, Inc. (TBS). "Though the Goodwill Games competition is young, its vision is far-reaching. No other international multi-sport competition invites only the top individuals and teams in the world to compete. TBS is proud of its commitment to the Goodwill Games and pleased to see it continue to the 21st century."

The agreement was signed in Moscow by officials from Atlanta-based TBS, the USSR State Committee for Physical Culture and Sport (Goskomsport) and the USSR State Committee for Television and Radio (Gosteleradio).

(continued on page 35)

ECONOMIC IMPACT

\$313.8 MILLION

An economic and fiscal analysis prepared by R.E. Hansen Research Associates, Inc. reveals that the 1990 Goodwill Games will provide the economy of the State of Washington with a total financial impact of \$313.8 million.

The study, according to Bob Cowan, Vice President, Finance & Administration for the Seattle Organizing Committee, amplifies previous research by Gibson Economics, Inc.

The Hansen report estimated that the Goodwill Games would produce \$162.7 million in direct spending in the State with a subsequent "ripple effect" of indirect and induced economic activity in the amount of \$151.1 million statewide.

The methodology applied in the research estimates the "new money" spent in Washington, both directly and indirectly, as a result of the Goodwill Games.

Direct expenditures include:

- operating and capital expenditures of the SOC;
- expenditures by Turner Broadcasting System, Inc. (TBS), for the telecast of the Games worldwide;
- monies expended by Federal agencies to provide security and other services;
- activities of Goodwill Games' licensees;
- operational expenditures of arts & cultural programs; and
- expenditures of spectators, media, athletes & coaches, staff and sponsors on lodging, food, entertainment, shopping and transportation.

Indirect expenditures related to the Goodwill Games, the report states, arise as a result of the initial direct expenditure and reflect the "ripple" effect of the induced spending by individuals, firms, and governmental organizations in the State of Washington. This indirect economic activity is estimated using standard, accepted input-output methodology including the use of average sector multipliers developed in the Washington State Input-Output Study for 1982.

The focus of this study was to estimate "new money" or "new" spending associated with the Goodwill Games. Each of the direct Goodwill Games related expenditure categories was analyzed to determine the magnitude of spending.

Estimation of incremental tax revenues which will be realized by the affected governmental jurisdictions as a result of "new" spending associated with the Games was the final component of the study.

The study evaluated the major state tax sources including the sales and use tax, B & O tax, public utilities tax, liquor profits and excise tax, and fuel tax. Local taxes include the hotel/motel tax and admission tax, local option sales and use tax and the B & O taxes. Liquor tax and profit distributions from the State were also evaluated.

Estimates of the new revenues associated with the Goodwill Games that will be realized by the affected jurisdictions are presented in the following table.

REVENUE IMPACTS

Jurisdiction	Amount (Millions of \$)
State of Washington	\$13.044
City of Seattle	1.556
King County**	0.811
City of Tacoma	0.399
City of Spokane	0.071
City of Kennewick	0.030

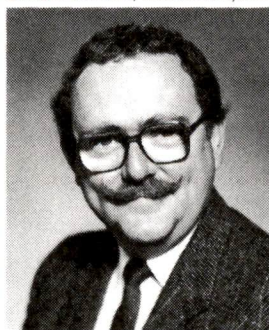
TOTAL REVENUE IMPACTS \$15.911

**Includes hotel/motel tax proceeds of \$418 thousand earmarked for the Kingdom.

DAVID MARRIOTT

Public Relations Counsel

David Marriott is executive vice president and general manager of the Seattle Office of Evans/Kraft Bean, and serves as public relations counsel to the Seattle Organizing Committee. Evans/Kraft Bean is the official public relations agency for the SOC.



Marriott has a broad public relations background, including positions with Corporate Communications, Inc., Sheraton Corporation, Alaska Airlines, and City of Seattle Mayor Wes Uhlman.

He is a former award-winning journalist and a graduate of the University of Washington. Marriott is past president of the Centrum Foundation and is a board member of the Seattle Repertory Theater.

JANE HABIGER

Director of Press Operations

Jane Habiger comes to the Seattle Organizing Committee from her assignment as vice president for media service for PAX/Indianapolis, the organizing committee for the 1987 Pan American Games.



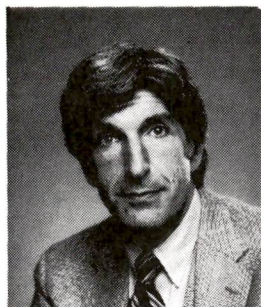
A former reporter and news editor, Habiger was the first director of public relations and promotion for the Association for Intercollegiate Athletics for Women in Washington, D.C. Earlier, at Kansas State University, she became one of the nation's first women college Sports Information Directors.

Her many other assignments include the U.S. Olympic Track and Field Trials, Indianapolis, 1988; the Papal Visit, Los Angeles, 1987; the Statue of Liberty Celebration, New York, 1986; the USA/USSR Sports Accord, Indianapolis, 1985; the Fourth Interamerican Congress on Youth and Women in Sport and Recreation, San Jose, Costa Rica, 1986; LPGA Championship, Cincinnati, 1981; and the World University Games, Mexico City, 1979.

Habiger is a graduate of Kansas State University with a B.S. degree in Mass Communications. She joined the I.E.M. staff at the SOC in early 1989.

DONN BERNSTEIN
Vice President-Director of Media Relations
Cohn & Wolfe / Goodwill Games

Donn Bernstein is Vice President and Director of Media Relations for the firm of Cohn & Wolfe, the public relations agency retained by Turner Broadcasting System, Inc. to promote the 1990 Goodwill Games.



From his New York office, Bernstein supervises national and international media relations for the multi-national sports festival.

No stranger to the Pacific Northwest, Bernstein held the post of Sports Information Director at the University of Washington from 1972 through 1975. He came to the Huskies after eight years as SID at the University of California, Santa Barbara.

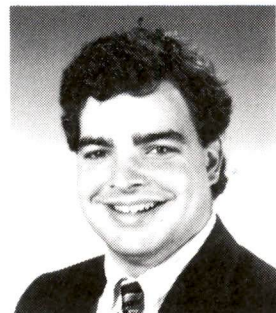
Bernstein was singularly honored when he was selected by ABC Sports to leave the UW and become the primary liaison between the network and the media while also serving as the key link to all National Collegiate Athletic Association (NCAA) schools participating in ABC's college football package.

Since 1980, as Director of College Sports, he supervised the network's programming and administration of college sports, in addition to his media responsibilities.

Bernstein is a native San Franciscan and a Marine Corps veteran. He has been an active member of the College Sports Information Directors of America (CoSIDA), which named him to its Hall of Fame in 1982.

MARK PARKMAN
Cohn & Wolfe

Mark Parkman, of the public relations agency of Cohn & Wolfe, is the on-site national and international publicity coordinator for the Goodwill Games. He assists both Bill Sears, SOC Director of Media Relations and Cohn & Wolfe's Donn Bernstein, Goodwill Games Media Relations Director, in disseminating news pertaining to the Games.



Parkman, a native of Carrollton, Georgia, earned a B.A. degree in Speech Communications from the University of Georgia in 1987. While at Georgia, he worked in the athletic associations's sports information office, assisting publicity efforts primarily for football, basketball and tennis. He received two national awards from the College Sports

Information Directors of America (CoSIDA) for his work with the Georgia Game Program.

He also coordinated media relations for the NCAA Tennis Tournament on the Georgia campus for three years and assisted in media operations for the SEC Basketball and Tennis Tournaments, NCAA Basketball Regionals, and the 1986 Hall of Fame Bowl.

Parkman has worked and written for several newspapers and magazines.

ARTS FESTIVAL IS KEY FEATURE OF GOODWILL GAMES

In the summer of 1990, Seattle will host one of the largest international events ever, the Goodwill Games. The Goodwill Games, which features competition between top athletes from around the globe, is highlighted by one of the most impressive arts festivals ever mounted. World-renowned artists in drama, music, dance, and visual arts will be showcased in this unprecedented one-month international exchange, with special emphasis on the arts of the Soviet Union.

The Goodwill Games' theme of "Uniting the World's Best" is illustrated as the world's finest athletes and artists come together for competition, cultural exchange and collaboration. The Goodwill Games' athletic events, including 21 sports from basketball to yachting, take place July 20 — August 5, 1990. The Goodwill Arts Festival takes place from July 3 — August 5, 1990, at performance and exhibition spaces throughout Seattle and Tacoma.

The Goodwill Arts Festival marks an historic joint cultural exchange between the Soviet Union and the United States, and represents a remarkable joint effort by the key organizations in Seattle and Tacoma's arts communities. Over twenty-five of the cities' theaters, museums, galleries, dance companies, and cultural organizations are working together to make Seattle a showcase of cultural excellence.

Highlights of the Goodwill Arts Festival include:

- The internationally acclaimed *Bolshoi Ballet*, the Soviet Union's premier classical ballet company and crown jewel of the Russian arts, opening its U.S. tour at the Seattle Opera House. (July 3 — July 8)
- *Moscow: Treasures and Traditions*, an extraordinary exhibit of museum works, paintings, jewels, furnishings and precious metalwork never before seen in the United States, organized by the Smithsonian Institution of Traveling Exhibits Service (SITES), assisted by the Seattle Art Museum. (June 1 — September 30)
- Sergei Prokofiev's monumental *War and Peace*, featuring soloists from the Soviet Union's esteemed Bolshoi and Kirov Opera companies, in this Seattle Opera production. (July 21 — August 3)
- Traditional drama performed by *The Grand Kabuki Theatre of Japan*, with appearances by some of Japan's 'living legend' actors, lavish costumes, and exotic sets, at Seattle's Opera House. (July 12 — 14)
- The Soviet Union's respected and innovative theater company, *Sovremennik*, presenting Chekov's *Three Sisters* and a contemporary drama at Intiman Theatre. Dates to be announced.
- *Russian America: Forgotten Frontier*, a major historical exhibition that explores the period when the Russian territories extended to Alaska, California and Hawaii, organized by the Washington State Historical Society, the City of Tacoma's Art Commission, and the Historic Preservation Office and the Anchorage Museum of History and Art. (June 17 — October 21)
- *Circus Summit*, the first-ever collaboration between Montreal's Cirque du Soleil and the best of United States' and Soviet circus performers, under the colorful big top. Dates to be announced.
- *BETWEEN SPRING AND SUMMER*, an exhibition of contemporary Soviet art, illustrating the influence and development of Soviet art within the larger art world, at the Tacoma Art Museum. (June 15 — September 9)

Other projects in development for the Goodwill Arts Festival include the Henry Gallery's *Art into Life* exhibition, featuring Russian constructivist art; the Seattle Children's Theatre production of *The Falcon*; and Pacific Northwest Ballet's evening of dance featuring works by Soviet and American choreographers.

(continued on page 33)

GOODWILL GAMES "TOP EIGHT" RANKINGS: THE WORLD'S PREMIER ATHLETES

Champion athletes and teams from more than 50 countries comprise the inaugural Goodwill Games "Top Eight" World Rankings, a current listing of the top eight athletes and teams in each of the 21 Goodwill Games sports. The rankings are a preliminary indication of the caliber of athletes and teams who will receive invitations to compete in the 1990 Games in Seattle, WA, July 20—August 5.

"The Goodwill Games 'Top Eight' World Rankings is an exciting concept," said Richard Hollander, chairman of the United States Olympic Committee's (USOC) National Governing Bodies (NGB) Council and the NGB Goodwill Games Liaison Committee. "It provides an excellent preview of the level of world-class athletes who will compete in Seattle."

The rankings are based on the results of recent international competitions, input from participating U.S. sports federations and other published rankings. They will be updated twice a year during the period leading up to the Games.

"Ranking the top eight in each sport gives us an excellent gauge of who our competition will be," said 1986 Goodwill Games gold medalist Edwin Moses, who is ranked number one on the Goodwill Games "Top Eight" World Rankings in the 400-meter hurdles.

The Goodwill Games "Top Eight" World Rankings follows the format and invitation process for the 1990 Games. Only the top eight individuals and teams will be invited to compete in Seattle. Under the current Goodwill Games format, an American and Soviet athlete or team will be invited along with the six best athletes and teams from around the world in each of the 21 sports.

"The Goodwill Games bring together the best athletes from around the world in a format different than the Olympics," said Robert Helmick, president of the USOC. "There are no trials or heats in the Goodwill Games. These rankings reflect the invitational nature of the competition."

Following international protocol and procedure, it is the responsibility of the host country to extend invitations to compete. Accordingly, invitations to compete in the 1990 Goodwill Games will be extended by the participating U.S. sports federations, based on performances at the Olympic Games, World Championships and other international competitions.

U.S. sports federations will begin extending invitations to their counterparts worldwide in 1989. The deadline for acceptance in most sports is January 1, 1990.

In all, approximately 2,500 of the world's best athletes from more than 50 countries will compete in Seattle in 1990.

(continued on page 32)



1990 GOODWILL GAMES Uniting The World's Best

The countdown is under way for the 1990 Goodwill Games, the multi-sport invitational that will unite the world's best individual and team athletes for 17 days of world-class competition.

Twenty-five hundred amateur athletes from more than 50 countries will convene in Seattle and other Pacific Northwest communities for competition in 21 sports, including athletics (track & field), swimming, gymnastics, boxing, basketball, and ice hockey.

Planning and staging of the 1990 Goodwill Games is the responsibility of the Seattle Organizing Committee (SOC). The SOC is headed by Seattle University President William J. Sullivan, S.J., who serves as Chairman of the Board of Directors, and Bob Walsh, founder and president.

The first Goodwill Games was held in Moscow, July 5-20 of 1986 as a gesture of international goodwill through world-class competition. The inaugural event brought together more than 3,000 athletes from 79 countries for 182 gold medal events in 18 sports.

The 1986 Games featured world-record performances by Soviet swimmer Vladimir Salnikov in the 800-meter freestyle; Soviet Sergei Bubka in the pole vault; and American Jackie Joyner-Kersey, who became the first woman to break the 7,000-point barrier in the heptathlon. In all, six world, eight continental, and 91 national records were broken.

For 1990, invitations to compete will be extended to the six top athletes or teams to join the Soviets and the Americans in the Goodwill Games. The invitations will be sent by the participating U.S. sports federations based on performances at the 1988 Olympic Games, World Championships and ongoing international competitions. All events are finals; no trials or heats will be held.

With the Soviet Union sending the largest contingent of athletes ever to compete in the United States, the 1990 Games is drawing the interest and enthusiastic support from the sports federations representing the 21 contested sports.

Those sports will be played out in excellent facilities located in Seattle, Tacoma, Redmond, Federal Way, Spokane, Tri-Cities, and Enumclaw, (Washington).

To veteran Pacific Northwest observers, the 1990 Goodwill Games loom as the single most significant athletic event ever held in this area. It will be, in the opinion of SOC President Bob Walsh, Seattle's "greatest undertaking since the 1962 World's Fair."

"When it hosted that event," Walsh said, "Seattle began actively charting a future of growth and development as an international city."

"The fair took place over 25 years ago," Walsh pointed out, "and since that time we have acquired major league franchises in basketball, baseball, football and soccer."

"We've played host to the 1987 NBA All-Star Game, the 1984 and 1989 NCAA Final Four collegiate basketball championships, the 1979 Major League All-Star baseball game, the 1976 NFL Pro Bowl, and the 1976 Soccer Bowl."

"Now," Walsh said, "we're looking to the next 25 years, not just as a player, but as a center of international business, trade, sports and culture — with key partnerships throughout the world. The Goodwill Games is the launching pad to the next level."

Turner Broadcasting System, Inc. (TBS) which holds the worldwide broadcast rights to the Games, is the official host broadcaster in 1990. TBS will distribute the Games internationally and televise as a cable-exclusive in the U.S. more than 80 hours of athletic competition, behind-the-scenes human interest features and the Welcoming and Closing Ceremonies.

VENUE FACT SHEET

HUSKY STADIUM

ADDRESS: University of Washington
CONTACT: Dee Glueck,
Associate Athletic Director
(206) 543-2246
PHONE: Dave Senko,
MEDIA CONTACT: Sports Information Director
(206) 543-2230
SPORTS: Welcoming Ceremonies
Athletics (Track & Field)
Start and End of Marathon
GROSS SEATING CAPACITY: 73,000
NET SEATING CAPACITY: 66,000 for
Opening Ceremonies
NET SEATING CAPACITY: 51,000 for Track and Field

HEC EDMUNDSON PAVILION

ADDRESS: University of Washington
CONTACT: Dee Glueck,
Associate Athletic Director
(206) 543-2246
PHONE: Dave Senko,
MEDIA CONTACT: Sports Information Director
(206) 543-2230
SPORTS: Wrestling
Men's Volleyball
GROSS SEATING CAPACITY: 8,000
NET SEATING CAPACITY: 6,950

SEATTLE CENTER COLISEUM

ADDRESS: 305 Harrison Street
Seattle, WA 98109
CONTACT: Elaine Schmid
Facilities Management Manager
(206) 684-7202
PHONE: Barbara Bryant
MEDIA CONTACT: (206) 684-7240
PHONE:
SPORTS: Women's Basketball
Men's Basketball
GROSS SEATING CAPACITY: 14,200
NET SEATING CAPACITY: 11,750 for basketball

USOC ASSISTS GOODWILL GAMES

The United States Olympic Committee (USOC) fully supports the organization of the 1990 Goodwill Games and has pledged its assistance to participating U.S. sports federations. The 1990 Games will take place July 20 -August 5 in Seattle.

According to USOC President Robert Helmick, the USOC is committed to supporting the National Governing Bodies (NGBs) participating in the Games.

"The USOC will lend its full assistance to all of our NGBs who will take part in the Goodwill Games," Helmick said.

The individual federations representing the 21 sports of the Goodwill Games have also voiced their support of the competition. They pledge to send the best U.S. athletes to Seattle in 1990 and are working with federations worldwide to ensure top international participation.

To assist and advise the Seattle Organizing Committee (SOC) with planning the Games, a USOC/NGB Goodwill Games Liaison Committee has been formed. The committee is a sub-division of the NGB Council, a group within the USOC representing the interests of all Olympic and Pan American Games sports. It is made up of a representative from each of the 21 Goodwill Games sports and a representative from the USOC.

The Goodwill Games' top eight format makes it unique to amateur sports. No international multi-sport competition invites only the top eight individuals and teams in each event to compete.

According to Helmick, the Games' concept fits well on the international sports calendar. "The top eight format is very popular with athletes," he said. "We have done top eight competitions on a limited basis for specific sports and they have been very successful. I predict the Games will become a permanent fixture on the international sports scene."

Helmick also gave high marks to the Seattle-Tacoma-Puget Sound area as the site for the 1990 Games. "I have visited Seattle. The people there are very enthusiastic about hosting the Games. I am optimistic that the SOC will be fully prepared to successfully stage an event of this magnitude," he said.

AQUATICS CENTER

The King County Aquatic Center is under construction in Federal Way, Washington. The facility is on schedule for completion in time to prepare for the first event on July 20, 1990. The Aquatic Center is being funded by King County, the Weyerhaeuser Corporation, the Sabey Corporation, and the Seattle Organizing Committee.

TEAM HANDBALL -

UNITED STATES TEAM HANDBALL FEDERATION (USTHF)

1750 East Boulder Street, Colorado Springs, CO 80909

Telephone: (719) 578-4582

Executive Director: Mike Cavanaugh

VOLLEYBALL -

U.S. VOLLEYBALL ASSOCIATION (USVBA)

1750 E. Boulder Street, Colorado Springs, CO 80909

Telephone: (719) 578-4654

Executive Director: Cliff McPeak

WATER POLO -

UNITED STATES WATER POLO, INC. (USWP)

1750 East Boulder Street, Colorado Springs, CO 80909

Telephone: (719) 578-4549

WEIGHTLIFTING -

U.S. WEIGHTLIFTING FEDERATION, INC. (USWF)

1750 East Boulder Street, Colorado Springs, CO 80909

Telephone: (719) 578-4508

Executive Director: George Greenway

WRESTLING -

USA WRESTLING (USAW)

225 So. Academy Blvd., Colorado Springs, CO 80910

Telephone: (719) 597-8333

Executive Director: David Miller

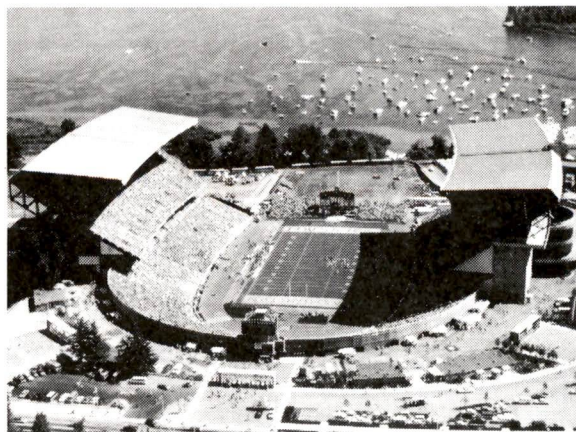
YACHTING -

U.S. YACHT RACING UNION (USYRU)

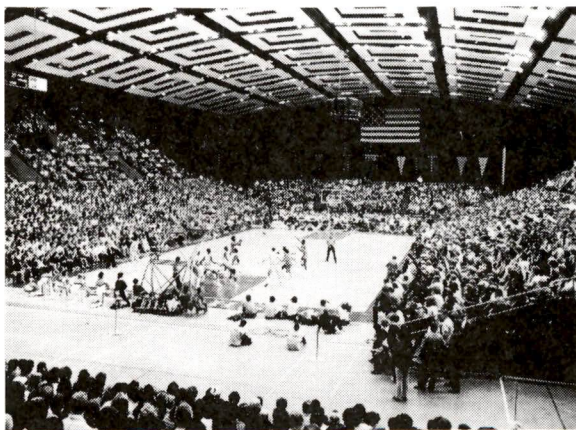
P.O. Box 209, Goat Island, Newport, RI 02840

Telephone: (401) 849-5200

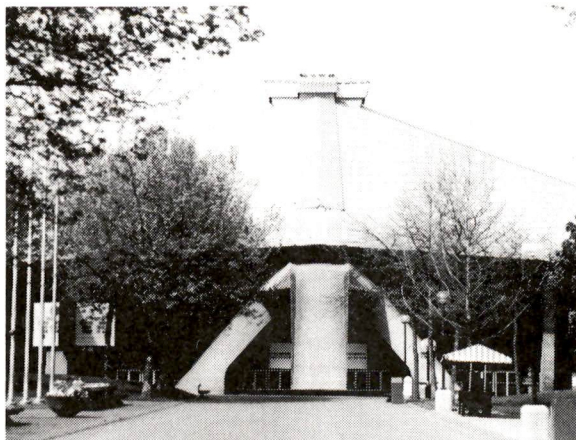
Executive Director: Captain John Bonds



Husky Stadium, University of Washington (UW)



Hec Edmundson Pavilion, University of Washington (UW)



Seattle Center Coliseum

SEATTLE CENTER ARENA

ADDRESS: 305 Harrison Street
Seattle, WA 98109
CONTACT: Elaine Schmid
Facilities Management Manager
PHONE: (206) 684-7202
MEDIA CONTACT: Barbara Bryant
PHONE: (206) 684-7240
SPORTS: Boxing
Team Handball
GROSS SEATING CAPACITY: 4,600 for Team Handball
NET SEATING CAPACITY: 4,000 for Team Handball
GROSS SEATING CAPACITY: 6,100 for Boxing
NET SEATING CAPACITY: 5,300 for Boxing

CHENEY STADIUM

ADDRESS: 2525 Bantz Blvd.
Tacoma, WA 98411
CONTACT: Bob Christofferson
Stadium Groundskeeper
City of Tacoma
PHONE: (206) 591-5491
SPORT: Baseball
GROSS SEATING CAPACITY: 8,000
NET SEATING CAPACITY: 7,000

TACOMA DOME

ADDRESS: 2727 East D Street
Tacoma, WA 98421
CONTACT: Jay Green, Director
PHONE: (206) 272-3663
SPORTS: Ice Hockey
Figure Skating
Men's Gymnastics
Women's Gymnastics
GROSS SEATING CAPACITY: 19,000-21,000
NET SEATING CAPACITY: 16,750

ICE HOCKEY -
AMATEUR HOCKEY ASSOCIATION OF THE U.S. (AHAUS)
2997 Broadmoor Valley Rd.,
Colorado Springs, CO 80906;
Telephone: (719) 576-4990
Executive Director: Bob Johnson

JUDO -
U.S. JUDO, INC. (USJI)
P.O. Box 10013, El Paso, TX 79991
Telephone: (915) 565-8754

MODERN PENTATHLON -
U.S. MODERN PENTATHLON ASSOCIATION (USMPA)
P.O. Box 8178, San Antonio, TX 78208
Telephone: (512) 246-3000
Executive Director: Bill Hanson



ROWING -
U.S. ROWING ASSOCIATION (USRA)
201 So. Capitol Ave., Suite 400
Indianapolis, IN 46225
Telephone: (317) 237-5656
Executive Director: Paula Oyer

SWIMMING -
UNITED STATES SWIMMING, INC. (USS)
1750 East Boulder Street, Colorado Springs, CO 80909
Telephone: (719) 578-4578
Executive Director: Ray B. Essick

SYNCHRONIZED SWIMMING -
U.S. SYNCHRONIZED SWIMMING, INC. (USSS)
201 So. Capitol Ave., Suite 510
Indianapolis, IN 46225
Telephone: (317) 237-5700
Executive Director: Betty Watanabe

NATIONAL SPORTS GOVERNING BODIES DIRECTORY

ATHLETICS -

THE ATHLETICS CONGRESS OF THE USA (TAC)

Hoosier Dome, 200 South Capitol Ave., Suite 140
Indianapolis, IN 46225
Mailing Address: P.O. Box 120, Indianapolis, IN 46206
Telephone: (317) 261-0500
Executive Director: Ollan C. Cassell

BASEBALL -

U.S. BASEBALL FEDERATION (USBF)

2160 Greenwood Ave., Trenton, NJ 08609
Telephone: (609) 586-2381
Executive Director: Richard Case

BASKETBALL -

AMATEUR BASKETBALL ASSOCIATION OF THE U.S.A. (ABAUSA)

1750 East Boulder Street, Colorado Springs, CO 80909
Telephone: (719) 632-7687
Executive Director: William Wall

BOXING -

USA AMATEUR BOXING FEDERATION, INC. (USAABF)

1750 East Boulder Street, Colorado Springs, CO 80909
Telephone: (719) 578-4506
Executive Director: James Fox

CYCLING -

U.S. CYCLING FEDERATION (USCF)

1750 East Boulder Street, Colorado Springs, CO 80909
Telephone: (719) 578-4581
Executive Director: Jerry Lace

DIVING -

UNITED STATES DIVING, INC. (USD)

201 So. Capitol Ave., Suite 430,
Indianapolis, IN 46225
Telephone: (317) 237-5252
Executive Director: Todd Smith

FIGURE SKATING -

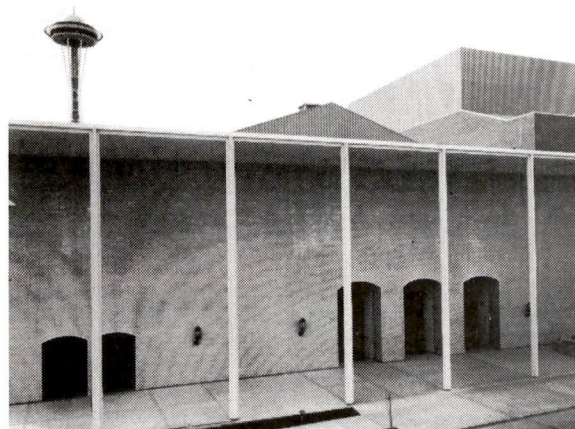
U.S. FIGURE SKATING ASSOCIATION (USFSA)

20 First Street, Colorado Springs, CO 80906
Telephone: (719) 635-5200
Executive Director: Ian Anderson

GYMNASTICS -

U.S. GYMNASTICS FEDERATION (USGF)

201 So. Capitol Ave., Suite 300;
Indianapolis, IN 46225
Telephone: (317) 237-5050
Executive Director: Mike Jacki



Seattle Center Arena



Cheney Stadium



The Tacoma Dome

MARYMOOR PARK VELODROME

ADDRESS: 6046 W. Lake Sammamish
Parkway N.E.
Marymoor Park,
King County Parks & Recreation
Redmond, WA 98052

CONTACT: Barclay Kruse, Executive Director
Washington State Bicycling Association

PHONE: (206) 882-0706

SPORT: Cycling

GROSS SEATING CAPACITY: 5,000

SHILSHOLE BAY

ADDRESS: Shilshole Bay
Seattle, WA

CONTACT: Ed vonWolfersdorf

PHONE: (206) 784-2653

SPORT: Yachting

GROSS SEATING CAPACITY: No Permanent Seating

MT. BAKER PARK

ADDRESS: Seattle Parks and Recreation
2210 Municipal
Seattle, WA 98104

CONTACT: Virginia Swanson

PHONE: (206) 684-7099

SPORT: Rowing

GROSS SEATING CAPACITY: 2,000 in temporary stands

NET SEATING CAPACITY: More than 2,000 using shoreline
and potentially, boats on the log-
boom

KING COUNTY FAIRGROUNDS

ADDRESS: 45224 284th Ave. S.E.
Enumclaw, WA 98022

CONTACT: Shirley Heen,
Executive Director

PHONE: (206) 825-7777

SPORT: Modern Pentathlon

NET SEATING CAPACITY: Stadium, 3000; Fencing, 1500
Shooting, 1500; Running, 3000
Swimming, 1200

SEATTLE UNIVERSITY

ADDRESS: 14th & E. Cherry
Seattle, WA 98104

CONTACT: Nancy Gerou
Director of University Sports

PHONE: (206) 296-6400

SPORT: Judo

GROSS SEATING CAPACITY: 2,000

NET SEATING CAPACITY: 1,200

SPOKANE COLISEUM

ADDRESS: W. 334 Spokane Falls Blvd.
Spokane, WA 99201

CONTACT: Mike Kobluk
Director

PHONE: (509) 353-6575

SPORTS: Women's Volleyball
Weightlifting
Rhythmic Gymnastics

GROSS SEATING CAPACITY: 6,670

KING COUNTY AQUATICS CENTER

ADDRESS: 650 SW Campus Drive
Federal Way, WA 98023

CONTACT: Phil Birk, Project Manager
Berkley Construction

PHONE: (206) 874-8001

SPORTS: Diving
Swimming
Synchronized Swimming
Water Polo

GROSS SEATING CAPACITY: 2,400

NET SEATING CAPACITY: 1,200

TRI-CITIES COLISEUM

ADDRESS: 6951 Grandridge Blvd.
Kennewick, WA 99336

CONTACT: Dave McAdam
Acting General Manager
Mike McCall
Events Director

PHONE: (509) 783-8824

SPORTS: Ice Hockey

GROSS SEATING CAPACITY: 6,000

NET SEATING CAPACITY: 5,902



THE GOODWILL ARTS FESTIVAL™

INVITES YOU TO TRAVEL THE SEVEN SEAS AND EXPLORE NEW WORLDS—ALL IN ONE SUMMER IN SEATTLE AND TACOMA AT THE LARGEST INTERNATIONAL ARTS FESTIVAL IN 1990!

THE CROWN JEWELS OF INTERNATIONAL ARTS AND THE HOTTEST TALENTS IN THE NORTHWEST TEAM UP FOR A SUMMER OF WORLD PREMIERES AND WORLD CLASSICS. IT'S A CULTURAL ADVENTURE AND A STELLAR CELEBRATION, FEATURING OVER 1300 ARTISTS AND 200 PERFORMANCES AND EXHIBITIONS. THE GOODWILL ARTS FESTIVAL IS YOUR PASSPORT TO THIS INTERNATIONAL TOUR DE FORCE, YOUR TICKET TO EXCELLENCE. COME AND CELEBRATE AS THE WORLD COMES TO WASHINGTON IN 1990!

THE 1990 GOODWILL ARTS FESTIVAL™

July 2 - August 5
Visual Arts run June through October

Dance & Performance

The Bolshoi Ballet
Cirque du Soleil
Pacific Northwest Ballet
Pat Graney & Dancers
(Performance Support Services)
Boxiana, by Georgia Ragsdale & Karen P. Thomas
(Performance Support Services)
Ethnic Traditions
(Northwest Folklife Festival)

Opera & Music

War and Peace (Seattle Opera)
Shostakovich Quartet
(The Santa Fe and Seattle Chamber Music Festivals)
International Computer Music Festival
(Soundwork Northwest)
Music For Flute by Contemporary Soviet Composers
(Paul Taub)
International Creative Music Orchestra (Earshot Jazz)
Soviet and Seattle Youth Choir Concert
(Seattle Girls' Choir)
Duo, Tri-O & Tiptons
(Soundwork Northwest)

Visual Arts

Moscow: Treasures & Traditions™
(Washington State Convention and Trade Center)
Views and Visions in the Pacific Northwest
(Seattle Art Museum)
BETWEEN SPRING AND SUMMER: Soviet Conceptual Art in the Era of Late Communism
(Tacoma Art Museum)

ORIGINS: The Experience of Multi-Culturalism (911)
Low Technology: Artist Made Machines (COCA)

Art Into Life: Russian Constructivism 1914 -1932
(Henry Art Gallery)
Russian America: The Forgotten Frontier (Washington State Historical Society)
Sports Feelings (Museum of History and Industry)
In Transition (Public Art)

Theater

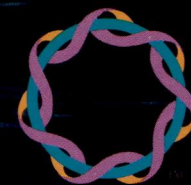
Sovremennik Theatre's Into the Whirlwind
(Intiman Theatre and One Reel)
Grand Kabuki Theatre of Japan
(One Reel)
Pilgrims of the Night (New City Theater and Theater Zero)
The Falcon
(A Contemporary Theatre)
The Independence of Eddie Rose
(Seattle Group Theatre)
Soviet Theatre: New Translations
(Empty Space Theatre)
National Gay and Lesbian Theater Festival
(Alice B. Theatre)

Film & Other Highlights

Goodwill Film Festival: Forum of Young Cinema
(Seattle Film Festival)
Arab Film Festival
(Cinematheque)
Fratelli's Family Fourth
Shared Site (Public Art)
Daybreak Star
Indian Goodwill Village
(United Indians of All Tribes Foundation)

To order tickets, call Ticketmaster for a free brochure at (206) 292-1990 or call the Goodwill Arts Festival Hotline at (206) 441-FEST for dates and locations of all performances. The 1990 Goodwill Arts Festival is produced by One Reel in cooperation with the Seattle Organizing Committee of the 1990 Goodwill Games™. Cover art: The Bolshoi Ballet © Lord Snowdon

THE GOODWILL ARTS FESTIVAL™ SUMMER 1990



THE VOYAGE
OF A
LIFETIME



FIVE CENTURIES OF SOVIET MASTERWORKS light up the visual arts. Brilliant tapestries and precious metalworks of ancient Moscow. Boundary-breaking constructivist, avant-garde, and conceptual art. Historical exhibitions that capture a culture, and photographic essays that freeze a moment in time.

VIRTUOSITY, PRECISION AND THE EXPLOSIVENESS OF THE UNEXPECTED make their mark in music, from experimental work-

shops to the Shostakovich Quartet. Collaborations in jazz, choral, and computer music redefine the art of composition. Seattle Opera brings the fire and fury of war torn Russia to the stage.

DANCE SOARS TO DAZZLING NEW HEIGHTS. It's the elegance of the Russian tradition. The complexity and confrontation of modern performance. The Bolshoi Ballet's long-awaited *Ivan the Terrible*. Seattle's own Pacific Northwest Ballet, Pat Graney, Georgia Ragsdale and more.

Montreal's Cirque du Soleil (left); The Grand Kabuki Theatre of Japan (center); Rodchenko's poster design from "Art Into Life" (right).



MAGIC, SPECTACULAR ACROBATICS AND FANTASY transform the Big Top, in an electrifying new work by Cirque du Soleil. And art takes to the streets and to the sky, from video explorations to a fire-works festival.

THEATER HITS BIG. The exotic face of the Grand Kabuki. Moscow's Sovremennik Theatre, the voice of a history-making generation. Bold new visions from Northwest artists. The first National Gay and Lesbian



Theatre Festival. World premieres and first-ever translations. Film festivals, children's theater, a Native American village, robotics, public art...it's all happening at the 1990 Goodwill Arts Festival, the voyage of your lifetime.

GET YOUR TICKETS NOW, as the Goodwill Arts Festival brings all these worlds to the Northwest in one unforgettable summer. Order before May 15 and get top priority seating. Just call Ticketmaster for a free brochure at (206) 292-1990. To order after May 15, just charge by phone by calling (206) 292-1990 or go to any Ticketmaster Ticket Center.

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Boeing Commercial Airplanes

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NeoRx Corporation

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United States Senate

Gilbert Anderson
Physio Control

Ron T. Anderson
Anderson Hay & Grain Co.

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Eugene Astley
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Aerospace Machinists Lodge, 751

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The Honorable Maria Cantwell
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Washington State Senate

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United State Senate

Pheps R. Gose
Gose & Associates

Joshua Green III
U.S. Bank of Washington

Thomas Hale
Washington State Apple Commission

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Washington State Senate

Robert L. Hargrove
American Indian Trade and
Development Council

Don Hasty
Rainier Brewing Company

The Honorable Jeanette Hayner
Washington State Senate

David C. Hoedemaker
The NBBJ Group

Gary Hogue
The Hogue Cellars

Dr. John Ishii
St. Martin's College

Dr. Nancy Johnson
Amera Cosmetics, Inc.

Bruce R. Kennedy
Alaska Airlines

Duff Kennedy
Kennedy Associates

Lawrence Kenney
Washington State Labor Council

The Honorable Joseph King
WA State House of Representatives

Sherwood B. Korssjoen
The Sherwood Group

Neil Lampson
Neil F. Lampson, Inc.

A.K. Lanterman
Holland America Lines

The Honorable Eleanor Lee
Washington State Senate

John N. Lindsay
Lindsay & Flynn Attorneys

The Honorable Gary Locke
WA State House of Representatives

Larry Magnan
The Westin Hotel

Lawrence C. Maltz
Starbucks Coffee Company

John D. Mangels
Security Pacific Bank

Charles Manke
Manke Lumber

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Washington State Senate

Edward K. McCagg II
TRA

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U.S. House of Representatives

Jack McMillan
Nordstrom, Inc.

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U.S. House of Representatives

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Genera

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WA State House of Representatives

The Honorable Ralph Munro
Secretary of State, Washington

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U.S. House of Representatives

Gerald Murphy
George Bush & Company

The Honorable Irv Newhouse
Washington State Senate

Roger Nichols
Westinghouse Hanford

Desmond O'Rourke
IMPACT

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Lieutenant Governor, Washington

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TRIDEC

William Randall
First Interstate Bank

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WA State House of Representatives

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Former Mayor, City of Seattle

George F. Russell, Jr.
Frank Russell Company

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McCaw Cellular Communications Inc

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Marine Resources

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Council on International Trade

John Terpstra
Port of Tacoma

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Turner Broadcasting Systems, Inc.

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U.S. House of Representatives

Zeger van Asch van Wijck
Port of Seattle

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Miland Walling
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William Wiley
Battelle Pacific Northwest
Laboratories

Dr. James G. Youde
Northwest Economic Associates

1990 Goodwill Games International Trade Exhibition Invitational

Future Prospects for...

Natural Resources Advanced Technologies Lifestyles Services

August 1 - 3, 1990
Seattle, Washington U.S.A.



Uniting The World's Best

Sponsored by:
U.S. Trade and Development Program and the
1990 Goodwill Games Seattle Organizing Committee

1990 Goodwill Games International Trade Exhibition Invitational

Introduction

Washington State has been selected as the site for the 1990 Goodwill Games. Over forty nations and regions will be represented by more than 2,500 of the world's best athletes in twenty-one different sporting events. Each event will feature the eight highest ranked athletes or teams based on Olympic and world championship results. The 1990 Goodwill Games has four components:

- the largest world class international sporting competition planned for North America this decade;
- an international arts festival featuring performance groups such as the Bolshoi Ballet from the Soviet Union and the Grand Kabuki Theater from Japan;
- the largest cultural exchange to ever take place between the peoples of the United States and the Soviet Union;
- and an international trade exhibition invitational bringing together U.S. exporters with foreign buyers from around the world.

The 1990 Goodwill Games International Trade Exhibition Invitational will ensure that U.S. and foreign industry leaders can take full advantage of the potential international trade benefits that can result during the Games. The U.S. Trade and Development Program is sponsoring the exhibition to encourage trade related activities in conjunction with future international events hosted by the United States.

Format

The focus of the exhibition is on pre-scheduled personal appointments between U.S. exporters and foreign buyers in selected product and service categories. The exhibition features four industry sectors including: natural resources, advanced technologies, lifestyles and services.

The format for the exhibition has three unique components: 1) its linkage to an international event of the magnitude of the Goodwill Games; 2) the emphasis on foreign buyer participation; and 3) the effort to match U.S. exhibitors with foreign buyers through pre-scheduled personal appointments.

Foreign Buyer Participation

All countries and regions sending athletes to the Goodwill Games sporting competition are being encouraged to send a buying delegation to the exhibition. Other countries not participating in the Games' sporting competition are being encouraged, on a selected basis, to send a buying delegation to the exhibition.

Foreign buying delegations participating in the exhibition are hosted by the 1990 Goodwill Games Seattle Organizing Committee and will be provided with hotel accommodations, on-site transportation, translation services as required, and complimentary tickets to the exhibition's opening banquet and to selected sporting, arts and cultural events occurring during the exhibition.

U.S. Exhibitor Participation

A unique exhibitor package featuring personal appointments with qualified buyers has been developed for each of four exhibitor levels. All exhibitor packages include tickets to the exhibition's opening banquet and selected Goodwill Games arts, sports and cultural events occurring during the exhibition. Each exhibitor package is complete with a hardwall exhibitor suite, pre-scheduled personal appointments with foreign buyers and translation services where required. Accommodations and specialized display requirements are also available at additional cost.

For more information contact:

Exhibition Recruitment: TRADEC • Project Coordinator • 910 Fifth Avenue, Suite 230 • Seattle, WA 98104 • Telephone: (206) 340-0545 • FAX: (206) 447-0359
Telex: 7407886 TRAD

Exhibition Arrangements: Columbia Resource Group • Special Consultant • 101 Stewart Street, Suite 830 • Seattle, WA 98101 • Telephone: (206) 441-6448
FAX: (206) 441-6369 • Telex: 6503020508

CORPORATE INVOLVEMENT

Be a part of the team! There are a variety of corporate sponsorship opportunities available. The Corporate Patron Programs range from \$5,000 - \$50,000 and Corporate Sponsorships from \$50,000 and up. The Goodwill Games can tailor a package to fit your company's requirements. For more information, please call (206) 554-7051.

ORGANIZATION

The 1990 Goodwill Games are jointly presented by the Seattle Organizing Committee (SOC), the participating U.S. sports federations, Turner Broadcasting System, Inc. (TBS), the USSR State Committee for Physical Culture and Sports (Goskomsport) and the USSR State Committee for Television and Radio (Gosteleradio).

The Seattle Organizing Committee is a non-profit organization formed to plan and stage the 1990 Goodwill Games. It is directed by a 21-member board of civic leaders.

TBS is the official host broadcaster of the 1990 Games and will televise more than 80 hours as a cable-exclusive throughout the U.S. TBS will also distribute the Games worldwide to a potential viewership of one billion people.

For more information contact:
Seattle Organizing Committee
1990 Goodwill Games
999-1st Avenue, 5th Floor
Seattle, WA 98151-1990

Or call:
(206) 554-1990



1990
GOODWILL
GAMES™

Uniting the World's Best™

VOLUNTEER!

More than ten thousand volunteers will be needed to ensure the success of the Games. As one of the world's biggest spectator events, the Goodwill Games will shine an international spotlight on our area. Thousands of visitors will attend the Games, offering volunteers a unique chance to meet and interact with people from all over the world.

While the highlight of the volunteer effort will come in the summer of 1990, the selection, training and orientation effort has already begun. The commitment is great; during the 17 days of the Games, some volunteers will be called on to invest 80 hours, but the reward is an experience of a lifetime.

To prepare for the commitment, volunteers will participate in at least four training sessions which will focus on all of the Goodwill sports, arts, exchange and trade efforts. Training sessions are being held at community colleges throughout the state.

If you are interested in volunteering, contact one of the numbers below:

Seattle (206) 554-6500
Tacoma (206) 272-2672
Spokane (509) 747-1421
Tri-Cities (509) 943-2979

THE EVENTS

July 20 — August 5, 1990

Baseball	Tacoma	Cheney Stadium
Basketball	Seattle	Seattle Center Coliseum
Boxing	Seattle	Seattle Center Arena
Cycling	Redmond	Marymoor Park
Diving	Federal Way	King County Aquatics Center
Figure Skating	Tacoma	Tacoma Dome
Gymnastics	Tacoma	Tacoma Dome
Ice Hockey (prelims)	Kennewick	Tri-Cities Coliseum
Ice Hockey (finals)	Tacoma	Tacoma Dome
Judo	Seattle	Seattle University
Modern Pentathlon	Enumclaw	King County Fairgrounds
Rowing	Seattle	Lake Washington
Rhythmic Gymnastics	Spokane	Spokane Coliseum
Swimming	Federal Way	King County Aquatics Center
Synchronized Swimming	Federal Way	King County Aquatics Center
Team Handball	Seattle	Seattle Center Arena
Track & Field	Seattle	Husky Stadium (UW)
Volleyball (men's)	Seattle	Hec Edmundson Pavilion (UW)
Volleyball (women's)	Spokane	Spokane Coliseum
Water Polo	Federal Way	King County Aquatics Center
Weightlifting	Spokane	Spokane Coliseum
Wrestling	Seattle	Hec Edmundson Pavilion (UW)
Yachting	Seattle	Shilshole Bay

SPORTS...

The 1990 Goodwill Games will be the most prestigious multi-sport competition to be held in the United States for the next decade. From July 20 to August 5, 1990, the world's greatest individual and team athletes will convene in Washington State for a 17-day festival of first-class athletic competition.

The 1990 Games are a dynamic expansion of the first Goodwill Games, which were held in Moscow in 1986. The inaugural event featured a showdown of the world's premier athletes. In all, six world, eight continental and 91 national records were broken. But the 1986 Games were just the beginning. The 1990 Goodwill Games in Washington State promise even more excitement.

Twenty-five hundred athletes from more than 50 countries will convene for competition in 21 sports. Invitations to compete will be extended to the top eight athletes and teams by participating U.S. Sports Federations based on performances at the 1988 Olympic Games, world championships, and on-going international competitions.

The 1990 Goodwill Games will be a festival of firsts: The first Goodwill Games on American soil, the first multi-sport invitational meet, and the first event of this magnitude ever to occur in the Pacific Northwest.

ARTS...

The much-anticipated 1990 Goodwill Games are highlighted by one of the most impressive arts festivals ever mounted, the Goodwill Arts Festival. World renowned artists in drama, music, dance and visual arts will be showcased in this unprecedented one-month international exchange, with special emphasis on the arts of the Soviet Union. The

Goodwill Arts Festival will take place at performance and exhibition spaces throughout the Puget Sound area. Highlights of this historic cultural exchange include:

The internationally acclaimed **Bolshoi Ballet**, the Soviet Union's premier classical ballet company at the Seattle Opera House. (July 3 - July 8)

Moscow: Treasures and Traditions, an extraordinary exhibit covering 500 years of museum works, paintings, jewels, furnishings and precious metalwork, some of which have never before been seen outside of the Soviet Union. Organized by the Smithsonian Institution, sponsored by The Boeing Company and presented by the SOC with assistance from the Seattle Art Museum. (June 1 - September 30)

Sergei Prokofiev's monumental **War and Peace**, featuring artists from the Soviet Union's esteemed Bolshoi and Kirov Opera companies along with a premier American cast in this Seattle Opera production. (July 21 - August 3)

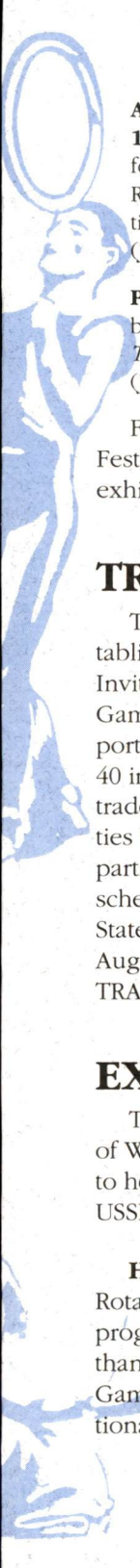
The Grand Kabuki Theater of Japan, with appearances by some of Japan's "living legend" actors, plus lavish costumes and exotic sets at the Seattle Opera House. (July 12 - July 14)

Moscow's innovative theater company, **Sovremennik** presenting Chekhov's *Three Sisters* and a contemporary drama, *Into the Whirlwind*, co-produced by Intiman Theater. (July 3 - July 22 *Sisters*; July 25 - August 5 *Whirlwind*)

Russian America: Forgotten Frontier, a major historical exhibition that explores the 130 year epoch when Alaska was a Russian territory at the Seattle Opera House. (July 17 - October 21)

Circus Summit, the first-ever collaboration between Montreal's Cirque du Soleil and the best of American and Soviet circus performers, under the colorful big top. Dates to be announced.

BETWEEN SPRING AND SUMMER, an exhibition of contemporary conceptual Soviet art and architecture at the Tacoma Art Museum. (June 15 - September 9)



Art into Life: Russian Constructivism

1914 - 1932, the first large scale exhibition to focus on the extraordinary creativity of the Russian constructivist artists in the post-revolutionary Soviet Union at the Henry Art Gallery. (July 4 - September 2)

Pacific Northwest Ballet presents three classic ballets in the Russian ballet tradition, including *The Firebird* at the Seattle Opera House. (July 10 & 11)

For more information on the Goodwill Arts Festival, call One Reel at 622-5123. For art exhibition information call 554-6600.

TRADE...

The Seattle Organizing Committee has established the International Trade Exhibition Invitational as one of the components of the Games. American companies will have an opportunity to showcase products to more than 40 international buying delegations. The trade exhibition will develop trade opportunities between the United States and its trading partners around the world. The exhibition is scheduled to take place at the Washington State Convention and Trade Center from August 1-3, 1990. For more information, call TRADEC at (206) 340-0545.

EXCHANGES...

The 1990 Goodwill Games offer the state of Washington an unprecedented opportunity to host the largest and most significant U.S./USSR exchange ever to take place.

HOSTING - Organized by the District 503 Rotary in Seattle, the Goodwill hosting program will provide homestays for more than 1,000 Soviet visitors attending the Games. Host families will develop international friendships by accompanying the

visitors to sports and arts events and touring the community. If you are interested in hosting a Soviet visitor, call **(206) ROTARY-1**.

CONFERENCE - Representatives from the United States and the Soviet Union will meet in structured dialogues to explore mutual interests in various fields such as the environment, the physically disabled, sports psychology, trade, human rights and drug and alcohol abuse.

TICKETS

Get your tickets now before the competition gets fierce! Preferential ticket ordering privileges will be extended to those who join one of our early order ticket clubs. For \$275, you can become a *Goodwill Ambassador*™. As an Ambassador, you are entitled to two tickets to the Gala Welcoming Ceremonies and the "Moscow: Treasures and Traditions" exhibit, a priority ticket order form and special collectors gifts. For \$125, you can become a *Friend of the Goodwill Games*™ and receive gifts and a priority ticket order form. All club ticket orders are given priority processing, providing club members the opportunity to secure the best tickets available. For more information on the ticketing clubs, please call 554-1990.

Mail order ticket brochures are available at all **U.S. Bank** branches and **Ernst** Home Center stores throughout the Northwest*. Ticket mail orders will be processed on a first come, first served basis.

*You may also receive a ticket brochure by mail by calling (900) 773-4567 (\$2 phone charge).



For more information
about the 1990
Goodwill Games, call
or contact: Seattle
Organizing Committee
for the 1990
Goodwill Games
999 1st Avenue,
5th Floor
Seattle, WA
98151-1990
(206) 554-1990

1990

February, 1990

Trade show signs top Northwest firms

A "Who's Who" of the Northwest's top corporations have signed as exhibitors in the 1990 Goodwill Games International Trade Exhibition. Seventeen initial exhibitors were announced January 10 at a Seattle news conference.

"Boeing has one of the most sophisticated and successful international operations in the world," said Dean Thornton, President of the Boeing Commercial Airplane Company, which was announced as an exhibitor. "One reason that is true is because we never miss an opportunity to put our foot in the door, or our oar in the water, so we're taking advantage of this opportunity."

The exhibition will unite U.S. businesses with foreign buyers at the Washington State Convention and Trade Center during three days of the Goodwill Games. With more than 200 foreign buyers committed to participate, buyer recruitment is ahead of schedule. Exhibition organizers will make a recruitment trip through Eastern Europe in March.

The first exhibitors represent a cross-section of industries and exhibitor levels. At the \$25,000 level, Boeing and Microsoft have signed. At the \$15,000 level are John Fluke Manufacturing and the Ports of Seattle and Tacoma in a unique co-exhibitor project.

"Microsoft does 55% of its business outside this country," said Ida Cole, Director of International Marketing for Microsoft. "The Goodwill Games International Trade Exhibition gives us an opportunity to meet with important customers from some of our emerging markets...where we don't have the chance to have face-to-face contact very often."

Other organizations signed include the American Indian Trade & Development Council,



Dean Thornton (right), President of Boeing Commercial Airplanes, being greeted by SOC Chairman Fr. William Sullivan, shortly before Thornton announced Boeing's participation in the Goodwill Games trade exhibition.

International Home of Cedar, Starbucks Coffee, Super Valu International, Oregon Golf International, Tolan O'Neal Transportation and Logistics, the Tacoma Chamber of Commerce, James Hardie Gypsum, Neidermeyer-Martin, DMC Systems, the Washington Apple Commission and the Sabey Corporation.

"People are coming from all over the world to this area," said Pat O'Malley, Port of Tacoma Commission President, "and we have a wonderful opportunity to show them what the Port of Tacoma and indeed what the ports of Puget Sound and Washington state have to offer."

For more information on the exhibition, contact Emory Bundy at (206) 554-7079.

GOODWILL GAMES

Goodwill Arts Festival tickets on sale

"Passport" offers entre to exhibits

Tickets go on sale February 20 for the Goodwill Arts Festival, a summer-long celebration that will feature more than 200 performances and exhibitions in music, drama, dance, theater, film, and visual arts. A showcase of many U.S. and world premieres, the festival also marks the first large-scale collaboration of the Northwest's finest arts and cultural organizations.

Festival ticket order forms are available at any Ticketmaster Ticket Center or can be ordered by calling (206) 292-1990.

Among the festival's leading performing arts productions are the U.S. premiere of *Ivan the Terrible* by the Bolshoi Ballet, the U.S. premiere of a new work by Montreal's Cirque du Soleil, the Grand Kabuki Theatre of Japan, and Seattle Opera's \$2 million production of *War and Peace*.

The visual arts offer an equally stunning line-up, with four cornerstone exhibits together providing a thorough introduction to the world of Russian and Soviet art and culture. Discounted tickets to all four exhibits are included in the "Passport to the Arts", which can be ordered through the festival order form or the sports order form already available at U.S. Bank and Ernst locations.

Russian America: Forgotten Frontier will depict the commerce, culture, and colonialism of the era (1741 - 1867) when Alaska was part of the Russian Empire. An exciting story with objects from American and European collections, "Russian America" will show how the Russian and American frontiers differed dramatically, but also how Russians and Americans worked and traded together two centuries ago. It will be open July 17 - October 21, 1990 at Tacoma's State Historical Museum.

Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, an exhibition of influential contemporary artists and architects, will reflect the transitional state of politics and culture in the Soviet Union. On display at the Tacoma Art Museum June 15 - September 9, the exhibit will also offer a catalogue comprised of critical essays on Soviet art, architecture and philosophy.

Moscow: Treasures and Traditions will scan the breadth and depth of Moscow's rich

art tradition. The exhibit will display more than 200 objects and works of art drawn from the most important Soviet museums. "Treasures" will be shown at the Washington State Convention & Trade Center June 1 - September 30.

Art into Life: Russian Constructivism 1914 -1932 will be the first large-scale U.S. exhibit to focus on the Russian constructivist artists in post-revolutionary Soviet Union. It will be on display at the University of Washington's Henry Art Gallery July 4 - September 2.

VOLUNTEER CORNER

Training update

The next phase of volunteer training will take place from February through May, with all volunteers being notified by mail of their training times and locations. It will involve both training on the specific tasks of each volunteer, as well as a general cross-cultural and customer service awareness training that will be of use to all volunteers.

Although all orientation sessions are now completed, (15,000 people processed!) a volunteer waiting list is being compiled for possible future needs. To sign up, in

SEATTLE, call (206) 554-6500; in **SPOKANE**, call (509) 747-1421; in **TACOMA**, call (206) 272-2672; in **TRI-CITIES**, call (509) 783-1054.

Volunteers of the Month

The organizing committee would like to recognize a few of the hundreds of volunteers who have already spent dozens of hours helping out with Games preparations.

Tom Garrett, of Spokane, who co-chairs the Games' Spokane steering committee and is commissioner for rhythmic gymnastics.

Carol Huckleberry, of the Tri-Cities, who has organized the Tri-Cities volunteer program, recruiting and training almost 500 people.

Norm Lykken, of Gig Harbor, who organizes the monthly mailing of this newsletter (20,000 recipients a month.)

Pat Mailovich, of Seattle, who has provided dependable assistance to the Community Relations Department for the last two years.

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Water goes into Goodwill Games pool



The King County Aquatics Center's competition pool today received its first taste of things to come, as the water filling process began during a pool side ceremony. Built for the aquatics competitions of the 1990 Goodwill Games, the center will be operated after the Games for both public and competitive purposes.

"With these first buckets of water, King County is plunging into a new era of regional prominence and international attention in aquatics sports," said David Sabey, a board member of the Goodwill Games' Seattle Organizing Committee (SOC) and president of the Sabey Corporation, which is building the aquatics center at cost.

"By employing state-of-the-art technology throughout the center, we have produced a facility that will serve both international competitors and public users. Its future economic and recreational benefits are tremendous."

"The aquatics center will enable us to stage a truly world-class Games," said Bob

Walsh, SOC President. "It was the one competition venue that the Puget Sound area lacked. With a facility of this size and quality, we will be able to compete with anyone for major events in the future."

One of only three facilities of its kind in the U.S., the center benefits from the technological advances made since the last "fast pool" was constructed in Indianapolis in 1982. The competition pool's deck-level water significantly reduces waves, providing swimmers less resistance during their races. The facility's advanced heating and cooling systems will save King County considerable operating costs, and the 2,500-seat capacity ensures that the center can accommodate every level of competition.

In addition to the competition pool, the aquatics center includes a diving tank and a recreational pool. The recreational pool is designed to be extremely accessible for handicapped users. It features a ramped entry for wheelchairs, and can be reached through handicapped-accessible doors.

Corporate patron support skyrocketing Northwest firms reserving their spots in the fun

With 138 corporate patrons now signed, patron sales are increasing by 20% a month. The patron packages provide Goodwill Games tickets and VIP hospitality services, with packages ranging in price from \$5,000 to \$50,000. Safeco, Burlington Resources, KOMO-TV and Pacific First Federal are a few of the many Northwest firms already signed as patrons.

"The corporate patrons will enjoy first-rate hospitality and entertainment during the

Games," said program director Dennis Newell. "For that reason, the patron packages are ideal for rewarding client loyalty or employee performance."

Newell added that for the patrons, the fun will begin even before the Games. Patron parties this spring will enable the patrons to meet each other, make new business contacts and share in the countdown to Goodwill.

For more information on the patron program, contact Chris Beckey at (206) 554-6556.

what they're saying about the Games

"The Goodwill Games are very important because Americans will be able to see that Soviets are normal people with two hands and two legs just like them." *Vladimir Geskin, deputy editor-in-chief, Sovietski Sport, quoted in the Seattle Times February 1, 1990*

"The Goodwill Games. Think about them. As the Cold War thaws, don't get left out in the cold." *Columnist Ron Bellamy, Register-Guard, Eugene, OR, December 7*

"Seattle is such an important date in my racing calendar. I will compete in very few Grand Prix events after the Goodwill Games." *Colin Jackson, European record holder and silver medalist in the 110-meter hurdles at the 1988 Olympics, as quoted in Countdown, January, 1990*

Olympians champion Goodwill at state legislature

Olympic stars Edwin Moses, Yuri Sedykh and Tracie Ruiz-Conforto joined hundreds of Goodwill Games supporters January 24 in Olympia to celebrate Goodwill Games Day at the Washington State Legislature. After appearances by Moses and Sedykh before the state house and senate, both chambers passed resolutions proclaiming "Goodwill Games Day in Washington State".

"The state of Washington has an excellent opportunity to be on the leading edge of normalizing relations with the Soviet Union," said Moses, 1986 Goodwill Games Gold Medalist, two-time Olympic Gold Medalist and world record holder in the 400-meter hurdles.

Moses added that he hopes to compete in this summer's Goodwill Games, which he said "will bring the world some semblance of peace, security and goodwill."

"The Goodwill Games will let athletes show their enjoyment of competition and their desires for peace," said Sedykh, who holds gold medals from the Goodwill and Olympic Games in the hammer throw.

The festive day was highlighted when the flags of the 50 countries participating in the Games were unveiled in the House of Representatives. House Speaker Joe King

presided over the ceremony.

"This is, in fact, the contribution of the state of Washington towards world peace," said King. "Let the rest of the world say, 'See you in Washington in the summer of 1990.'"

Throughout the day, Goodwill Games supporters met with their state legislators to express their enthusiasm for the Games and to describe their involvement. The day ended with an enjoyable reception in Secretary of State Ralph Munro's office.



From left, Edwin Moses, House Speaker Joe King and Yuri Sedykh, Soviet hammer thrower.

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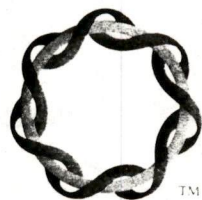
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GOODWILL GAMES TICKETS: QUESTIONS AND ANSWERS

1. WHEN DO TICKETS TO THE 1990 GOODWILL GAMES GO ON SALE?

On September 11, all tickets to the Welcoming Ceremonies and sports events go on sale. In addition, some visual arts tickets become available as part of the "Passport to the Arts" program, which provides tickets to the four major exhibitions of the Goodwill Arts Festival: **Moscow: Treasures and Traditions** (Washington State Trade & Convention Center); **Art into Life: Russian Constructivism** (Henry Gallery - U of W); **Between Spring and Summer** (contemporary Soviet art at the Tacoma Art Museum); and **Russian America: Forgotten Frontier** (Washington State Historical Society - Tacoma). Other tickets to the visual and performing arts go on sale in February, 1990.

2. HOW DO I GET TICKETS?

The Official Games Guide and Ticket Order Form is available at all U.S. Bank branches and Ernst Home Centers. Tickets can be ordered by dropping off a completed ticket order form and a payment at any U.S. Bank branch, or by mailing them into Ticketmaster Northwest. Payment can be made with either a personal check or a major credit card (Visa, Mastercard, American Express).

3. HOW MUCH DO TICKETS COST?

Individual tickets to the sports events range in price from \$3 - 50. Tickets to the Welcoming Ceremonies range from \$35 to \$200.

4. HOW CAN I OBTAIN A TICKET ORDER FORM IF I CANNOT GET TO A U.S. BANK OR ERNST?

The Seattle Organizing Committee will mail you the Official Games Guide and Ticket Order Form. Just call the Goodwill Games ticket hotline: 1-900-773-4567. The call will result in a \$2 charge on your phone bill.

(continued)



5. WHY SHOULD I ORDER TICKETS THIS FAR IN ADVANCE?

After filling the orders from Goodwill Friends and Ambassadors, tickets will be allocated in order received. Although Boeing employees will receive priority seating, blocks of tickets will not be held for Boeing employees. Ordering early is important not only to get the best seats at the desired price range, but also because many of the most wanted athletic events are expected to sell out well in advance.

6. WHEN WILL I RECEIVE MY TICKETS? CAN I PICK THEM UP AT U.S. BANK OR ERNST?

Tickets will be mailed out to customers before March, 1990. You cannot pick them up at U.S. Bank, Ernst, Ticketmaster or the Seattle Organizing Committee Offices.

7. HOW WILL I KNOW THAT MY ORDER FORM AND PAYMENT HAVE BEEN RECEIVED?

Your cancelled check or credit card statement will serve as the receipt.

8. WHAT IF THE TICKETS I ORDER ARE SOLD OUT?

The ticket order form requests you to list three choices for each time slot you would like to attend events. If tickets in the price range you specify are not available to your first choice event, then you will receive a lower-priced ticket and a refund of the difference in price. If all tickets to your first choice event are sold out, then the same process will be used to obtain tickets to your second and third choices.

9. WHAT KIND OF TICKET PACKAGES ARE AVAILABLE?

The "Passport to the Arts" and "Emerald Seating" season ticket packages for individual sports are included in the Official Games Guide and Ticket Order Form. Emerald Seating provides the best available seats for every event of a given sport. The U.S. Bank Order Form offers a season ticket package, a "Medal" package for the medal games of a given sport, and a sampler package of four sports events at venues throughout the state.

10. IS THERE A MINIMUM PURCHASE REQUIRED OR A LIMIT TO THE NUMBER OF TICKETS I CAN ORDER?

No, you are free to order as few or as many tickets as you like.

11. HOW CAN I MAKE SURE THAT I RECEIVE INFORMATION ABOUT ORDERING TICKETS TO THE GOODWILL ARTS FESTIVAL?

The ticket order form includes a box that you can mark to make sure you receive this information.

#

CONFIRMED COUNTRIES PARTICIPATING IN THE GOODWILL GAMES
as of March 2, 1990

(with country codes)

ARGENTINA.....	ARG
AUSTRALIA.....	AUS
BRAZIL.....	BRA
BULGARIA.....	BUL
CANADA.....	CAN
CHINA.....	CHN
CUBA.....	CUB
CHINESE TAIPEI.....	TPE
CZECHOSLOVAKIA.....	TCH
DENMARK.....	DEN
EAST GERMANY.....	GDR
FINLAND.....	FIN
FRANCE.....	FRA
GREAT BRITAIN.....	GBR
HOLLAND.....	HOL
HUNGARY.....	HUN
ICELAND.....	ISL
IRELAND.....	IRE
ITALY.....	ITA
JAPAN.....	JPN
MEXICO.....	MEX
MONGOLIA.....	MGL
NEW ZEALAND.....	NZL
NORWAY.....	NOR
PERU.....	PER
POLAND.....	POL
PUERTO RICO.....	PUR
ROMANIA.....	ROM
SPAIN.....	ESP
SOUTH KOREA.....	KOR
SOVIET UNION.....	URS
SURINAM.....	SUR
SWEDEN.....	SWE
SWITZERLAND.....	SUI
TURKEY.....	TUR
UNITED STATES.....	USA
VENEZUELA.....	VEN
VIRGIN ISLANDS.....	ISV
WEST GERMANY.....	FRG
YUGOSLAVIA.....	YUG

TOTAL = 40 (out of 50 invited)

1990 GOODWILL GAMES

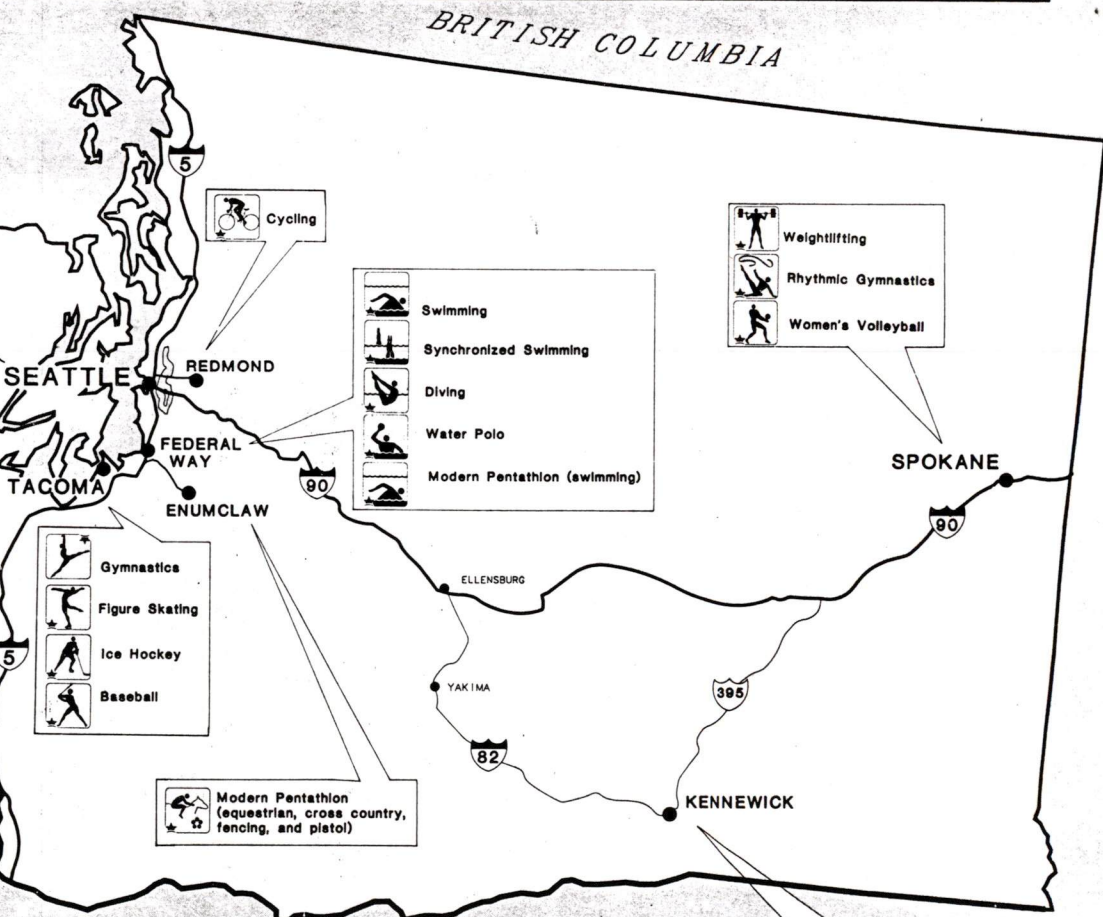
Welcoming Ceremonies

-  Yachting
-  Track & Field
-  Marathon
-  Volleyball
-  Judo
-  Wrestling
-  Rowing
-  Boxing
-  Team Handball
-  Basketball

PACIFIC OCEAN

The Goodwill Games is an international multi-sport invitational uniting approximately 2,500 of the world's best athletes from more than 50 countries for 17 days of competition, July 20-August 5, 1990 in Washington State.

Invitations to compete will be extended to the top eight athletes and teams in each event by the participating U.S. sports federations, based on performances at the 1988 Olympics, World Championships and other international competitions.



This computer-generated map plot has been provided courtesy of KROLL MAP COMPANY, INC., Seattle

 Ice Hockey
(Preliminary round-robin games)

Sports

Goodwill Games: Tickets available for many events

by Glenn Nelson
Times staff reporter

With Seattle's 1990 Goodwill Games less than six months away, about 41 percent of the approximately 1.1 million tickets available for 21 different sports have been sold.

Multiple-ticket orders, coming in at a rate of about 1,300 a week, have been received from each of the 50 states; about 94 percent have been purchased by this region alone.

Goodwill Games tickets have been on the minds of a surprising number of Seattleites early. If they are on yours, here are some things to consider:

■ **WHAT'S GONE:** Limited to 1,700 seats for each session in Federal Way's King County Aquatics Center, tickets to the diving, swimming and synchronized swimming competitions were the first to go. Also gone are tickets to such events as the gold-medal games in baseball, men's and women's basketball and men's volleyball. In all, 30 sessions are sold out (see chart).

■ **HOW TO GET IN ANYWAY (MAYBE):** One possible source for sold-out events such as swimming, diving and the men's basketball finals is Alaska Airlines. The airline is offering airfare-ticket packages

which also could include hotel stays and area tours. To find out if Alaska still has those hard-to-get tickets available, call its vacation desk at 1-800-468-2241.

Seattle-based Holland America Westours and its subsidiary, Grayline, are offering similar cruise-ticket and tour-ticket packages, though its cache of tickets is not as extensive. It also offers tickets to Goodwill Games cultural events. For information, check with travel agents or call Grayline Tours at 626-5209.

■ **GET 'EM WHILE THEY'RE HOT:** The Goodwill Games' endangered-ticket list includes judo, with only 500 tickets remaining; weightlifting, 1,500; modern pentathlon, 1,800; cycling, 3,000, and water polo, 4,000. Figure skating, women's gymnastics, men's volleyball, baseball, and men's gymnastics all started with larger ticket bases, which are rapidly shrinking.

Special circumstances: Because of the popularity of boxing tickets, most of the competition was moved to the Coliseum. The most popular of the boxing tickets were to the Aug. 4 and 5 finals. To accommodate the shift, women's basketball was moved to the Arena, almost immediately creating a sellout for the U.S.-U.S.S.R. and gold-medal games.

Warning: Though the total number of tickets

Please see **GOODWILL** on H 5

Sold out

Thirty Goodwill Games sessions are sold out. They are:

- **Baseball**, finals (July 31).
- **Men's basketball** finals (July 29).
- **Women's basketball**, U.S. vs. USSR (Aug. 1), finals (Aug. 5).
- **Cycling**, finals (July 29).
- **Diving**, all sessions (Aug. 1-5).
- **Women's gymnastics**, individual (July 28).
- **Judo**, finals (Aug. 3 and Aug. 4 evening).
- **Modern pentathlon**, fencing and shooting (July 30), riding and running (July 31).
- **Swimming**, all sessions (July 20-24).
- **Synchronized swimming**, only session (July 30).
- **Men's volleyball**, U.S.-USSR (July 31), semifinals (Aug. 3), bronze-medal (Aug. 4), finals (Aug. 4).
- **Water polo**, U.S.-USSR (July 25), semifinals (July 28 evening), finals (July 29 evening).
- **Wrestling**, team finals (July 28 evening).

Where Goodwill Games tickets are

Goodwill Games sporting events, ranked on the basis of available tickets. Figures are totals for all sessions, and based on estimates from the Seattle Organizing Committee, as of late last week:

Sport	Venue	Total	Sold	Avail.
Athletics	Husky Stadium	170,000	75,000	95,000
Men's basketball	Seattle Coliseum	125,000	53,000	72,000
Boxing	Arena/Coliseum	100,000	33,000	67,000
Ice Hockey	Tri-Cities/Tacoma	90,000	30,000	60,000
Baseball	Cheney Stadium	79,000	33,000	46,000
Welcoming Ceremonies	Husky Stadium	69,000	25,000	44,000
Women's volleyball	Spokane Coliseum	52,000	10,000	42,000
Team Handball	Seattle Arena	35,000	7,000	28,000
Men's gymnastics	Tacoma Dome	50,000	25,000	25,000
Men's volleyball	Edmundson Pavilion	55,000	33,000	22,000
Women's basketball	Seattle Arena	38,000	18,000	20,000
Figure skating	Tacoma Dome	72,000	58,000	14,000
Women's gymnastics	Tacoma Dome	50,000	39,000	11,000
Rhythmic gymnastics	Spokane Coliseum	10,000	2,000	8,000
Wrestling	Edmundson Pavilion	20,000	12,000	8,000
Rowing	Mt. Baker	10,000	3,000	7,000
Water Polo	Aquatics Center	18,000	14,000	4,000
Cycling	Velodrome	16,000	13,000	3,000
Weightlifting	Spokane Coliseum	3,000	1,500	1,500
Modern Pentathlon	Enumclaw	6,000	4,200	1,800
Judo	Connolly Center	3,000	2,500	500
Diving	Aquatics Center	10,000	10,000	0
Swimming	Aquatics Center	8,500	8,500	0
Synchro swimming	Aquatics Center	1,700	1,700	0

GOODWILL

continued from H 1

available for a sport may be relatively high, ticket supply may be tight for specific sessions within that sport. The U.S.-U.S.S.R. men's basketball game, July 24 in the Coliseum, is close to a sellout, for example.

The ticket supply for figure skating's Exhibition of Champions, Aug. 5 in the Tacoma Dome, also is getting tight. So is the supply for the U.S.-U.S.S.R. hockey game, July 30 in the Tri-Cities Coliseum. Though track and field has the largest overall total of available tickets, the most rapidly selling tickets are those for the July 24 session, featuring a lot of sprints, and the July 26 session, which is heavy on relay races.

■ **BEST BUYS:** Husky Stadium, for example, will offer a multitude of good vantage points for track and field, and a large number of highest-priced tickets remain for all five sessions, especially July 24. Women's basketball and men's volleyball are other hot tickets because of the coziness of the Center Arena and Edmundson Pa-

Even though it is close to a sellout, the U.S.-U.S.S.R. men's basketball game rates in the "great seats available" category. All of the fewer than 500 remaining tickets are in the top \$40 bracket.

Some advice to the great-seat hunters: The fastest selling tickets are for weekend and weeknight sessions; the best seats may be more easily found for morning and afternoon sessions.

A couple additional inside tips: A lot of good seats remain for all Tacoma Dome sessions in men's gymnastics. And though the U.S.-U.S.S.R. semifinal, bronze-medal and gold-medal matches are sold out in men's volleyball, about 1,000 tickets for "partially obstructed" seats will be available for each session when over-the-counter ticket sales begin.

■ **BEST VIEWS:** The absolute best tickets remaining are for Emerald Seating, similar to ringside seating in boxing or court-side, floor seating in basketball. These premium seats are available for only boxing, men's gymnastics, ice hockey, rhythmic gymnastics and women's volleyball. Prices range from \$100 for boxing to \$50 for rhythmic gymnastics.

The men's and women's marathons, July 21 and 22, are free.

The only other non-ticketed competition is yachting, to be held Aug. 1-4 north of Shilshole Bay.

■ **HOW TO BUY:** Mail orders have been processed since Sept. 11, through forms available at U.S. Bank branches and Ernst Home Centers. The only seat assignments made have been for Spokane Coliseum events (women's volleyball, rhythmic gymnastics and weightlifting) because over-the-counter ticket sales began last Wednesday.

Seating at remaining venues are still being configured, so over-the-counter ticket sales for their events aren't expected to begin until late March or early April. Those will be handled by TicketMaster; tickets for Spokane Coliseum events are being handled by G&B Select-A-Seat (1-800-325-SEAT).

JAN 4 1990

Allen's P. C. B. Est. 1888

1990 Goodwill Games 'Top Event' in U.S.

2178 **GOODWILL GAMES:** The 1990 Goodwill Games in Washington State has been selected as the "Top Event in the United States" for 1990 by the American Bus Association (ABA).

The 17-day event next summer will see an estimated 2,500 athletes from about 50 countries competing from July 20 through Aug. 5.

"The 1990 Goodwill Games will bring the world to Washington State this year," said Ken Gouldthorpe, state tourism director.

"This event has tremendous potential for international exposure and publicity for Seattle and Washington State, media coverage that money could not buy.

"Not only will Turner Broadcasting televise the games worldwide, but an estimated 2,500 journalists will be on hand to cover the games in person," he said.

The Goodwill games will be held in several cities throughout the state including Seattle, Tacoma, Federal Way, Redmond, Enumclaw, Spokane and the Tri-Cities.

The Goodwill Games will provide the state's economy with more than \$300 million in direct and indirect spending and almost \$16 million in new tax revenues, according to figures provided by the Seattle Goodwill Games Organizing Committee.

Many of these visitors to the Goodwill Games will be stopping in Lewis County to spend a night or two to see the sights while going or coming from the Games.

Mount St. Helens and Mount Rainier in the backyard of Lewis County are strong tourist attractions.

Others who can't spend a night here will at least stop for coffee or dinner and gas up the car.

The ABA names 100 events each year as the "Top 100" events throughout North America.

Selection of the 1990 Goodwill Games was based on a nomination submitted to the ABA by the Washington State Tourism Development Division, a division of the Department of Trade and Economic Development.

Gouldthorpe said selection by the ABA as a "Top 100" event provides additional exposure and recognition for the event within the travel industry.

The American Bus Association is the national trade association for the intercity bus industry.

Its members include bus companies, travel and tourism businesses, and suppliers to the industry.

Past recipients of the ABA's "Top 100" designation in Washington state include Seafair, Western Washington Fair, the Washington state International Airfair, Morton Loggers' Jubilee, Spokane Lilac Festival, Wenatchee Apple Blossom Festival, Puyallup Valley Daffodil Festival, Central Washington State Fair and the Skagit Valley Tulip Festival.

Business Pulse



By

**George H.
Blomdahl**

*Business &
Building
Editor*

JAN 11 1990

Allen's P. C. B. Est. 1888

Top Northwest firms to exhibit at Goodwill Games

2178
A "Who's Who" of the Northwest's top corporations have signed as exhibitors in the 1990 Goodwill Games International Trade Exhibition. Seventeen initial exhibitors were announced Wednesday at a Seattle news conference.

Representatives from a number of the initial exhibitors were on hand to discuss their participation in the event, including: the Boeing Co., Microsoft, Inc., John Fluke Manufacturing, Inc., Starbucks Coffee Co., the Ports of Seattle and Tacoma, The Washington Apple Commission and International Homes of Cedar.

The exhibition will unite U.S. businesses with foreign buyers at the Washington State Convention and Trade Center August 1-3. Foreign buyers from 17 foreign countries have committed to attending the trade exhibition. In all, 40 nations and regions are expected to participate.

The first seventeen exhibitors represent a cross section of products, services and exhibitor levels.

Senior executive exhibitor — \$25,000

The Boeing Co. — the largest manufacturer of all types of aircraft, aerospace industries, defense contracts and computers. Microsoft, Inc. — a world leader in software technology and manufacturing.

Executive exhibitor — \$15,000

John Fluke Manufacturing Co., Inc. — producer of high quality digital volt meters.

Ports of Seattle and Tacoma — this unique co-exhibitor status will bring the two largest Northwest ports together to promote their export/import capabilities.

Associate exhibitor — \$5,000

American Indian Trade & Development Council — an organization created by tribal governments to undertake marketing research, economic analysis and trade activities in support of Indian tribes, Alaska Native Corporations and private Indian enterprises.

General Exhibitor — \$2,500

International Homes of Cedar — privately owned and operated chain of retail stores featuring coffee, brewing accessories and espresso bars.

Super Valu International — worldwide wholesaler of food and agricultural products.

Oregon Golf International — manufacturer of handcrafted, custom made golf clubs.

Tolan O'Neal Transportation and Logistics, Inc. — transportation, logistics, management and consulting services for national and international shippers.

Tacoma Chamber of Commerce — coordinates community efforts to promote Tacoma and Pierce County as a location for trade and investment.

James Hardie Gypsum — manufacturer of high quality gypsum wallboard products for residential and commercial applications.

Neidermeyer-Martin Co. — wood treatment and wholesale finished wood products.

DMC Systems Co. — represents electrical and industrial equipment manufacturers worldwide.

In addition, the Washington Apple Commission, representing the growers of Washington's number one agricultural crop and the Sabey Corp., a major commercial real estate development company will participate at yet undetermined exhibitor levels.

The non-profit trade exhibition is sponsored by the Seattle Organizing Committee of the 1990 Goodwill Games and the U.S. Trade and Development Program.

Initial invitations for U.S. exhibitor positions were extended to local firms this month. Pacific Northwest exhibitor recruitment will continue through March. Between March and May, national recruiting efforts will spread to other areas of the country including: California, Colorado, Minnesota, Georgia, Florida, New York, Washington, DC, and Alaska.

Four levels of exhibitor participation (from \$2,500 to \$25,000) were created to attract businesses of all sizes. Exhibitor access is packaged to include a guaranteed number of appointments with foreign buyers, a personalized exhibitor suite, translation services, display opportunities, tickets to the trade exhibition opening banquet and a package of tickets to pre-selected sporting and cultural events.

For Exhibitor/Foreign Buyer Information contact Exhibition recruitment: TRADEC, project coordinator, 910 Fifth Avenue, Suite 230, Seattle 98104, (206) 340-0545; and Exhibition arrangements: Columbia Resource Group, Special Consultant, 101 Stewart St., Suite 930, Seattle 98101, (206) 441-6448.

The Highline Times Sunday

Sunday, February 4, 1990 Times-News

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SeaTac plans to spread Goodwill

City will be
first to greet
foreigners

By ADAM WORCESTER

One of the most important cities for this summer's Goodwill Games will host no sporting events. But that doesn't diminish SeaTac's role in the historic occasion.

When athletes and officials

from 55 countries begin arriving in June, what they see in the state's newest city will form their initial impression of America.

SeaTac has a chance to make it a good one, Games organizers told the City Council last week.

The council met with Games representatives for two hours Wednesday to explore the possibility of forming a community committee to support the international sports competition. SeaTac would be the

first community not hosting a sporting event to form such an organization.

"It's basically a way for the community to become involved in the Goodwill Games, and also be exposed to the world press and observers who will be here," explained Jim Keough, assistant vice president of community relations for the Seattle Organizing Committee.

"YOU DON'T have any sporting venues, but you do have two of the major support venues:

Sea-Tac Airport and Tyee High School," said Dave Maider, assistant vice president of security.

Tyee will serve as the main accreditation center for the Games. About 75 percent of the athletes, officials, reporters and volunteers will pick up their credentials there, Maider said.

A grass field at adjoining Chinook Middle School will be converted to a parking lot for 300 official Games vehicles, to be used by Turner Broadcasting

personnel and volunteers.

In addition to its support role, SeaTac offers a central lodging location for visitors who want convenient access to venues in Federal Way, Enumclaw, Tacoma, Seattle and Redmond.

"For people who want to see an array of events, this would be the place to stay," Keough said.

SeaTac City Manager Doug Sutherland initiated the role model for community commit-

Continued on A-5

City plans good first impression

Continued from A-1

tees during his tenure as mayor of Tacoma. His Pierce County committee consists of four sub-committees:

- Physical image, which includes beautification and decoration of cities and roads.
 - Hosting and housing, which includes finding families to put up 1,000 average Russian citizens coming over for a cultural exchange program.
 - Promotions, including guest speakers and advertising.
 - Insular events, which includes coordinating exchange programs or unveiling a huge "countdown clock" within the community.
- SeaTac councilmembers expressed support for forming a similar committee but voiced doubts about time commitments, with the impending incorporation less than a month

away.

PRELIMINARY IDEAS included stringing official Games banners along Pacific Highway South and along South 188th Street, cleaning up those roads, and sending an official welcoming delegation to the airport to greet athletes' planes.

Robert Southall, general manager of the Seattle Airport Hilton, proposed erecting signs renaming Pacific Highway South "International Boulevard" between South 211th and South 160th streets.

The council also investigated the possibility of producing a video promoting SeaTac to be shown on Turner Broadcasting Network stations. Turner has made a commitment to broadcast advertisements promoting Washington state.

"There's still enough time to be participating in the event without too much effort," the

Games' Gretchen Sorenson told the council.

Keough suggested that SeaTac's role would be as a place to welcome everyone and demonstrate what the Northwest — and America — are all about. "What exactly this entails is up to SeaTac citizens," he said.

"It's not important we do something on a grand scale. It's important to recognize the kinds of people who will be coming through here," Sutherland told councilmembers.

HE NOTED that several arts

and cultural events, including the Soviet exchange program, are scheduled in addition to sporting competition, which runs from July 20 to Aug. 5.

"A variety of these kinds of things you can benefit from," Sutherland said. "How can we tap into ways to have interchanges of peoples? How can you have the opportunity to sit down with a Soviet citizen and find out what life's really like his country?"

Those are questions the council will attempt to answer during the next four months.

Airport holds key to Games security

While the city of SeaTac concentrates on welcoming personnel for the Goodwill Games, Sea-Tac Airport will focus on getting them safely to their destinations.

"Port of Seattle folks will help operationally, providing security and support for people on the front lines," said Ed Parks, airport special services manager.

If the Seattle Organizing Committee provides welcoming banners, Parks will make sure they get up. But his main concern centers on the port security staff of 78 officers.

Games preparation does not involve extraordinary security precautions as much as practicing emergency procedures

already in place, Parks said.

Sea-Tac classifies as a "category X" airport, the most secure in the United States. Parks said the scheduled arrival of 27 Aeroflot jets from the Soviet Union for the Games should not constitute much of a disruption.

"July and August are peak months at the airport anyway," he noted. Parks said that 45,000 people arriving the first week of July for an Alcoholics International conference "well may be a higher peak than for the Goodwill Games. We'll see some charter (flight) increases because of TBS (Turner Broadcasting Network), but it won't be night and day."



Serving Puget Sound from the state capital

Sports

The News Tribune

Wednesday, January 24, 1990

Tyson hits deck in training C2
Wilander ousts Becker in Australia C3
No. 1 Missouri survives Rutgers scare C4

C

Ticket sales prove Goodwill concept a winner

Here's exactly where we stand in Goodwill Games time. Looking back, we are exactly one year removed from the execution of Ted Bundy. Looking ahead, we are 177 days and counting from the opening events which will take place at 10 a.m. July 20 in Spokane, when teams from Brazil and Canada, Peru and China will compete in women's volleyball. Later that afternoon they'll jump into a brand-new pool in Federal Way and begin swimming competition, while gymnasts will get it going in their sport a few miles south in the Tacoma Dome.

Just like that, the Seattle Goodwill Games officially will be under way, even if no events will take place in Seattle on opening day.

It can be a little confusing, this business of mostly well-paid, world-class athletes who formerly were recognized as amateurs, converging on a variety of venues scattered throughout the Northwest for the opportunity to test their physical skills against people from other countries in the hope of generating good will.

The best part about the Goodwill Games is that the concept works, and it's selling, even if the explanation leaves you scratching your head. Electricity works, too, but try explaining how that works sometime.

Bart Wright

The News Tribune
Sports columnist



At a press conference Tuesday in the host city, Goodwill Games officials released an extensive list of starting times and pairings for most of the competitions, along with an encouraging financial update.

With just under six months to go, they have sold 50 percent of what the officials call their "revenue goal," which can be translated loosely to mean "tickets." It doesn't break down exactly that way, but explanations of that are even more confusing than the intended purpose of the 17-day sports festival.

Some events are selling at a rapid clip. They had to move six of the eight days of boxing competition into the Seattle Coliseum from the Arena in order to accommodate the demand for the sport that the American Medical Association has determined should be banned in this country.

Women's basketball, currently scheduled for the smallish Arena, is near a sellout; hockey tickets for the finals at the Tacoma Dome are moving briskly, as are gymnastics, scheduled for the same facility, and the baseball finals at Cheney Stadium are virtually sold out.

In lots of other events, as they say in the promotions business, plenty of good seats remain.

If it all seems a little distant, and not quite in a sharp focus, imagine what Yuri Sedykh must have thought recently back home in Russia when he was practicing the hammer throw and looked over to see a troop of hard-helmeted, strangely padded big fellows



Karen Stallwood/The News Tribune

Please see Bart Wright, C4

Edwin Moses, left, and Yuri Sedykh look forward to the Goodwill Games.

Bart Wright

Continued from C1

come trotting out on the field, then commence running into and knocking each other down.

"We are playing now American football in my country," Sedykh said, suppressing a laugh at the memory. "Many of us train in very large facility called Army Sports Center. Many track and field athletes, soccer and others. Now we have American football there, too. Very interesting to see us play, but I think we are so good at it yet."

He couldn't specifically recall a giggle-producing incident, but Sedykh couldn't talk about his homeland football players without chuckling.

"All players come from other events; we have no American football players," he said. "I see a lot of wrestlers and track guys, (hammer) throwers, decathlon guys and other big guys like that playing this game American football. Lots of big guys, you see out there."

Judging from Yuri Sedykh's scouting report, Seahawks Coach Chuck Knox can rest easy tonight in the knowledge that skipping a trip to the Soviet Union probably won't mean missing a "ruby" for the NFL draft April 22. A nose tackle prospect for the developmental squad might be a possibility, but chances are that the Soviet Union's gridiron talent pool will remain an untapped commodity for at least another few years.

Baseball is another story.

"I never saw our team play baseball, but I know we have a team," Sedykh said. "Also, I don't know for sure about rules of this game, but sometimes when I am in this country I watch the television and see this game."

Sedykh, a two-time Olympic gold medalist in the hammer throw, started smiling again.

"I think, when I see this baseball, it makes me happy when the players shoot the ball very high and far," he said, extending his arm to the sky. He mimicked the swinging motion of the hammer throw and said, "When the ball goes very far, it is a little bit like the motion I do, yes? You see my swing comes around in front (of his body) the same way, yes?"

Sedykh seemed taken by the idea of swinging the bat, or maybe it was the idea of hitting a ball very high and far. He pantomimed a swing as if he were asking for tips.

Actually, it wasn't a bad cut. Guy named Dave Kingman made a lot of money and more than a few enemies with a swing not unlike Sedykh's.

You hope that his countrymen come over here with the same sense of delight in the thought of just playing the game, because what happens to the Russian team when it opens the Goodwill Games baseball competition at 5:30 p.m. July 26 in Cheney Stadium against the United States might not be pretty to watch.

It will at least be interesting, and there's a chance that the Russians may have improved since last year when a team from Gonzaga University toured the Soviet Union, ostensibly for a series of games against the national team. Before the first game was over, it was decided to call off the competition when the score got to 13-0. After that, they split up sides and played some mixed games.

"I would one day like chance to try this baseball," Sedykh said. "Rules, I don't know, but I would like to hit the ball far one day. I would be happy."

It's all beginning to make some sense. Somebody hand that man a bat and lob one in high and fat, right at the letters. Let him swing until he connects and watch him smile a Goodwill smile as the ball disappears in the distance.

Soviets land in Seattle – a first in decades



An Ilyushin 62 jetliner, chartered from the Soviet civilian airline Aeroflot, sits at Sea-Tac. It has its four engines mounted on the fuselage sides near the tail.

Pilots want to be in Games ceremonies

A Soviet delegation arrived in Seattle yesterday aboard the first commercial plane from that nation to land in Seattle since the end of World War II, and the Soviets talked of buying Boeing jets and organizing flying shows at this summer's Goodwill Games.

The 14 researchers from the Soviet Union's space agency, the Soviet Flying Research Institute, and one journalist, arrived in a chartered Soviet jetliner.

The institute's director, Konstantin Vasilchenko, told a press conference the Soviets will meet with Goodwill Game officials to discuss having Soviet pilots fly in opening and closing ceremonies for the games, possibly alongside a Blue Angels unit.

"We would like to take part in the opening and closing ceremonies of the Games, according to our profession, since we are aviators," he said through a translator.

At the press conference after



their arrival, the Soviet dignitaries downplayed their Boeing visit and wouldn't give details about what the visit might bring.

But Igor Volk, a top Soviet Flying Research Institute official, spoke of a "possible partnership with Boeing" when asked what business dealings might ensue during the group's stay this week.

The aerospace giant already has sold its Boeing 767 passenger planes to Poland and is eager to make sales to the Soviet Union and Eastern Europe. Boeing spokesman John Wheeler said yesterday in a telephone interview that Boeing hasn't yet sold the Soviets planes or done any aircraft business with them, but a new, private Soviet airline is being organized and has talked of buying Boeing 747s.

See **SOVIETS**, Page B4



Dianna Toler, a member of the Society for Advancement of Space Activities, has Soviet cosmonaut Igor Volk sign her Apollo/Soyuz poster. He was aboard that joint flight.

Soviets: 'Test run' for a Seattle flight

From Page B1

The opening of the Eastern Bloc market "has got to be good for business," he said.

And there was talk, again, of establishing permanent flights between the Soviet Union and the West Coast of the United States. Port of Seattle officials, who have talked with the Soviets about such a route, will accompany them when they return to Moscow Saturday.

Ed Parks, the port's special services manager, said possible Soviet flights are "still in the talking stage," but Goodwill Games organizer Bob Walsh said yesterday's trip was "a test run" for a Soviet Union to Seattle flight.

The dignitaries will spend a week in Seattle. Thursday they'll visit Auburn's Vic Scobee Elementary School, named for a member of the shuttle astronaut team killed in the 1986 Challenger explosion. They also intend to drop by the Museum of Flight.

The landing of their plane, an Ilyushin 62 jetliner chartered from the Soviet civilian airline Aeroflot, was the first ever at the airport. The last time a commercial or military Soviet plane landed in Seattle was during World War II, Games organizers said.

Games organizers earlier had said the plane would be a military aircraft. They attributed the error to confusion stemming from the

telexed description of the plane.

A number of plane buffs were on hand at the airport's south terminal on Super Bowl Sunday to watch for the plane, which has four big engines mounted in the rear of its fuselage in an unusual configuration. "It's different, having those motors close to one another like that," said one plane enthusiast, Orville Christensen of Federal Way.

The Soviet plane is of a type

produced in the Soviet Union since the early 1970s. According to one aircraft publication it has a cruising speed of up to 560 miles per hour and can accommodate up to 174 passengers. The plane will be parked west of the runways at Sea-Tac Airport until its departure but will not be open for visits, officials said. Port spokesman Bill Anschuetz said the best view of the plane is from the windows at Gate B-7.

Games switch sends boxers to Coliseum

by Glenn Nelson
Times staff reporter

Because of a heavy demand for tickets, seven days of the 1990 Goodwill Games' nine-day boxing competition have been moved from the Seattle Center Arena to the Coliseum.

The women's basketball competition has been shifted from the Coliseum to the Arena to accommodate the move announced yesterday by the Seattle Organizing Committee (SOC).

The first two days of the boxing competition, July 28-29, will remain at the Arena. The women's basketball competition doesn't begin until July 31.

Because of the move, daily seating capacity for boxing will increase from 3,843 at the Arena to 15,264 at the Coliseum. Seating capacity for women's basketball drops from 12,492 at the Coliseum to 3,400 at the Arena.

The shift makes the U.S.-Soviet Union women's basketball game Aug. 1 and the women's basketball championship game Aug. 5 near sellouts, according to

Kathy Scanlan, SOC executive vice president. With the Goodwill Games less than six months away, 45 percent of tickets available for all 21 sports have been sold, Scanlan said.

Details of the venue changes were mailed by the SOC to approximately 18,000 ticket holders yesterday.

One change also was made in the field for women's basketball. Yugoslavia, a perennial international power, declined its invitation after a disappointing fifth-place finish in the European championships,

according to Jim Sheldon, SOC vice president of sports. Sheldon said Czechoslovakia will replace Yugoslavia.

The SOC has made public pairings, schedules and game times for baseball, women's basketball, team handball, women's volleyball, wrestling and water polo. Among the highlights is the opening baseball game, pairing the U.S. and the Soviet Union, at 5:30

Please see **GOODWILL** on B 4

Ticket demand forces change in boxing site

GOODWILL

continued from B 1

p.m. July 26 at Tacoma's Cheney Stadium. The game will mark the Soviets' debut in international baseball competition.

Game times and team groupings also were made public for men's basketball, hockey and men's volleyball. Among the strongest groupings was Group B in men's basketball, comprising the U.S., Soviet Union, Puerto Rico and Italy. In baseball, the U.S., gold medalist at the 1988 Seoul Olympic Games, and Japan, silver medalist, were seeded in Group B.

The Goodwill Games will be July 20-Aug. 5 in Seattle, Spokane, Tri-Cities, Federal Way, Enumclaw and Redmond.

Competition will feature a "finals-only" format with fields comprising one team or athlete from the U.S. and Soviet Union, plus the next six best, based on international rankings.

1 1990

Coffee firm feeling perky in Games role

by Michael Arrieta-Walden
Times staff reporter

When Joe Manning began his coffee service 19 years ago, he served one office, working out of his garage and a family station wagon.

His company has grown with Seattle's skyscrapers, but this summer he will again be a small firm among corporate giants helping deliver the Goodwill Games.

Manning's AAA Coffee is one of the smaller companies on a growing list of official corporate sponsors for the Games, which will be staged July 20-Aug. 5 in the Puget Sound area.

But Games organizers recognize his small company as a key contributor that will deliver coffee equipment and services to thousands of Games participants and volunteers.

"I just look at it as a great opportunity to be part of something special," Manning said. "I think that if we are going to invite everybody in, we ought to put on the best show."

As an official sponsor, Manning's business is committed to providing at least \$70,000 in services to the Games.

Manning also was among the earliest sponsors, beginning to supply coffee equipment to the organizers in November 1988 and using his billboard to advertise the Games.

"I was hoping everyone else would jump on the bandwagon," he said.

As the Games approach and throughout them, Manning's business will be providing coffee equipment for many sites, particularly for hospitality events.

Manning has set aside three people to respond to problems that arise during the Games, but he hopes they won't be needed.

"We want to think we will have everything in order so we can respond to practically anything," he said. "But we've never done one of these before."

Manning has serviced almost every other kind of event. His company has grown to 20 employees who serve about 1,000 accounts, generating more than \$2 million annually in gross sales.

From an architect office of eight to 10 employees to a building with 3,000 employees, Manning

and his workers provide monthly service.

"What we try to do is not bother the busy office, but anticipate their needs," he said.

The Seattle native started his company in 1971 after earlier working with a national coffee service. But he still is unsure how he became a connoisseur of coffee.

"I didn't drink coffee. I didn't know how to make a pot of coffee," he said, lifting a pack of coffee samples from his desk.

After launching the company, he soon began to expand it, eventually buying AAA Coffee, which had been in business since 1961.

"We — his brother joined up early on — originally started with a station wagon that was a multipurpose vehicle that took kids to ballgames and coffee to our most prestigious accounts," he said.

Manning not only saw the growth in his company but also the dawn of specialty coffees. Because of demand from his clients, he moved from using national brands to using specialty coffees, such as Starbucks.

"The people in Seattle seemed to want a little bit more," he said. In the past, "I don't think coffee was much thought about. It was just always there. Now coffee has become such an important thing."

Starbucks also has joined in the Goodwill Games effort and will be providing the coffee that Manning's workers will serve.

Doug Hauff, vice president of sales and marketing for the Games, says contributions from small firms like Manning's are making the Games a reality.

"It's just a real testament to the commitment to the Goodwill Games," he said.

While relying on the multimillion-dollar donations from large firms, the Games also is depending on several relatively small Seattle-area companies such as Manning's that have made major donations.

From bottled water to two-way radios, from milk to auditing services, companies are giving to the Games.

Schwartz Brothers Restaurants is providing food and services for events and receptions.

Food Services of America agreed to help feed the athletes. Frederick & Nelson will outfit the volunteers. Foremost Dairy is committed to providing dairy products and cash.



Joe Manning has a billboard promoting the Goodwill Games above the offices of AAA Coffee.

Several General Motors dealers are providing 1,000 cars for the Games, beginning this month. The local office of Touche Ross is providing hundreds of thousands of dollars' worth of auditing services.

"The phone is still ringing off the hook," Hauff said.

Motivations for companies are varied, Hauff said. Some simply seek international exposure. Others want to enjoy benefits, like tickets for their clients, that spon-

sorship will bring. And others simply want to make a commitment to a community event.

Manning said he will reap advertising benefits from the Games. But more importantly, said Manning, who worked at the 1962 World's Fair, he sees the whole community benefiting — from the Games' exposure and the effort to put them together.

"I saw it as a vital part of Seattle, and an opportunity, just like the World's Fair. I just felt it

was important we get behind it and do as much as possible for it," he said.

With the Goodwill Games on the horizon, Manning's enthusiasm has been growing. From the window of his office near the Space Needle, he can see a Goodwill Games flag flying from the building that will house Turner Broadcasting equipment and workers.

"The World's Fair seemed to unite Seattle, and I think this can have that effect too," he said.

Bellevue, WA
(King Co.)
Journal American
(Cir. D. 30,000)

JAN 30 1990

Allen's P. C. B Est. 1888



AP photo

Konstantine Vasilchenko, director of the Soviet Flying Institute, joins other officials in tossing a pail of water into the new King County Aquatics Center in Federal Way on Monday.

Goodwill pool gets water

Backers of the new King County Aquatics Center in Federal Way tossed the first buckets of water into the Olympic-size pool Monday as workers prepared to add the 850,000 gallons of water needed to fill it for the first time. The \$18.8 million facility will be used for swimming and diving competition during this summer's Goodwill Games.

In addition to the competition pool, the complex includes a diving tank, which was filled earlier this month, and a handicapped-accessible public pool.

JAN 18 1990



Dean J. Koepfler/The News Tribune

McIlvaigh Middle School students Bryan Edwards and, at right, Mike Morgan shape origami cranes with Gov. Booth Gardner.

Tribute for Goodwill Games takes shape

By Bruce Rushton
The News Tribune

Goodwill Games officials have been tight-lipped about plans for next summer's opening ceremonies.

But politicians and peace activists who gathered at McIlvaigh Middle School in Tacoma on Wednesday were happy to announce plans to fold 1 million origami cranes for display at Husky Stadium when the games begin July 21.

The paper cranes will represent 1,000 wishes of youngsters throughout the state who will fold them.

The project, organized by Ploughshares, a Seattle peace organization, is patterned after a Japanese legend that states anyone who folds 1,000 cranes will be

granted one wish.

The legend gained world renown after an 11-year-old Japanese girl named Sadako Sasaki began folding cranes in 1954 in hopes that she would be cured of the leukemia she contracted as the result of the Hiroshima atomic bomb.

Sasaki made 644 cranes before she died. Stirred by her faith and courage, her classmates folded the remaining 356, placed all 1,000 in her grave and wished for peace.

"She died for something that she didn't do," said Amber Sawyer, an eighth-grader at McIlvaigh. "So now we make cranes in honor of her and her dying."

Organizers from Ploughshares are asking 1,000 schools and youth groups throughout the state to each

contribute 1,000 cranes and a wish to the Goodwill Games opening ceremonies.

McIlvaigh students, who were the first group in the state to fold 1,000 cranes, voted to wish that all people in the world will have freedom, enough to eat and a safe place to live.

Gov. Booth Gardner said he wishes people will make a commitment to protect the environment and work toward world peace.

Robert Evans, Tacoma city councilman, said he thinks everyone wants the same things for the world. He said he wishes that people will work to end hunger and homelessness in their communities.

"This is where we can do the most, right here at home," Evans said.



Photo by Al Grillo for Evans/Kraft Bean Public Relations

Bob Walsh, president of the Seattle Organizing Committee speaks at a news conference.

Getting a jump on Goodwill Games

By DOYLE WOODY

Daily News assistant sports editor

The way Bob Walsh sees it, one of the greatest virtues of the 1990 Goodwill Games in Seattle this summer will be the quality athletes showcased.

Instead of inviting every athlete who's talented in their own country, like the Olympics, the Goodwill Games' 21 sports will feature, when possible, eight of the best competitors in the world. A track and field event, for example, would skip preliminaries and consist of a final between athletes from the United States, Soviet Union and the world's six other best athletes in that event.

"Jackie Joyner-Kersey will line up against the best in the world," said Walsh, president of the Seattle Organizing Committee for the 1990 Goodwill Games. "One shot, that's it."

Walsh was in Anchorage Friday trying to drum up corporate support for the Games, which are the brainchild of media magnate Ted Turner and were first held in Moscow in 1986. More than 50 percent of the Games tickets have been sold, Walsh said, but good seats for some popular events remain for sale.

"I feel that if this concept continues the way it's going, it will be the second most important event in the world," said Walsh, citing the Olympics as the world's foremost sporting event.

An Anchorage Goodwill Games office has been opened at Evans/Kraft Bean, 800 F. Street.

Nearly 2,500 athletes from 50 countries are expected to compete in 21 sports, many of them Olympic events, from July 20-Aug. 5. Most events are in Seattle, but some events will be contested in Tacoma, Spokane and Kennewick.

"I would put Seattle venues up against any other venues in the country," said Walsh, who was formerly assistant general manager of the Seattle SuperSonics.

Walsh said it is projected the Games will cost \$250 million to put on, but that he expects the Games to at least break even. Any profit, Walsh said, would go to U.S. amateur sports.

"We are optimistic enough to be setting up a foundation," Walsh said. "Should there be any money left over, it will go to amateur sports. I don't want to run out of town because that would be leaving the city with the bag."

Tri-City Herald

Tacoma, Kennewick, Richland, Washington

50 cents

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THURSDAY, FEBRUARY 8, 1990

TRI-CITY HERALD

C1

THURSDAY, FEBRUARY 8, 1990

TRI-CITY HERALD

B7

Briefcase

■ The Tri-Cities Goodwill Games has appointed two Tri-Citians to assist with the hockey preliminaries in Kennewick.



Peterson is the volunteer sports commissioner for the games and will be responsible for coordination of the equipment, officials and competition.

He is a traffic manager for the Department of Energy-Richland operations office.

Carol Huckleberry is the volunteer manager and is recruiting and training volunteer trainers. Huckleberry's department so far has trained about 480 volunteers from the Tri-Cities.

Huckleberry is a Westinghouse employee and assists her husband in the management of their business, Huck's Floor Covering.

State asked to give money for security at Goodwill Games

By ERIK SMITH

Herald Western Washington bureau

OLYMPIA — With the Goodwill Games just a few months away, organizers are scrambling for a last-chance appropriation from the state to meet security costs.

Last year, the Legislature provided just \$3.5 million for security needs expected to cost \$12 million. And while organizers convinced host communities to pony up another \$2 million, that leaves a \$6.5 million gap.

And the governor has proposed spending just \$3.6 million.

The international games are expected to draw the world's attention to Seattle, Tacoma, Spokane and the Tri-Cities. Tickets for the hockey preliminaries at the Tri-Cities Coliseum are going fast, Games boosters say.

And while they speak glowingly of the impact the expected 60,000 out-of-state spectators will have on local economies, they warned the Senate Ways and Means Committee on Wednesday of the consequences of inadequate security.

The Rev. William Sullivan, chairman of the organizing committee board, reminded the budget panel of the 1972 Munich Olympics, during which Arab terrorists murdered Israeli athletes to make a political point.

"We cannot risk a Munich on the Columbia, a Munich on the Spokane River, a Munich on Puget Sound," Sullivan said.

City officials told the panel adequate security measures are too costly for them to go it alone.

Kennewick has been negotiat-

ing with the state Department of Community Development for a grant to defray anticipated security expenses of \$175,000. The money would pay overtime salaries for Kennewick police, as well as for off-duty law enforcement officers from other areas.

Security expenses would be greater in other areas, where more extensive schedules are planned.

Seattle Mayor Norm Rice told the panel that his city will not permit inadequate security. But he said, "If we don't get the level of security (money) we need, we will be forced to cut other services."

But Spokane Mayor Sheri Barnard said her budget simply can't absorb the 65 law enforcement officers expected to be needed.

Barnard said that "up to 1.5 billion people will be watching Spokane, Washington," by television during the games.

"Kinda makes you want to mow your lawn, doesn't it?" quipped Senate budget Chairman Dan McDonald.

Barnard also noted that events will be at "our OLD coliseum."

Without missing a beat, Sen. Jerry Saling, R-Spokane, said with a grin, "That's next ... We've been meaning to speak to you about that, Mr. Chairman."

With the state's three largest cities and the Tri-Cities plugging for the appropriation, Rep. Shirley Hankins, R-Richland, said there's a good chance it will come through.

Hankins said, "With that kind of support, we're almost sure to get that money."

EDITORIALS

The Seattle Times
AN INDEPENDENT NEWSPAPER
Founded August 10, 1896

Alden J. Blethen, 1896-1915
Ebner E. Todd, 1942-1949
W. J. Pennington, 1982-1985

C. B. Blethen, 1915-1941
W. K. Blethen, 1949-1967

John A. Blethen, Chairman Emeritus
Frank A. Blethen, Publisher and Chief Executive Officer
H. Mason Sizemore, President and Chief Operating Officer

Michael R. Pancher,
Executive Editor and Vice President

Herb P. Robinson,
Editorial Page Editor

Alex MacLeod,
Managing Editor

Mindy Cameron,
Deputy Editorial Page Editor

Cynthia N. Meagher, Associate Managing Editor

REALITY SETS IN

White House pledge boosts Goodwill Games

IT WASN'T so long ago that skeptics — lots of them — were sitting on the sidelines waiting for the Goodwill Games to collapse under the weight of overblown dreams and ambitions of a small band of promoters.

Today there are fewer skeptics.

With less than a year to go before the 17-day U.S.-Soviet sports and cultural extravaganza begins in Seattle, the organizing committee is seeing the payoff of years of energy and dedication to a Big Idea.

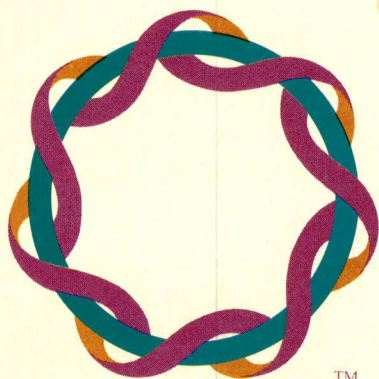
The pledge by Vice President Dan Quayle on the formation of a White House task force to assist in planning and coordination of the event is an important step.

Since at least 15 federal agencies will have some role in the event, public commitment from the White House is a useful assist to local organizers. Perhaps more significant, however, is the psychological boost it gives to the local staff and volunteers.

As tickets sell, sponsorships add up to \$16 million, a world-class aquatic center takes shape in Federal Way, and now a tip of the hat from the White House, the Goodwill Games begin to seem more reality than fantasy.

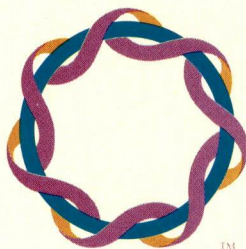
Organizers can take a moment to whisper "I told you so" before getting back to the overwhelming task of making it happen on July 20, 1990.

EVENT AND TICKET INFORMATION



1990
GOODWILL
ARTS
FESTIVALTM

SUMMER 1990



1990
GOODWILL
ARTS
FESTIVAL™

Welcome to the long-awaited Goodwill summer and the extraordinary Goodwill Arts Festival™!

The Arts Festival and our outstanding cultural organizations will be presenting exceptional arts from around the world. *Moscow: Treasures & Traditions™* will introduce us to masterworks from Moscow. The Seattle Opera will make artistic history out of Russian history with its production of *War and Peace*. The Cirque du Soleil of Montreal will leave us spellbound. The Tacoma Art Museum will show us daring young Soviet artists. The Seattle Group Theatre will present a premiere by Bill Yellow Robe Jr., Native American playwright. Choreographer Pat Graney will take her gymnastic dance work to a soaring new level. And you will see the acclaimed Bolshoi Ballet present the historic United States premiere of *Ivan the Terrible*.

The Goodwill Arts Festival promises to be the biggest, brightest international arts festival in the world in 1990. We are proud that our arts organizations and artists are making it happen here. Please join us in this unforgettable international celebration of the arts.

Norman B. Rice
Mayor, City of Seattle

Karen Vialle
Mayor, City of Tacoma

THANK YOU

The Goodwill Arts Festival is made possible in part by a generous grant from the National Endowment for the Arts.

The Goodwill Arts Festival is also very grateful to the following organizations and individuals for their generosity and help:

*Battelle Institute;
Borders, Perrin &
Norranders;
Color Service;
Goodwill Arts Committee,
Paul Schell and
Jane Williams, co-chairs;
Heller, Ehrman,
White, & McAuliffe;
Heath Printers;
Carla Heathcote;
Roberta Katz;
KING Broadcasting Co.;
Lou Maxon;
MCI West Division;
Nelly Stallion;
Seattle Organizing
Committee™,
Father William Sullivan, Chair;
Bob Walsh, President,
Watts-Silverstein;
Western Paper;
Ellen Ziegler &
Associates.*



KING COUNTY ARTS COMMISSION

The Goodwill Arts Festival™
wishes to express its gratitude to the
King County Arts Commission
for giving significant
support to this publication.

By participating in the
Goodwill Arts Festival,
King County reaffirms its commitment
to the arts organizations and
artists of this community.
We applaud our county officials for
their vision and contribution:

King County Executive

Tim Hill

King County Council Members:

Lois North, Chair, Paul Barden, Brian Derdowski,

Audrey Gruger, Bruce Laing, Greg Nickels,

Kent Pullen, Ron Sims, and

Cynthia Sullivan

*The 1990 Goodwill Arts Festival is produced by One Reel,
a non-profit special events production company.*

A GUIDEBOOK TO THE ARTS

The Goodwill Arts Festival invites you to
take a journey into the world of the arts.
This brochure will help you to plan your
itinerary for the summer of a lifetime.

To order tickets, you may use the mail
order form in the middle of this brochure
until May 15, 1990. Please note that
telephone and walk-up orders will be
accepted *after* May 15, 1990.

Events have been grouped together into
ticket packages for ease of purchase and
variety. ***Ticket package orders will
receive priority handling over single
ticket orders.*** Take advantage of these
pre-packaged opportunities to get the
best seats and to experience a broad
spectrum of the Goodwill Arts Festival.
See Ticket Package Information on page
16 for details and look for these packages:

- Soviet Masterworks
- World Classics
- Pacesetter
- New Worlds

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Film and Other Festival Highlights	Pages 24-25
Schedule and Event Information	Pages 26-29
Calendar and Map	Pages 30-31

DANCE & PERFORMANCE



CIRQUE DU SOLEIL

Under the Big Top at Ackerley Field, south of the Kingdome July 5-22

In New Worlds & Pacesetter Ticket Packages

Welcome to the circus of the 90's! *The New York Times* describes it as a place "where magic is pure and fantasy real" and *Vanity Fair* says it is "the greatest little show on Earth." You'll agree when you catch the magic from this unique theatrical circus from Montreal.

It's non-stop action under the big top as a new cast performs an innovative and imaginative story in a magnificent stage setting. Elaborate costumes and original music add to an extravaganza that's hard to beat.

Millions were enchanted with their 1989 show and now they'll do it again with the United States premiere of their 1990 production. Don't miss Cirque du Soleil in Seattle — you'll never think of circus in the same way again!

THE NATIONAL GAY AND LESBIAN THEATRE FESTIVAL

PRESENTED BY
ALICE B. THEATRE
Broadway Performance Hall
July 4-15

In New Worlds Ticket Package

New performance, jazz, drama, drag, dance, and outrageous comedy share the stage in the National Gay and Lesbian Theatre Festival, a two week festival of theater companies and solo artists from the U.S. and Canada. There will also be a two-day conference open to the public on contemporary theater issues on July 9 and 10. The Festival line-up includes:

SPLIT BRITCHES

COMPANY (New York)

OBIE award-winning company presents *Little Women-The Tragedy*, Louisa May Alcott's famous novel as seen through *Mad Magazine*.

**ESSEX HEMPHILL and
WAYSON JONES
(Washington, D.C.)**

In their blues testimony on the urban black experience, *Earthlife*. In a double feature with:

RHIANNON (San Francisco)

In *Toward Home*, an exciting new piece of jazz and storytelling.

TIM MILLER (Los Angeles)

In his dance/theater travelogue of contemporary California, *Some Golden States*.

ALICE B. THEATRE (Seattle)

Highlights from the repertoire including the TV evangelical spoof *\$7.95 Club* and the tongue-in-cheek *Portrait of Iowa*.

**BUDDIES IN BAD TIMES
(Toronto)**

In the wild and tacky *Drag Queens in Outer Space*.

**MICHAEL KEARNS
(Los Angeles)**

Starring in *Dream Man*, a disturbing portrait of a phone sex hustler.

**HOLLY HUGHES
(New York)**

In her narrative solo *World Without End*—a meditation on sex, death, fast food, and the gap between life and art.

**THEATRE RHINOCEROS
(San Francisco)**

In a production of *Lust and Pity*, Hilary Sloin's black comedy of lesbians who love too much...and then some.

SAMPLER I

Evening of excerpts from Split Britches, Miller, Hemphill/Jones, Rhiannon, and Alice B. Theatre.

SAMPLER II

Evening of excerpts from Buddies, Hughes, Kearns, and Rhinoceros.

*Hemphill & Jones in Earthlife,
at The National Gay & Lesbian Theatre Festival*



SOVIET THEATRE: NEW TRANSLATIONS

PRESENTED BY
THE EMPTY SPACE
THEATRE

*Sundays and Mondays,
July 15-30*

In New Worlds Ticket Package

As part of its continuing goal to present significant contemporary playwrights, the Empty Space Theatre has commissioned the translation of three Soviet plays.

Presented in a series of six rehearsed readings, the translations represent a crucial step forward in cultural exchange. Many of the Soviet Union's finest playwrights are untranslated, or translated inadequately for production in the English language. *New Translations* offers a unique opportunity to broaden our understanding of Soviet society through contemporary Soviet theater.



*OBIE award-winning
Split Britches Company in
Little Women-The
Tragedy, at The National
Gay & Lesbian Theatre
Festival*

TICKET PACKAGE INFORMATION

The Goodwill Arts Festival is happy to offer four ticket packages with different combinations of events to suit a variety of tastes and budgets. You can choose from three pre-selected packages or create your own New Worlds package by picking any four events from those listed. The Calendar of Events on page 30 will assist you with scheduling.

If you purchase one of the four ticket packages, your *entire* order will receive priority handling, including additional single ticket requests on the same order form. Your order must be postmarked no later than May 1 to receive priority.

Please indicate the package of your choice on the side of the order form designated for ticket packages. You must select *dates, times, ticket prices* and *event codes* for each event in the package. Also list an alternate date and time for your second choice. Please note that event codes are different for each day and performance. (See pages 26-29 for event information.)

If the price range for an event in your package is sold out, we will fill your second choice of day and performance. If the second choice is sold out, we will refer back to your first choice, fill your order in the next lower price range for that performance, and adjust your package price. If all price ranges for your first choice are sold out, we will repeat this process with your second choice. If both performances are sold out, we will refund your money and the remainder of your package will continue to receive priority.

PLEASE NOTE: Single tickets may be ordered now through this mail order brochure, but will not be filled until after all package orders are filled. After May 15, remaining single tickets will be available by phone or at all Ticketmaster Ticket Centers.

TICKET PACKAGES

SOVIET MASTERWORKS

Seattle Opera's *War and Peace*
Into the Whirlwind (Sovremennik Theatre)
The Shostakovich Quartet
Passport to the Arts

WORLD CLASSICS

Bolshoi Ballet
Pacific Northwest Ballet
Grand Kabuki Theatre
Into the Whirlwind (Sovremennik Theatre)
Passport to the Arts

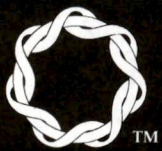
PACESETTER

Bolshoi Ballet
Cirque du Soleil
The Independence of Eddie Rose
Pat Graney & Dancers
Passport to the Arts

NEW WORLDS

PICK ANY FOUR OF THE FOLLOWING:

Cirque du Soleil
Boxiana
The International Computer Music Festival
Music for Flute by
Contemporary Soviet Composers
The International Creative Music Orchestra
Duo, Tri-O, & Tiptons
The Independence of Eddie Rose
Pilgrims of the Night
The National Gay & Lesbian Theatre Festival
Soviet Theatre: New Translations
Passport to the Arts



**1990 GOODWILL
ARTS
FESTIVAL™**

TICKET PACKAGE ORDER FORM

SOVIET MASTERWORKS ➡ FIRST CHOICE

EVENT	EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
Seattle Opera's War and Peace				
Into the Whirlwind (Sovremennik Theatre)				
Shostakovich Quartet				
Passport to the Arts				\$ 14.50
➡ SUBTOTAL				
➡ NON-REFUNDABLE HANDLING CHARGE =				\$ 7.00
➡ TOTAL PRICE PER PACKAGE				

➡ SECOND CHOICE

EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
			TOTAL
			\$

WORLD CLASSICS ➡ FIRST CHOICE

EVENT	EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
Bolshoi Ballet				
Pacific Northwest Ballet				
Grand Kabuki Theatre of Japan				
Into the Whirlwind (Sovremennik Theatre)				
Passport to the Arts				\$ 14.50
➡ SUBTOTAL				
➡ NON-REFUNDABLE HANDLING CHARGE =				\$ 8.75
➡ TOTAL PRICE PER PACKAGE				

➡ SECOND CHOICE

EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
			TOTAL
			\$

PACESETTER ➡ FIRST CHOICE

EVENT	EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
Bolshoi Ballet				
Cirque du Soleil				
The Independence of Eddie Rose				
Pat Graney				
Passport to the Arts				\$ 14.50
➡ SUBTOTAL				
➡ NON-REFUNDABLE HANDLING CHARGE =				\$ 8.75
➡ TOTAL PRICE PER PACKAGE				

➡ SECOND CHOICE

EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
			TOTAL
			\$

NEW WORLDS

CHOOSE ANY FOUR : Boxiana; Cirque du Soleil; Music for Flute; Duo, Tri-0, & Tiptons; International Creative Music Orchestra; The Independence of Eddie Rose; International Computer Music Festival; Soviet Theatre: New Translations; Pilgrims of the Night; Gay & Lesbian Theatre Festival; Passport to the Arts.

➡ FIRST CHOICE				
EVENT	EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
➡ SUBTOTAL				
➡ NON-REFUNDABLE HANDLING CHARGE =				\$ 7.00
➡ TOTAL PRICE PER PACKAGE				

➡ SECOND CHOICE

EVENT CODE	MONTH /DAY	TIME	PRICE PER TICKET
			TOTAL
			\$

PACKAGE GRAND TOTAL (ENTER THIS AMOUNT ON REVERSE SIDE) ➡

\$

1990 GOODWILL ARTS FESTIVAL™ TICKET ORDER FORM

PLEASE PRINT



LAST NAME

MR. ☐ MRS. ☐ MS. ☐

CHECK ONE

FIRST NAME & MIDDLE INITIAL

STREET ADDRESS

APT. or SUITE

CITY & STATE

ZIP CODE

DAY PHONE

EVENING PHONE

I AM ORDERING PACKAGES. ☐ YES ☐ NO

CHECK HERE IF WHEELCHAIR SEATING REQUIRED ☐

➡ **FOR PACKAGE ORDERS, WHICH WILL BE FILLED FIRST, use reverse side of this form.**
TO ORDER SINGLE TICKETS, use order form below.

S I N G L E T I C K E T O R D E R S

➡ FIRST CHOICE

➡ SECOND CHOICE

[illegible]

➡ TOTAL NUMBER OF TICKETS x \$1.75 NON-REFUNDABLE HANDLING CHARGE =

➡ TOTAL AMOUNT FOR SINGLE TICKETS

➡ GRAND TOTAL FROM OTHER SIDE (PACKAGES)

➡ TOTAL AMOUNT DUE

I HAVE READ AND UNDERSTAND THE TICKET ORDERING INFORMATION AND I ACCEPT AND AGREE TO THE TERMS AND CONDITIONS FOR PURCHASES CONTAINED IN THIS BROCHURE.

SIGNATURE _____ DATE _____, 1990

METHOD OF PAYMENT

☐ CHECK OR MONEY ORDER PAYABLE TO TICKETMASTER

 VISA  MASTERCARD EXPIRATION DATE _____

CARD NUMBER ➡

ORDER FORM

pe to:

VISUAL ARTS



MOSCOW: TREASURES & TRADITIONS™

Washington State Convention & Trade Center June 1-September 30

Moscow: Treasures & Traditions is an extraordinary exhibition of more than 250 Russian masterworks dating from the last five centuries. The works of art come from the State Kremlin Museums, the State History Museum, the State Tretyakov Gallery and other prominent Russian museums.

The exhibition highlights beautiful and historic artwork of Moscow, including luminous icons, arms and armor, paintings, textiles, and jeweled wonders of gold and silver. Organized by the the Smithsonian Institution Traveling Exhibition Service and the U.S.S.R. Ministry of Culture; presented by the Seattle Goodwill Games Organizing Committee and the Seattle Art Museum through a grant by The Boeing Company.

The exhibition will spend four months in Seattle for its exclusive West Coast showing before traveling to Washington, D.C.

HOURS

Tues-Sat	9:00am-5:00pm
Sun-Mon	9:00am-9:00pm

TICKETS

Passport to the Arts	\$14.50
Single tickets: Adults	\$ 7.50
Students and Seniors (60+)	\$ 6.50
Children (3-12 yrs)	\$ 4.50

For information about group tours for 25 or more and special evening viewings, please call 554-6666. For single tickets call, 292-1990, or use this brochure.

ART INTO LIFE:
RUSSIAN CONSTRUCTIVISM 1914-1932
HENRY ART GALLERY

July 4-September 2

Art Into Life: Russian Constructivism 1914-1932 is the first large scale exhibition to focus on the extraordinary creativity of the constructivist artists in the post-Revolutionary Soviet Union.

For the last 50 years, Russian Constructivism and the avant-garde period of 1910-30 have been forbidden subjects for research and exhibition within the Soviet Union. More than 80% of this exhibition is being shown for the first time in the West through direct loans from major museums in Moscow and Leningrad.

Painting, architectural models, graphic design, visionary objects and machines, textiles and theater set designs evoke this dynamic period when young Russian artists abandoned pure "self expression" in order to pursue a mission where art and life were completely interwoven.

Art Into Life is organized by the Henry Art Gallery, the Ministry of Culture U.S.S.R., and the E.V. Vuchetich National Art Production Union.

HOURS

Tues and Thurs 10:00am-7:00pm
Wed, Fri, Sat, Sun 10:00am-5:00pm

TICKETS

Passport to the Arts \$14.50
Tickets available at the door:
General Admission \$ 4.00
Students and Seniors \$ 2.00
Free to children under 13,
UW students and members
of the Henry Gallery
Association.

*For information on film festival,
symposium, additional programs
and group tours, please call
543-2280.*



**BETWEEN SPRING
AND SUMMER: Soviet
Conceptual Art in the Era
of Late Communism**

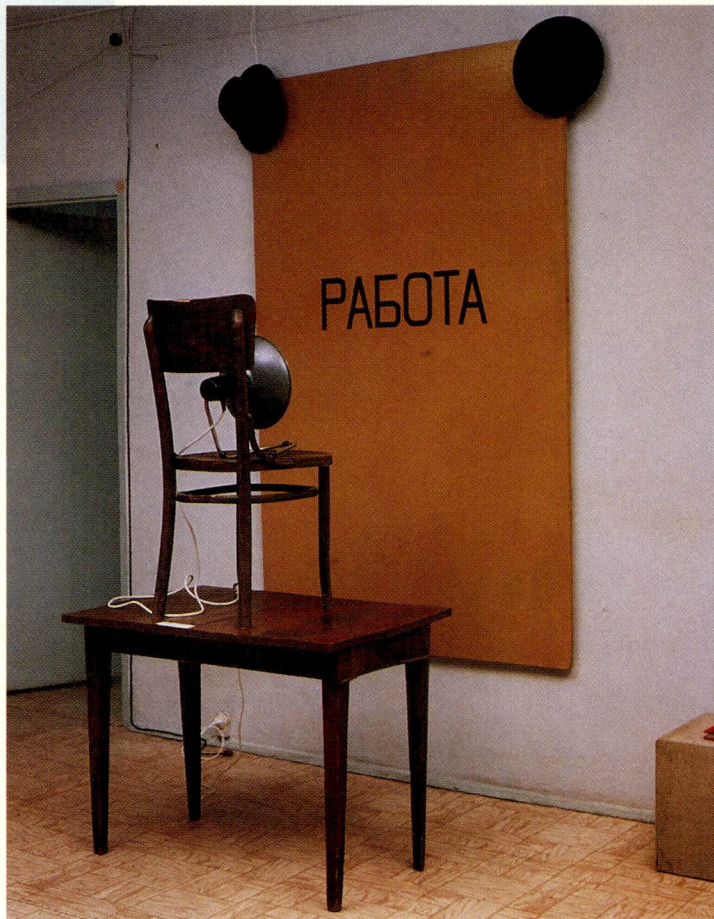
TACOMA ART MUSEUM

June 15-September 9

In this pivotal time of political and social change, *BETWEEN SPRING AND SUMMER* takes a timely look at a group of Soviet conceptual artists who until recently were forced to work underground. Working primarily in Moscow, these artists reflect on life in a changing Soviet Union where the promised emergence from political isolation has created a rich terrain for artistic freedom and expression.

Soviet architects are designing the space and creating a unique environment in which to view the exhibition that focuses on recent paintings, sculpture, and drawings. *BETWEEN SPRING AND SUMMER* also includes new work specifically created for this showing.

BETWEEN SPRING AND SUMMER is jointly organized by the Tacoma Art Museum and the Institute of Contemporary Art (ICA) in Boston.



Work, a 1989 mixed-media installation by the Medical Hermeneutics

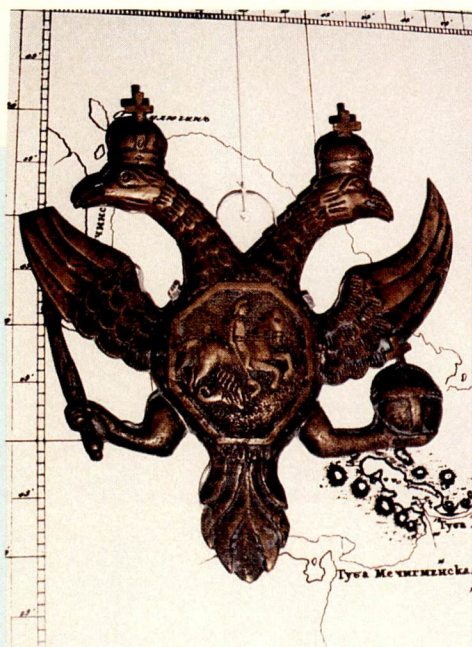
HOURS

Tues and Wed 10:00am-8:00pm
Thurs, Fri, Sat 10:00am-5:00pm
Sun 12:00pm-5:00pm

TICKETS

Passport to the Arts	\$14.50
Tickets available at the door:	
General Admission	\$4.00
Students and Seniors	\$2.00
TAM Members	\$2.00
Children under 5	Free

For VIP tour and group information, call 272-4258. BETWEEN SPRING AND SUMMER is made possible by the Ben B. Cheney Foundation, Grantmakers Consultants Inc., the Frank Russell Company, the Stewardship Foundation, the Tacoma Arts Commission, and others.



Russian imperial crest plaque from the 1790's in bronze

RUSSIAN AMERICA: THE FORGOTTEN FRONTIER

WASHINGTON STATE
HISTORICAL SOCIETY
MUSEUM, TACOMA

July 17-October 21

Russian America: The Forgotten Frontier is a rich and comprehensive exhibition telling the story of the 130-year epoch from 1741 to 1867 when Alaska was Russian territory and its frontier faced east.

This is the first effort to assemble a definitive collection of objects concerning Russian America: its colonialism, commerce, and culture beginning in the time of Peter the Great. Over 400 artifacts from American, Soviet and European collections will be shown, including works of art, treasures unearthed by

archeology, diplomatic documents and logbooks, objects of daily life, Chinese trade goods, and Native arts and implements from the era.

Jointly produced with the Anchorage Museum of History and Art, the show will travel to Alaska in late 1990.

HOURS

Mon-Fri	10:00am-4:00pm
Sat-Sun	12:00pm-4:00pm

TICKETS

Passport to the Arts	\$14.50
Tickets available at the door:	
General Admission	\$4.00
Seniors	\$3.00
Youths 6-18	\$2.00

The exhibition is made possible by major support from the National Endowment for the Humanities with additional support by Alaska Airlines, the Ben B. Cheney Foundation, the Forest Foundation, the City of Tacoma, the Municipality of Anchorage, and others.

PASSPORT TO THE ARTS

IN ALL TICKET PACKAGES

A Passport to the Arts is all you need to see the four major Soviet art and cultural exhibitions during the Goodwill Arts Festival.™

The shows will be touring individually after the summer of 1990, but the Seattle/Tacoma area will be the only U.S. destination to host all four exhibitions! The Passport provides an unprecedented opportunity to look into the art, culture and history of the Soviet Union from four different historic and contemporary perspectives.

The Passport price of \$14.50 represents a \$5.00 discount off the combined cost of the four exhibitions. You will receive four tickets good throughout the run of the following exhibitions:

*Moscow:
Treasures & Traditions™*

*Art Into Life:
Russian Constructivism
1914-1932*

*Russian America:
The Forgotten Frontier*

*BETWEEN SPRING
AND SUMMER:
Soviet Conceptual Art in the
Era of Late Communism*

Passport to the Arts \$14.50

VIEWS AND VISIONS IN THE PACIFIC NORTHWEST

SEATTLE ART MUSEUM
VOLUNTEER PARK

June 7-September 2

Seattle Art Museum proudly presents the most extensive exhibition ever mounted from the museum's collection of Northwest art. More than 120 selections have been chosen, representing the best of the museum's 1800-piece collection of non-native art from this region. Spanning more than a century of art and virtually every medium, *Views and Visions* features paintings, sculptures, ceramics, glass, photographs, and prints. The exhibition includes works by more than sixty artists—from Cleveland Rockwell's sublime *Smoky Sunrise at Astoria Harbor* of 1882 to Mark Tobey's 1944 *Electric Night* to contemporary glass from the internationally renowned Pilchuck School.

An extensive series of public programs will complement the exhibition, including gallery talks by artists, lectures by educators, films, studio tours and performances.

HOURS

Tues, Wed,

Fri, Sat 10:00am-5:00pm

Thurs 10:00am-9:00pm

Sun 12:00pm-5:00pm

TICKETS

Tickets available at the door:

General Admission \$2.00

Students and Seniors \$1.00

Free to Seattle Art Museum members & children under 6.

Free to the public on Thursdays and Sundays.

SPORTS FEELINGS

MUSEUM OF HISTORY AND
INDUSTRY

July 18-September 9

Sports Feelings is a photographic celebration of sport in the Soviet Union and the United States. This collaborative effort between *Sports Illustrated* and the Soviet quarterly *Olympic Panorama* aims at capturing the essence of sport, from professional competition and Olympic events to children's games and community-sponsored contests.

From swimmers frozen in mid-air to the face of sprinter Evelyn Ashford as she strains toward the finish line, this exhibition of 120 photographs vividly expresses the international experience of sport and the feelings it evokes—from joy to despair, anger to pride. *Sports Feelings* features the work of thirty-six U.S. and Soviet photographers including Brian Lanker, Bill Luster, Andrei Golovanov, Sergei Guneyev, Roy Hobson and Yuri Sokolov.

HOURS

Mon-Sun 10:00am-5:00pm

TICKETS

Tickets available at the door:

General Admission \$3.00

Senior \$1.50

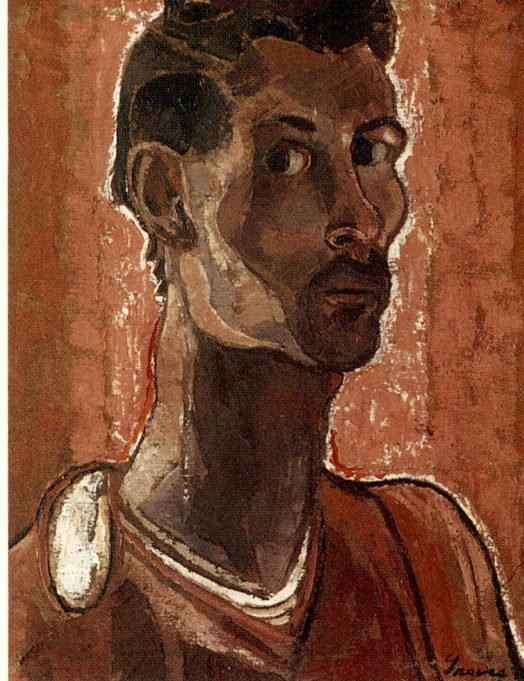
Children 6-12 \$1.50

Free to the public

on Tuesdays.

For more information on the exhibition, group tours, and single tickets, please call 324-1125.

Sports Feelings is partially sponsored by Eastman Kodak.



1933 Self Portrait by Morris Graves from *Views and Visions in the Pacific Northwest*

IN-TRANSITION ON BUSES AROUND SEATTLE

July 2-August 5

Art literally hits the streets of Seattle as *In-Transition* puts original artwork on the sides of sixty Metro buses.

Conceived and organized by Seattle artist Donald Fels, *In-Transition* involves regional and Soviet artists who begin a month-long process of creating busboards. At night they will add to, alter, paint or collage over their original artwork. By day, the buses will travel Seattle streets with their ever-evolving pieces. Look out for this "moving" art celebration.

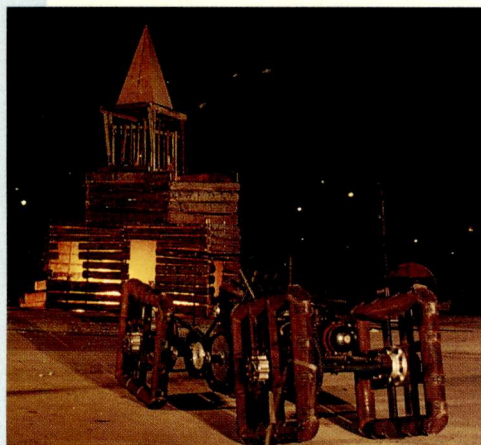
Participating artists include: Cecilia Alvarez, Mark Calderon, George Chacona, C.T. Chew/Duane Anderson, Donald Fels, Nina Ferrari, Lynn Hamrick, Fay Jones, Irene H. Kuniyuki, Mary Ann Peters, Jake Seniuk, Susan Seniuk, Carl Smool, David Virgien, Liza von Rosenstiel, and Preston Wadley.

**ORIGINS: THE
EXPERIENCE OF
MULTI-CULTURALISM
AT 911 AND IN WINDOWS
AROUND SEATTLE**

July 2-August 5

Windows come alive when distinguished international and local artists collaborate to transform three public windows into multi-media art installations. Based on the theme of crossing borders and the experience of multi-culturalism, the installations will examine the "border culture experience" between the U.S. and Canada, Mexico, and the Pacific Rim.

Multi-media artist Hank Bull of Vancouver, B.C., Mexican writer/performer Guillermo Gomez-Peña and Korean artist Yong Soon Min join Seattle artists Buster Simpson, Mary Ann Peters, and Cecilia Alvarez in creating the installations. One project will extend into an interactive communications center in the 911 window/exhibition space during the two weeks of the Goodwill Games™ beginning July 21.



Survival Research Laboratories installation at the Center On Contemporary Art



Swimmers at the 1984 Olympics caught in mid-flight by Richard Clarkson, from Sports Feelings

**LOW TECHNOLOGY:
ARTIST MADE
MACHINES**

CENTER ON
CONTEMPORARY ART

July 3-August 20

Low Technology: Artist Made Machines looks at contemporary society in our post-industrial age. The centerpiece of COCA's 1990 year on artists and technology, the exhibition features mechanized sculpture and automated performance by local artist Clair Colquitt, San Francisco performance group Survival Research Laboratories, Dale Travous, Dennis Oppenheim, Liz Young, and a host of other national and regional artists.

The machine has incited artists' imaginations since the beginning of the century, symbolizing ideals and philosophies as varied as the decades. Today in the age of computers, lasers, and microcircuitry, the omnipresent machine continues to be a source of interest and an inspiration of creativity.

HOURS

Tues-Sat 11:00am-6:00pm

TICKETS

Tickets available at the door:

General Admission \$1.00

Free to COCA members.

ARAB FILM FESTIVAL

PRESENTED BY
THE CINEMATHEQUE
The Market Theater
July 6-July 19

It's time to look beyond the wild-eyed Arab terrorist of TV docudramas and the harems and Arabian Nights of movies from the forties. The Arab Film Festival is a unique and entertaining cinematic look into the real world of such diverse countries as Lebanon, Syria, Algeria, Egypt, the Sudan, Tunisia, Kuwait, and Morocco.

This is the first major retrospective of Arab film ever presented in the United States. The sixteen feature films have won prizes at film festivals the world over and include fictions of all types: epic, musical, fantastical, and social realist. Guest directors will be present at screenings to talk about their films. All films are subtitled and will play twice. The full program will be announced in May — look for details in daily newspapers.

Full series and partial series passes are available through this brochure. Tickets for individual films will be available at the door, \$6.00 per film.

GOODWILL FILM FESTIVAL: FORUM OF YOUNG CINEMA

PRESENTED BY THE
SEATTLE INTERNATIONAL
FILM FESTIVAL

Capitol Hill Cinemas
July 20-July 29

East meets west on the cutting edge of filmmaking in this ten-day festival featuring the world and North American premieres of twenty films from the United States and U.S.S.R.

The Forum of Young Cinema focuses on films by and about the young, reflecting the changes at work in our two societies, and how these changes affect the young people of America and the Soviet Union. Seminars about growing up in a post-cold war world will feature film critics and guest speakers. The festival also includes a special showcase of the films of Seattle's sister city, Tashkent, and an exhibition of great film poster art from both countries.

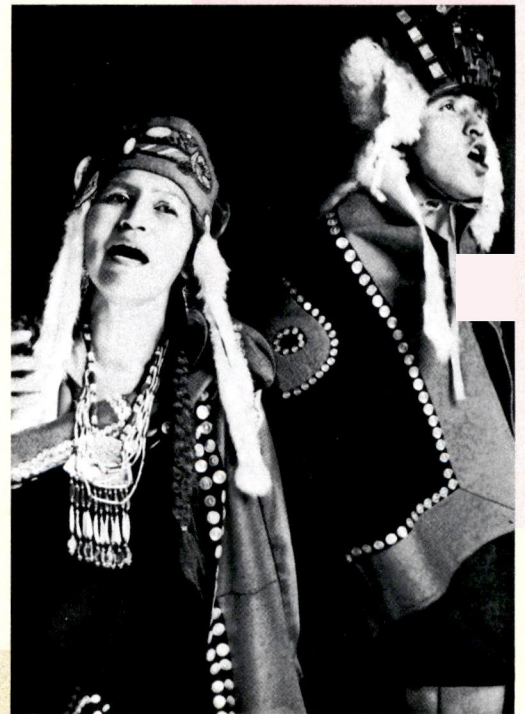
A full series pass is available through this brochure. Tickets for individual films will be available through the Seattle International Film Festival when the program is announced in May. Look for details or call 324-9996.

FILM & C

Les Portes
Tournantes
from the
Goodwill
Film Festival



Experience the splendid diversity of American Indian culture at Daybreak Star Indian Goodwill Village



The Arab Film Festival

OTHER HIGHLIGHTS

SHARED SITE

AN INSTALLATION IN
DOWNTOWN SEATTLE
July 21-August 5

When a Goodwill sporting event is filmed — and it's not for the 5:00 news — art takes over and *Shared Site* is the result.

Film and video artists Lisa Farnham and Sally Cloninger join visual artist Beliz Brother to build a public installation that offers a completely different perspective of the Games. Through multiple video monitors and an audio soundtrack, the sculptural installation will redefine "media coverage" and explore the cultural context of the Goodwill phenomena.

The artists will shoot daily footage at sporting events and alter the videos throughout the duration of the Goodwill Games, making multiple visits to *Shared Site* an essential way of getting an alternative look at the Goodwill Games™.



Lake Union lights up to the rousing accompaniment of the Seattle Symphony

DAYBREAK STAR INDIAN GOODWILL VILLAGE

PRODUCED BY UNITED
INDIANS OF ALL TRIBES
FOUNDATION
Discovery Park
June 15-August 15

Step into the rich and diverse splendor of American Indian culture at the Daybreak Star Indian Goodwill Village, an authentic collection of Indian dwellings from tribes across the United States.

Actual environments will be built in honor of the Goodwill Arts Festival, featuring home structures and other elements of village life. Over 25 tribes will be represented in the Northwest Coast Longhouse and Coastal Village, the TeePee Village of the Plains and Plateau tribes, an enclosed village of the Eastern Woodland tribes and Southwestern adobes and pueblos.

150 tribal members and artists will bring the Indian heritage to life with dance, drumming, music, and storytelling performances. Demonstrations will include tool and weapon making, basketry and carving as well as pottery, jewelry and weaving.

Tickets available at the Daybreak Star Center at Discovery Park. Shuttle service will be available from major Seattle hotels.

FRATELLI'S FAMILY FOURTH SALUTE TO THE GOODWILL ARTS FESTIVAL™

Gas Works Park
at Lake Union July 4

Fratelli's Family Fourth proudly salutes the 1990 Goodwill Arts Festival with its third annual Fourth of July explosion of fireworks, music, and family entertainment.

Opening at noon for picnicking, Gas Works Park erupts with music from two local groups at 6:00pm. Then at 9:00pm, Norman Leyden conducts the Seattle Symphony in a live performance of celebratory American and Russian patriotic music. The fireworks extravaganza lights up the sky above Lake Union beginning at 10:25pm in a glorious display of pyrotechnic wizardry from Japan, to the accompaniment of the Symphony and simulcast on Classic KING-FM.

You can catch the fireworks live from points all around Lake Union. So join in the celebration. The Fourth of July never looked so good!

Fratelli's Family Fourth is free to the public and sponsored by Fratelli's Corporation, Pay'n Save, Foss Maritime, and Classic KING-FM at 98.1.

EVENT INFORMATION AND SCHEDULE

DANCE & PERFORMANCE

CIRQUE DU SOLEIL

Day	Date	Time	Code #
Thurs	7/10	8:00pm	E8CS705
Fri	7/6	6:00pm	E8CS706A
Fri	7/6	9:30pm	E8CS706B
Sat	7/7	4:30pm	E8CS707A
Sat	7/7	8:30pm	E8CS707B
Sun	7/8	1:00pm	E8CS708A
Sun	7/8	4:30pm	E8CS708B
Tues	7/10	8:00pm	E8CS710
Wed	7/11	8:00pm	E8CS711
Thurs	7/12	8:00pm	E8CS712
Fri	7/13	6:00pm	E8CS713A
Fri	7/13	9:30pm	E8CS713B
Sat	7/14	4:30pm	E8CS714A
Sat	7/14	8:30pm	E8CS714B
Sun	7/15	1:00pm	E8CS715A
Sun	7/15	4:30pm	E8CS715B
Tues	7/17	8:00pm	E8CS717
Wed	7/18	8:00pm	E8CS718
Thurs	7/19	8:00pm	E8CS719
Fri	7/20	6:00pm	E8CS720A
Fri	7/20	9:30pm	E8CS720B
Sat	7/21	4:30pm	E8CS721A
Sat	7/21	8:30pm	E8CS721B
Sun	7/22	1:00pm	E8CS722A
Sun	7/22	4:30pm	E8CS722B

UNDER THE BIG TOP

AT ACKERLEY FIELD

Adults: \$29.50, \$27.50, \$23.50,
\$15.50, \$11.50
Children: \$18.50, \$16.50, \$12.50,
\$8.50, \$5.50

Ticket Packages: Pacesetter,
New Worlds

THE BOLSHOI BALLET

Day	Date	Time	Code #
<i>Ivan the Terrible</i>			
Mon	7/2	7:30pm	E8OH702
Tues	7/3	8:00pm	E8OH703
Thurs	7/5	8:00pm	E8OH705
Fri	7/6	8:00pm	E8OH706
<i>Mixed Repertory</i>			
Sat	7/7	2:00pm	E8OH707A
Sat	7/7	8:00pm	E8OH707B
Sun	7/8	2:00pm	E8OH708

SEATTLE CENTER

OPERA HOUSE

Center Box: \$125.00
Center Main Floor,
First Balcony, Side Box: \$ 80.00
Main Floor: \$ 60.00
Side Main Floor,
Center Second Balcony: \$ 35.00
Side Second Balcony: \$ 20.00
Ticket Packages: World Classics,
Pacesetter

BOXIANA

*Georgia Ragsdale and
Karen Thomas*

Day	Date	Time	Code #
Thurs	7/19	8:00pm	E8WH719
Fri	7/20	8:00pm	E8WH720
Sat	7/21	8:00pm	E8WH721
Sun	7/22	8:00pm	E8WH722
Thurs	7/26	8:00pm	E8WH726
Fri	7/27	8:00pm	E8WH727
Sat	7/28	8:00pm	E8WH728
Sun	7/29	8:00pm	E8WH729

WASHINGTON HALL

PERFORMANCE GALLERY

Festival Seating

General Admission: \$12.50
Students and Seniors: \$10.50
Ticket Package: New Worlds

PACIFIC NORTHWEST BALLET

Day	Date	Time	Code #
Tues	7/10	8:00pm	E8OH710
Wed	7/11	8:00pm	E8OH711

SEATTLE CENTER

OPERA HOUSE

Center Box: \$44.00
Center Main Floor,
First Balcony, Side Box: \$33.00
Main Floor: \$28.00
Side Main Floor,
Center Second Balcony: \$18.00
Side Second Balcony: \$ 9.00
Ticket Package: World Classics

PAT GRANEY & DANCERS

Performance Support Services

Day	Date	Time	Code #
Thurs	7/12	8:00pm	E8MS712
Fri	7/13	8:00pm	E8MS713
Sat	7/14	8:00pm	E8MS714
Sun	7/15	7:00pm	E8MS715

MEMORIAL STADIUM

Festival Seating

General Admission: \$12.50
Students and Seniors: \$10.50
Ticket Package: Pacesetter

EVENT INFORMATION AND SCHEDULE

OPERA & MUSIC

WAR AND PEACE

Seattle Opera

Day	Date	Time	Code #
Sun	7/22	4:00pm	E8OH722

SEATTLE CENTER OPERA

HOUSE

Center Box: \$85.00

Center Main Floor,

First Balcony, Side Box: \$75.00

Main Floor: \$66.00

Side Main Floor,

Center Second Balcony: \$51.00

Side Second Balcony: \$32.00

Ticket Package:

Soviet Masterworks

THE SHOSTAKOVICH QUARTET

Santa Fe Chamber Music

Festival in Seattle and

Seattle Chamber Music Festival

Day	Date	Time	Code #
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Program 1

The Moore Theater, Seattle

Mon 7/23 8:00pm E8MT723

Program 2

The Pantages Centre, Tacoma

Tues 7/24 8:00pm E8PT724

Admission: \$16.00

Ticket Package:

Soviet Masterworks

SOVIET AND SEATTLE YOUTH CHOIR CONCERT

Seattle Girls' Choir

Day	Date	Time	Code #
Thurs	7/19	7:30pm	E8UM719

FIRST UNITED METHODIST CHURCH

Festival Seating

General Admission: \$12.00

INTERNATIONAL COMPUTER MUSIC FESTIVAL

Soundwork Northwest

Day	Date	Time	Code #
Thurs	7/5	8:00pm	E8NK705
Fri	7/6	8:00pm	E8NK706
Sat	7/7	8:00pm	E8NK707
Thurs	7/12	8:00pm	E8NK712
Fri	7/13	8:00pm	E8NK713
Sat	7/14	8:00pm	E8NK714

NIPPON KAN THEATRE

Festival Seating

General Admission:

\$10.00 in advance

\$12.00 at the door

Ticket Package: New Worlds

DUO, TRI-O & TIPTONS

Soundwork Northwest

Day	Date	Time	Code #
<i>Duo, Tiptons</i>			
Thurs	7/26	8:00pm	E8BP726
<i>Tri-O, Tiptons</i>			
Fri	7/27	8:00pm	E8BP727

BROADWAY PERFORMANCE HALL

Festival Seating

General Admission:

\$7.00 in Advance

\$9.00 at the door

Ticket Package: New Worlds

MUSIC FOR FLUTE BY CONTEMPORARY SOVIET COMPOSERS

Paul Taub

Day	Date	Time	Code #
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Program 1

Nippon Kan Theatre, Seattle

Tues 7/17 8:00pm E8NK717

Program 2

Annie Wright School, Tacoma

Thurs 7/19 8:00pm E8AW719

Festival Seating

General Admission: \$8.00

Students and Seniors: \$5.00

Ticket Package: New Worlds

INTERNATIONAL CREATIVE MUSIC ORCHESTRA

Earshot Jazz

Day	Date	Time	Code#
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Free Workshop/Rehearsal

Sun 7/1 4:00pm

Free Workshop/Rehearsal

Mon 7/2 4:00pm

Performances:

Mon 7/2 8:00pm E8HI702

Tues 7/3 8:00pm E8HI703

MUSEUM OF HISTORY AND INDUSTRY

Festival Seating

General Admission: \$15.00

Earshot Jazz Members: \$12.00

Ticket Package: New Worlds

EVENT INFORMATION AND SCHEDULE

THEATER

INTO THE WHIRLWIND

The Sovremennik Theatre

Day	Date	Time	Code#
Wed	7/25	7:00pm	E8BW725
Thurs	7/26	8:00pm	E8BW726
Fri	7/27	8:00pm	E8BW727
Sat	7/28	8:00pm	E8BW728
Sun	7/29	2:00pm	E8BW729A
Sun	7/29	7:00pm	E8BW729B
Tues	7/31	7:00pm	E8BW731
Wed	8/1	2:00pm	E8BW801A
Wed	8/1	7:00pm	E8BW801B
Thurs	8/2	8:00pm	E8BW802
Fri	8/3	8:00pm	E8BW803
Sat	8/4	2:00pm	E8BW804A
Sat	8/4	8:00pm	E8BW804B
Sun	8/5	7:00pm	E8BW805

BAGLEY WRIGHT THEATRE

Main Floor,

First 3 rows of balcony: \$26.00

Balcony: \$19.00

Ticket Packages: World Classics,

Soviet Masterworks

THE GRAND KABUKI THEATRE

Day	Date	Time	Code #
Thurs	7/12	8:00pm	E8OH712
Fri	7/13	8:00pm	E8OH713
Sat	7/14	8:00pm	E8OH714

SEATTLE CENTER OPERA

HOUSE

Center Box: \$60.00

Center Main Floor,

First Balcony, Side Box: \$50.00

Main Floor: \$35.00

Side Main Floor,

Center Second Balcony: \$25.00

Side Second Balcony: \$15.00

Ticket Package: World Classics

PILGRIMS OF THE NIGHT

New City / Theater Zero

Day	Date	Time	Code #
Wed	7/11	8:00pm	E8NC711
Thurs	7/12	8:00pm	E8NC712
Fri	7/13	8:00pm	E8NC713
Sat	7/14	8:00pm	E8NC714
Sun	7/15	8:00pm	E8NC715
Wed	7/18	8:00pm	E8NC718
Thurs	7/19	8:00pm	E8NC719
Fri	7/20	8:00pm	E8NC720
Sat	7/21	8:00pm	E8NC721
Sun	7/22	8:00pm	E8NC722
Wed	7/25	8:00pm	E8NC725
Thurs	7/26	8:00pm	E8NC726
Fri	7/27	8:00pm	E8NC727
Sat	7/28	8:00pm	E8NC728
Sun	7/29	8:00pm	E8NC729

NEW CITY THEATER

Festival Seating

General Admission: \$8.00

New City Members: \$5.00

Ticket Package: New Worlds

THE FALCON

A Contemporary Theatre

Day	Date	Time	Code #
Tues	7/24	11:00am	E8AT724
Wed	7/25	11:00am	E8AT725
Thurs	7/26	11:00am	E8AT726
Fri	7/27	11:00am	E8AT727
Sat	7/28	11:00am	E8AT728
Sun	7/29	11:00am	E8AT729A
Sun	7/29	2:00pm	E8AT729B
Tues	7/31	11:00am	E8AT731
Wed	8/1	11:00am	E8AT801
Thurs	8/2	11:00am	E8AT802
Fri	8/3	11:00am	E8AT803
Sat	8/4	11:00am	E8AT804
Sun	8/5	11:00am	E8AT805A
Sun	8/5	2:00pm	E8AT805B

A CONTEMPORARY THEATRE

Adults: \$7.50

Children 12 and under: \$5.50

THE INDEPENDENCE OF EDDIE ROSE

The Seattle Group Theatre

Day	Date	Time	Code #
Thurs	7/5	8:00pm	E8GH705
Fri	7/6	8:00pm	E8GH706
Sat	7/7	8:00pm	E8GH707
Sun	7/8	8:00pm	E8GH708
Tues	7/10	8:00pm	E8GH710
Wed	7/11	8:00pm	E8GH711
Thurs	7/12	8:00pm	E8GH712
Fri	7/13	8:00pm	E8GH713
Sat	7/14	8:00pm	E8GH714
Sun	7/15	7:00pm	E8GH715
Tues	7/17	8:00pm	E8GH717
Wed	7/18	8:00pm	E8GH718
Thurs	7/19	8:00pm	E8GH719
Fri	7/20	8:00pm	E8GH720
Sat	7/21	2:00pm	E8GH721A
Sat	7/21	8:00pm	E8GH721B
Sun	7/22	7:00pm	E8GH722
Tues	7/24	8:00pm	E8GH724
Wed	7/25	8:00pm	E8GH725
Thurs	7/26	8:00pm	E8GH726
Fri	7/27	8:00pm	E8GH727
Sat	7/28	8:00pm	E8GH728
Sun	7/29	2:00pm	E8GH729A
Sun	7/29	7:00pm	E8GH729B
Tues	7/31	8:00pm	E8GH731
Wed	8/1	8:00pm	E8GH801
Thurs	8/2	8:00pm	E8GH802
Fri	8/3	8:00pm	E8GH803
Sat	8/4	8:00pm	E8GH804
Sun	8/5	7:00pm	E8GH805

GLENN HUGHES PLAYHOUSE

Festival Seating

Opening Night: \$15.00

Fri-Sat: \$14.50

Tues-Thurs and Sun: \$12.00

Matinees: \$10.00

Ticket Packages: New Worlds,

Pacesetter

EVENT INFORMATION AND SCHEDULE

Theater Continued....

NATIONAL GAY AND LESBIAN THEATRE FESTIVAL

Alice B. Theatre

SEE PAGE 15 FOR
PROGRAM DETAILS.

Day	Date	Time	Code #
<i>Sampler I</i>			
Wed	7/4	8:00pm	E8BP704
<i>Sampler I</i>			
Thurs	7/5	8:00pm	E8BP705
<i>Split Britches</i>			
Fri	7/6	8:00pm	E8BP706
<i>Hemphill/Jones & Rhiannon</i>			
Sat	7/7	7:00pm	E8BP707A
<i>Tim Miller</i>			
Sat	7/7	9:00pm	E8BP707B
<i>Alice B.Theatre</i>			
Sun	7/8	8:00pm	E8BP708
<i>Sampler II</i>			
Wed	7/11	8:00pm	E8BP711
<i>Sampler II</i>			
Thurs	7/12	8:00pm	E8BP712
<i>Buddies in Bad Times</i>			
Fri	7/13	8:00pm	E8BP713
<i>Michael Kearns</i>			
Sat	7/14	7:00pm	E8BP714A
<i>Holly Hughes</i>			
Sat	7/14	9:00pm	E8BP714B
<i>Theatre Rhinoceros</i>			
Sun	7/15	8:00pm	E8BP715
BROADWAY			
PERFORMANCE HALL			
Center :			\$12.00
Sides:			\$10.00
Ticket Package: New Worlds			

SOVIET THEATRE: NEW TRANSLATIONS

The Empty Space Theatre

Day	Date	Time	Code #
Sun	7/15	2:00pm	E8ES715
Mon	7/16	7:30pm	E8ES716
Sun	7/22	2:00pm	E8ES722
Mon	7/23	7:30pm	E8ES723
Sun	7/29	2:00pm	E8ES729
Mon	7/30	7:30pm	E8ES730
THE EMPTY SPACE THEATRE			
Festival Seating			
General Admission:			\$5.00
Ticket Package: New Worlds			

VISUAL ARTS

PASSPORT TO THE ARTS

Cost	Code #
\$14.50	E9PASS
<i>Includes tickets to each of the following exhibitions:</i>	
1) Moscow: Treasures & Traditions	
2) Art Into Life: Russian Constructivism 1914-1932	
3) BETWEEN SPRING & SUMMER: Soviet Conceptual Art in the Era of Late Communism	
4) Russian America: The Forgotten Frontier	
Passports are included in all Ticket Packages.	

MOSCOW: TREASURES & TRADITIONS™

Single Tickets	Cost
Adults	\$ 7.50
Students	\$ 6.50
Seniors (60+)	\$ 6.50
Children (3-12 yrs)	\$ 4.50

WASHINGTON STATE
CONVENTION & TRADE
CENTER
6/1 - 9/30

Single tickets to the other visual arts exhibitions are not available in advance through this brochure.

Tickets will be available at the door or you can call individual museums for other arrangements.

FILM

GOODWILL FILM FESTIVAL: FORUM OF YOUNG CINEMA

Seattle International Film Festival

Ticket	Cost	Code #
Full Series	\$50.00	E80FORUM
CAPITOL HILL CINEMAS		
7/20-7/29		
<i>Festival Seating</i>		
Mon-Fri	7:00pm, 9:30pm	
Sat-Sun	2:00pm, 4:30pm, 7:00pm, 9:30pm	

ARAB FILM FESTIVAL

Cinematheque

Ticket	Cost	Code #
Full Series	\$60.00	E80ARAB
(\$36 discount off single ticket price)		
6 Film Pass	\$30.00	E80ARAB
(\$6 discount off single ticket price)		
THE MARKET THEATRE		
7/6-7/19		

Festival Seating; passes guarantee seating in the event of a full house.

Mon-Fri	7:00pm, 9:30pm
Sat-Sun	2:00pm, 7:00pm, 9:30pm

Calendar of Events

July

August

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 1 2 3 4 5

Dance & Performance

The Bolshoi Ballet

Cirque du Soleil

Pacific Northwest Ballet

Pat Graney and Dancers

Boxiana

Opera & Music

Seattle Opera's War and Peace

Shostakovich Quartet

International Computer Music Festival

Music for Flute by Contemporary Soviet Composers

International Creative Music Orchestra

Soviet and Seattle Youth Choir Concert

Duo, Tri-0 and Tiptons

Theater

Sovremennik Theatre's Into the Whirlwind

Grand Kabuki Theatre

Pilgrims of the Night

The Falcon

Independence of Eddie Rose

National Gay and Lesbian Theatre Festival

Soviet Theatre: New Translations

Film & Other Highlights

Goodwill Film Festival: Forum of Young Cinema

Arab Film Festival

Fratelli's Family Fourth

Check Event Information, pages 26-29, for performance times and locations.

Visual Arts

June - October

Moscow: Treasures & Traditions

June 1 - September 30 (Daily)

Views and Visions in the Pacific Northwest

June 7 - September 2 (Closed Mondays)

*BETWEEN SPRING & SUMMER:
Soviet Conceptual Art in the Era of Late Communism*

June 15 - September 9 (Closed Mondays)

Daybreak Star Indian Goodwill Village

June 15 - August 15

ORIGINS: The Experience of Multi-Culturalism

July 2 - August 5 (Daily)

In-Transition

July 2 - August 5 (Art on Bus Signs)

Low Technology: Artist Made Machines

July 3 - August 20 (Closed Sundays & Mondays)

Art Into Life: Russian Constructivism 1914-1932

July 4 - September 2 (Closed Mondays)

Russian America: The Forgotten Frontier

July 17 - October 21 (Daily)

Sports Feelings

July 18 - September 9 (Daily)

Shared Site

July 21 - August 5 (Public Art)

1 A Contemporary Theatre

100 W. Roy
The Falcon

2 Ackerley Field

South of the Kingdome
Cirque du Soleil

3 Annie Wright School, Great Hall

827 Tacoma Avenue North
Music for Flute
by Contemporary Soviet Composers

4 Bagley Wright Theatre

Mercer Street, Seattle Center
Into the Whirlwind
by the Sovremennik Theatre

5 Broadway Performance Hall

1625 Broadway
National Gay & Lesbian Theatre Festival
Duo, Tri-O, & Tiptons

6 Capitol Hill Cinemas

425 Broadway East
Goodwill Film Festival:
Forum of Young Cinema

7 Center On Contemporary Art

1309 First Avenue
Low Technology: Artist Made Machines

8 Discovery Park

3801 West Government Way
Daybreak Star Indian Goodwill Village

9 The Empty Space Theatre

107 Occidental South in Pioneer Square
Soviet Theatre: New Translations

10 First United Methodist Church

811 Fifth Avenue
Soviet & Seattle Youth Choir Concert

11 Gas Works Park

North End of Lake Union
Fratelli's Family Fourth

12 Glenn Hughes Playhouse

4045 University Way NE
The Independence of Eddie Rose

13 Henry Art Gallery

University of Washington
15th Avenue NE and NE 41st Street
Art Into Life:
Russian Constructivism 1914-1932

14 The Market Theater

Pike Place Market
Arab Film Festival

15 Memorial Stadium

5th Avenue N., Seattle Center
Pat Graney & Dancers

16 The Moore Theater

1932 2nd Avenue
Shostakovich Quartet

17 Museum of History and Industry

2700 24th Avenue East
Sports Feelings,
International Creative Music Orchestra

18 New City Theater

1634 Eleventh Avenue
Pilgrims of the Night

19 Nine One One

117 Yale North
ORIGINS:
The Experience of Multi-Culturalism

20 Nippon Kan Theater

628 South Washington
International Computer Music Festival,
Music for Flute
by Contemporary Soviet Composers

21 The Pantages Centre

901 Broadway
Shostakovich Quartet

22 Seattle Art Museum

at Volunteer Park
1400 East Prospect Street
Views and Visions in the Pacific Northwest

23 Seattle Center Opera House

Mercer Street, Seattle Center
The Bolshoi Ballet
Seattle Opera's War and Peace
Pacific Northwest Ballet
Grand Kabuki Theatre of Japan

24 Tacoma Art Museum

12th & Pacific Avenue
BETWEEN SPRING & SUMMER:
Soviet Conceptual Art
in the Era of Late Communism

25 Washington Hall

Performance Gallery
153 14th Avenue

26 Washington State Convention & Trade Center

8th and Pike
Moscow: Treasures & Traditions

27 Washington State

Historical Society Museum
315 North Stadium Way
Russian America: The Forgotten Frontier



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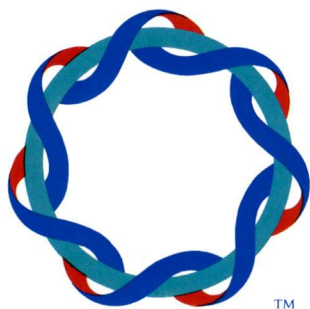
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1990
GOODWILL
GAMES™



Athletics



Baseball



Basketball



Boxing



Cycling



Diving



Figure Skating



Gymnastics



Ice Hockey — Tri-Cities/Tacoma



Judo



Marathon



Modern Pentathlon



Rhythmic Gymnastics — Spokane



Rowing



Swimming



Synchronized Swimming



Team Handball



Volleyball — Spokane/Seattle



Water Polo



Weightlifting — Spokane



Wrestling



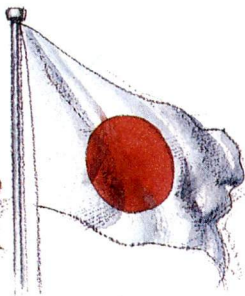
Yachting



United States



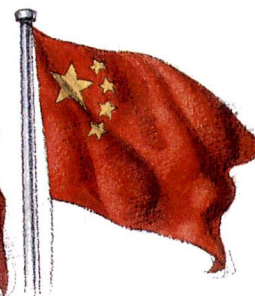
Great Britain



Japan



Canada



China



Mexico



Puerto Rico



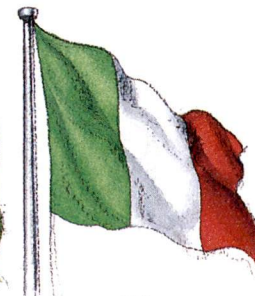
Yugoslavia



Spain



Brazil



Italy



Australia



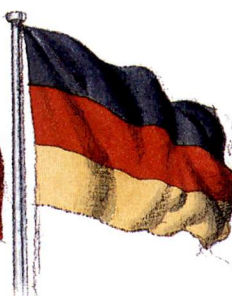
South Korea



Czechoslovakia



Romania



West Germany



Netherlands



USSR



Hungary



Iceland



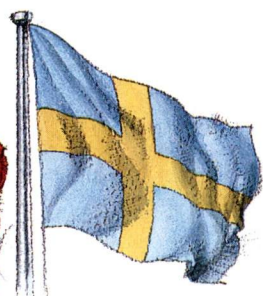
Mongolia



Switzerland



Turkey



Sweden

HOW TO GET AN INTERNATIONAL EVENT OFF THE GROUND WITH FLYING COLORS.

Trying to organize 2,500 athletes and performers from 50 different countries during 17 days of competition isn't easy.

In fact, the most challenging hurdles in the Goodwill Games™ aren't on the track but behind the scenes.

By using cellular phones, hundreds of planners and members of the organizing committee can communicate with each other instantly and easily.



And nothing is ever lost in the translation. At Cellular One®, that makes us feel good. We're proud to sponsor the Goodwill Games™ because Uniting the World's Best™ is a way to bring people everywhere closer together.

And that's something we can all hope for. No matter what flag you fly.



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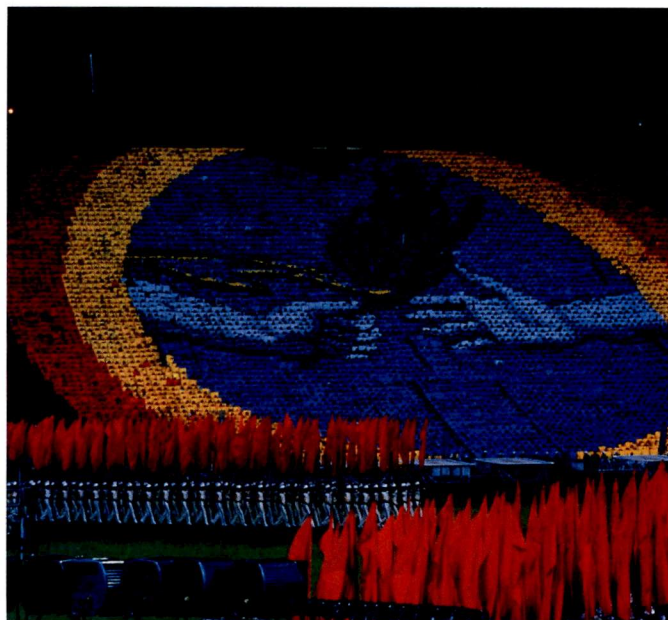
For more information, please call 972-7777.



For 17 days in July and August of 1990, the world will focus its attention on the Puget Sound area as it never has before. People will tune into the second Goodwill Games to watch what could be the most elite group of athletes ever assembled to compete in multi-sport competition.

Viewers from the far corners of the earth, sensing the tremendous excitement of the Games, will wish that they could be there to share in the thrills and taste the athletic drama first-hand: to soar with the pole vaulters, to slam with the basketball players, to slash at the puck, to fly around the high bar, to launch a spectacular triple-spin jump with the figure skaters. All over the world they will dream of doing what you *can* do -- attend the 1990 Goodwill Games.

You can order tickets for your favorite sport by filling out the form in the center of this brochure and mailing it today. In fact, if you take a little time to study the information we've put together for you, you can order tickets for a whole series of different sporting events from track and field to volleyball. Why limit yourself to the



familiar sports when so many extraordinary champions will be assembled to compete so close to your home? Be adventurous. This is your chance of a lifetime to see the best, and only the best, go head to head in finals-only competition in 21 different sports.

For the 1990 Goodwill Games, the eight top individuals and teams in the world will be invited to come to Seattle to celebrate the theme of Uniting the World's Best™. However, a truly great sporting event occurs only when the atmosphere in the stadium or arena matches the intensity of the competition. And when the atmosphere is right and the competition is right, something special happens that has no counterpart outside the realm of sports. The spectators at that event will treasure the memory of it for the rest of their lives.

The Seattle Organizing Committee™ is dedicated to bringing together the greatest public with the greatest athletes at the greatest series of events ever held in the Northwest or perhaps anywhere. We want you to be a part of creating the Goodwill in the Goodwill Games. Join us in creating memories that you and other people all over the world will always treasure.

Rev. William J. Sullivan, S.J.
Chairman of the Board
Seattle Organizing Committee

Bob Walsh
President
Seattle Organizing Committee

The Goodwill Games

*Uniting the World's Best
1990 Goodwill Games
July 20 — August 5, 1990*



Before Glasnost ever emerged as a catchword, the 1986 Goodwill Games in Moscow had already shown how sport and cultural exchange could unite the best of the United States with the best of the Soviet Union. In fact, the theme *Uniting the World's Best™* represents the high ideals to which the Goodwill Games aspire in bringing together the great athletes of all the nations of the world.

Those first Games in 1986 resulted from the extraordinary combined efforts of the USSR State Committee for Physical Culture and Sport (Goskomsport), the USSR State Committee for Television and Radio (Gosteleradio), Turner Broadcasting System, Inc. (TBS), and the participating National Governing Bodies in the United States who sent athletes to compete in 18 sports.

Ultimately, 3000 athletes from 77 other countries joined the American and Soviet teams in events that featured



the world's best eight individuals or teams competing for 182 gold medals. Along the way, they set six world records, eight continental records, and 91 national records.

Long after the records of the first Goodwill Games have been broken, however, the legacy of the Games will remain. The Seattle Organizing Committee for the 1990 Goodwill Games has been planning for the second edition since shortly after the close of the first, and the Soviet ministries and TBS have signed an agreement to continue the Goodwill Games in 1994 and 1998.

This is history in the making. As R.E. "Ted" Turner, board chairman and president of TBS says, "Though the Goodwill Games competition is young, its vision is far-reaching." As you read through this brochure, remember that you have the rare opportunity to participate in an historic event and to help make a very special vision reach a little farther.

Welcoming Ceremony

Uniting the World's Best
1990 Goodwill Games
July 20 — August 5, 1990



You've heard the phrase often enough: "I guess you just had to be there." When it comes to the Welcoming Ceremony of the 1990 Goodwill Games in Seattle, you want to be the one saying it, not the one hearing it.

Emotions surge and build as the months of anticipation of the Games turn into the excitement of their beginning. The crowd at the opening of the Games tingles with the electricity. The crowd thunders its approval as the athletes enter the stadium. When the flags pass and the anthems play, the crowd swells with feelings of pride and patriotism, finally exploding with cheers and applause. But beyond the parade of athletes and the presentation of the flags lie the special surprises in store for the lucky few who will actually attend the Welcoming Ceremony in Husky Stadium on the campus of the University of Washington at 5:30 p.m. on July 21, 1990.

For the Welcoming Ceremony of the 1990 Goodwill Games, not one but three experienced designers are pooling their skills and imaginations to create the most

extraordinary ceremony of this kind that has ever been staged. It will be the first cooperative effort between Soviet and American designers, with designers from the Opening Ceremony of the 1984 Olympic Games combining talents with the Soviet producer of the 1986 Goodwill Games Opening Ceremony in Moscow. And the director of Seattle's own Bumbershoot Festival will add his local vision and experience to the extravaganza. The thrills and the spectacles they are planning together will provide unique entertainment and enduring memories for everyone who attends, as well as a lasting testament to international cooperation and goodwill.

Hundreds of millions of people world-wide are expected to tune in to the telecast of the Welcoming Ceremony of the 1990 Goodwill Games, but only 66,000 will see the Ceremony in person. Of course, you'll want to program your VCR so that you can relive the drama and maybe even see yourself on TV, but make no mistake about it — you certainly want to be the one to say some day: "I guess you just had to be at that Welcoming Ceremony. I was!"

Sports Events



Athletics (Track & Field)



The 1990 Goodwill Games will provide an ideal setting for athletes and spectators alike to enjoy a truly world-class track and field competition: no heats or preliminaries to dilute the performances, just the eight best in the world at that moment facing each other. The German Democratic Republic and Great Britain have already agreed to send their best track and field athletes to the Games to compete with the Americans, the Soviets and the other top athletes from around the world.

As Linford Christie, Britain's 100 meter Olympic Silver Medalist says, "There can be no argument about who the best is in a top-eight race." And America's Olympic and Goodwill Gold Medalist Jackie Joyner-Kersey says, "I think that's where my competitiveness comes from — I

like going against the best and I don't like to lose." Joyner-Kersey set world records in winning each of those golds. She says she wants to "come back to Seattle and break it [her record] in the United States."

That's the kind of spirit to expect in every one of the 43 Track and Field events to be staged at Husky Stadium on the campus of the University of Washington. Imagine the greatest sprinters roaring down the track; imagine the swiftest runners straining in the final turn of the 1500 meters; imagine the willowy high jumpers and the mammoth shot putters; in fact, pick an event and dream about watching your favorite stars competing. Now expand your dream 43 times and you'll have some idea of how great the Track and Field competition at the 1990 Goodwill Games will be.



Basketball



The hottest game in town in the summer of 1990 is going to be international basketball at the Goodwill Games. Everybody's got something to prove. The U.S. team, shocked by Brazil's net-scorching victory in the 1987 Pan Am Games and then stopped cold by the Soviets in Seoul, will try to regain its customary position at the top of the heap. But the Soviets will also look to avenge their loss to the Americans in the 1986 World Championships.

Women's Basketball will provide an equally exciting field. The American women beat the Soviets for the first

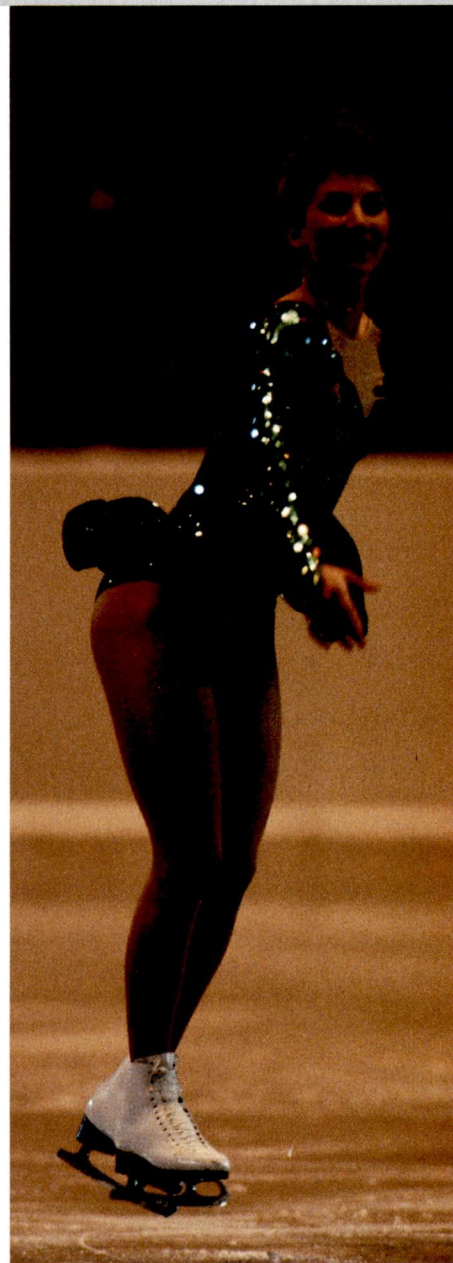
time in over 28 years during the 1986 Games. This rivalry alone should make the 1990 competition exceptional.

In fact, with the world-wide improvement in recent years, each of the eight Goodwill teams will have powerful squads in men's and women's hoops. The teams with strong national programs can now challenge the individually gifted Americans. These will be classic confrontations you won't want to miss. The only faster action may be the rush for tickets, so send your completed order form today.

Sports Events



Figure Skating



The next generation of superstars has burst on the international skating scene, bringing with them an era of unprecedented athleticism. Canadian Kurt Browning electrified audiences at the 1989 World Championships with a near-perfect quadruple jump, and Midori Ito of Japan landed the first-ever triple axel by a woman at a world championship. Americans Christopher Bowman, Jill Trenary, and Kristi Yamaguchi are ready to challenge them jump for jump. The 1990 Goodwill Games will offer local fans a chance to see serious showdowns in the singles events, on caliber with those we see in Olympic competitions.

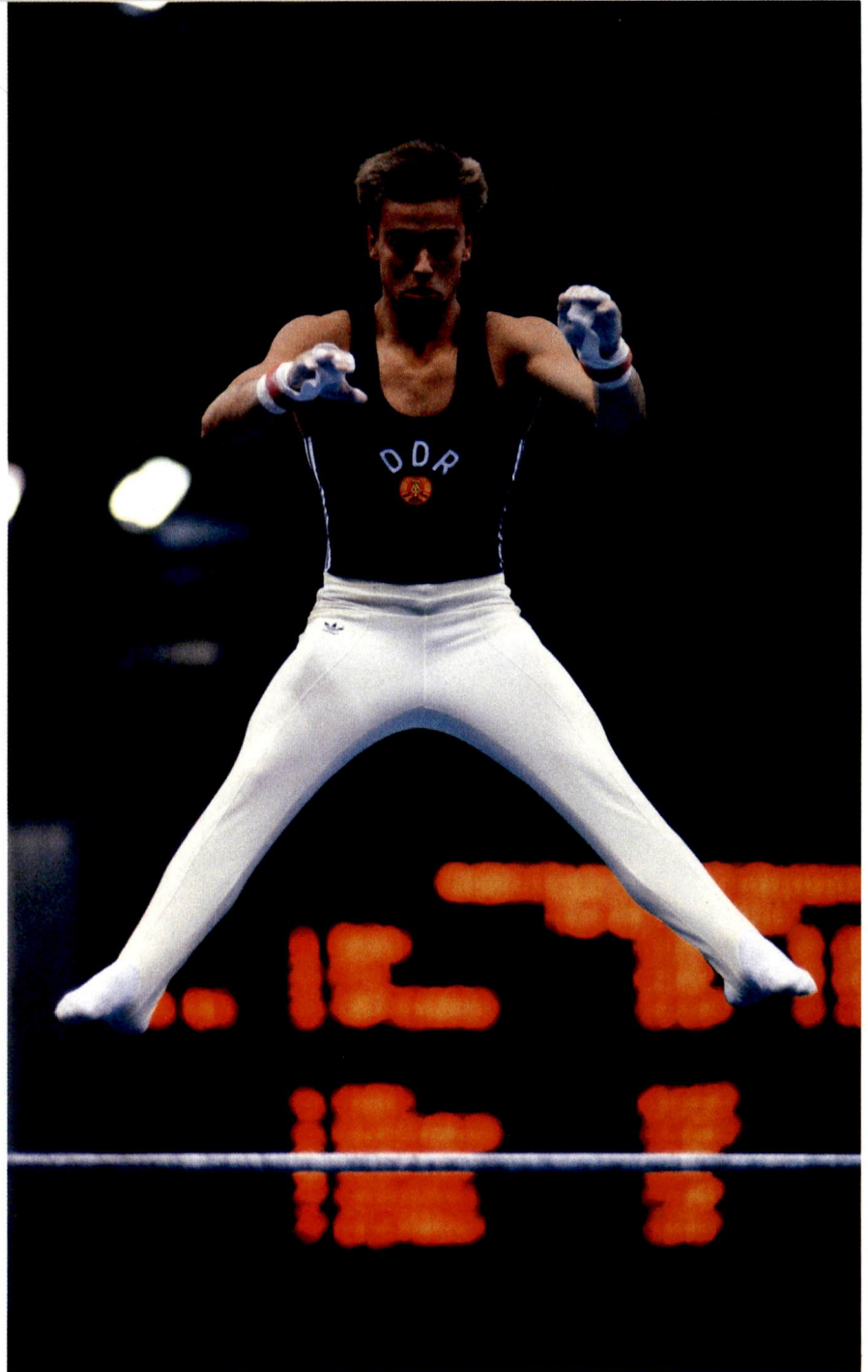
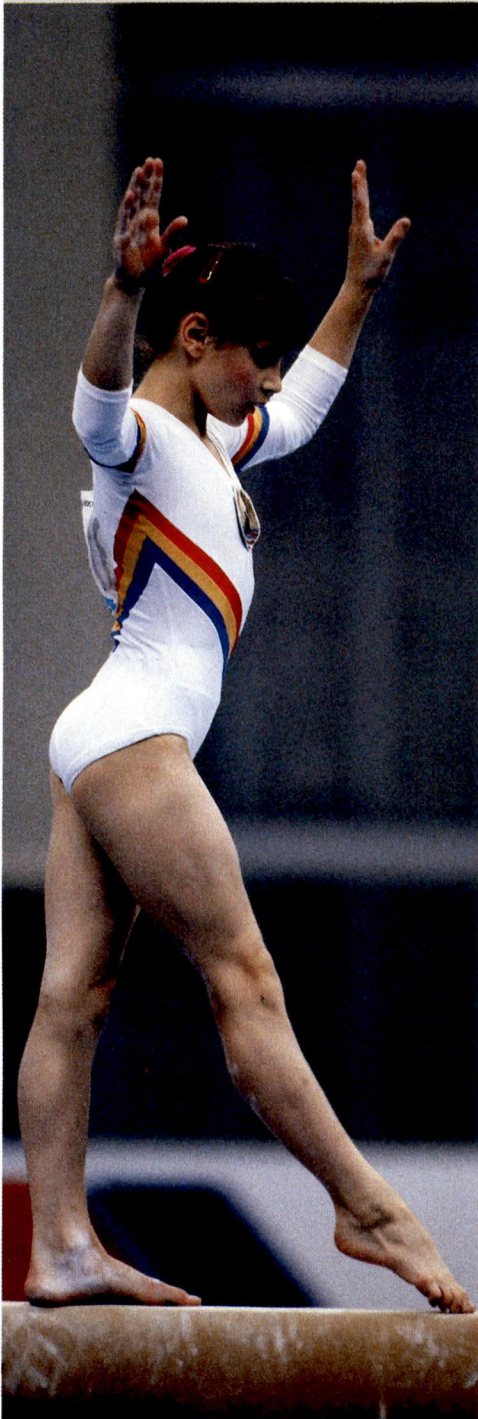
Meanwhile, the Soviet teams continue to dominate ice dancing and pairs competitions. Each year a beautifully

matched new couple emerges from their ranks and performs brilliantly. Elegance and drama highlight their superbly choreographed routines.

Just as figure skating has captured the attention of vast audiences in the recent Olympic competition, it is expected to draw record crowds to the first-ever skating competition in Goodwill Games history. The skaters will be judged and evaluated just as they would in other championship events, and many of the skaters will be unveiling their new programs for the next competitive season during the Goodwill Games. With compulsory figures phased out on July 1 and only elite skaters competing, the skating in the Tacoma Dome will be the most exciting all-out competition ever staged.



Gymnastics



Gymnastics: power tempered by grace; balance maintained at blurring speed; control straining toward the edge of reckless abandon. And today, more than ever before, gymnasts are pushing themselves toward new frontiers of performance. All the great teams and individuals are poised to converge on Puget Sound, a region famed for its pioneering spirit, to create a new gymnastics standard for the 90's.

The Tacoma Dome will be bursting with energy for six

days of men's and women's competition: individual, all-round and team events, featuring the Soviets and our own fabulous American teams, as well as the six other great teams. It's the chance of a lifetime to see premier competition in one of the world's most glamorous yet demanding sports. In 1984 in Los Angeles, there were 12 ticket requests for every available seat at the gymnastics events. The lucky ticket holders remember seeing Mary Lou Retton perform and seeing the American men's team claim the Gold Medal.

Sports Events



Ice Hockey



© David Madison

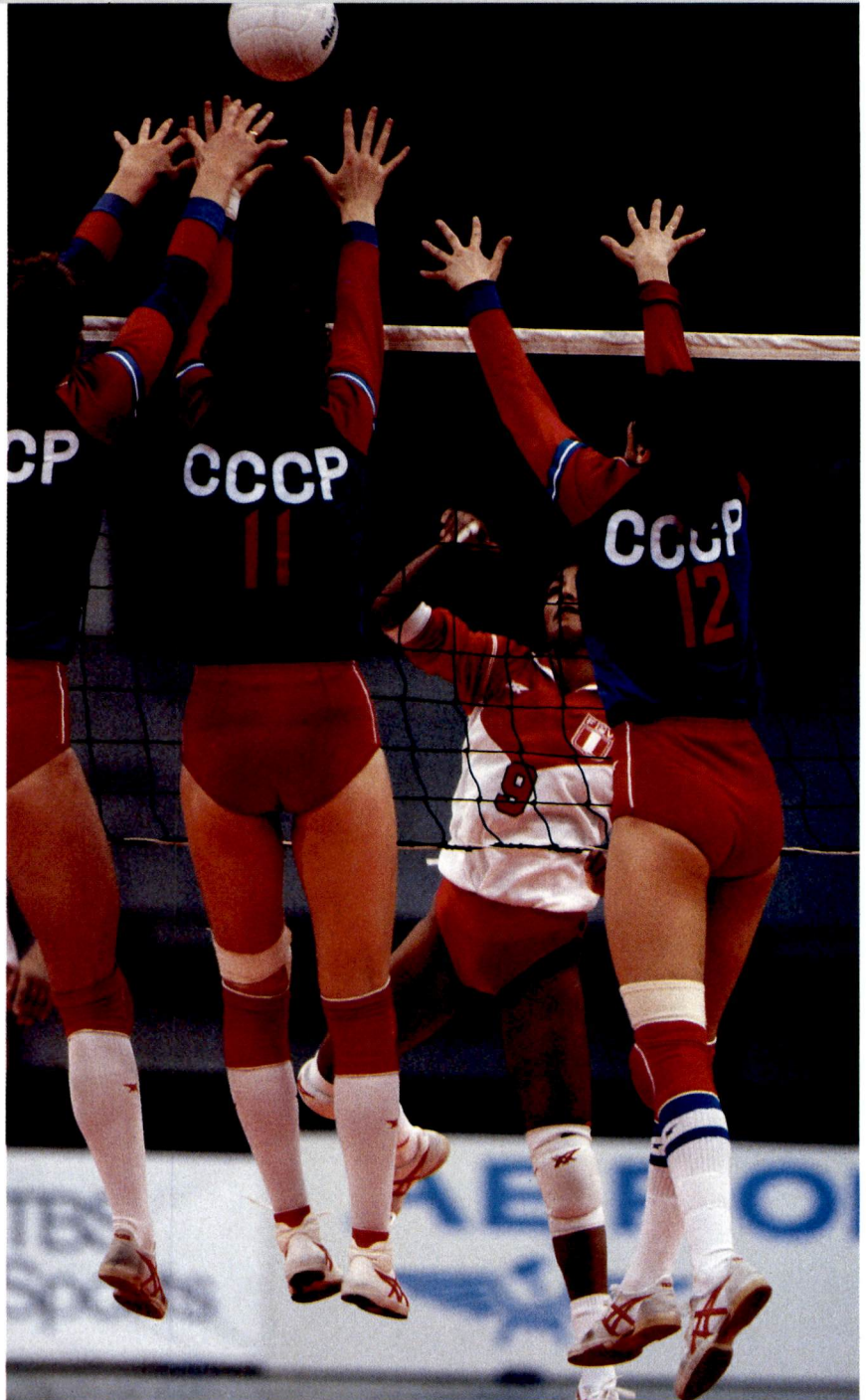
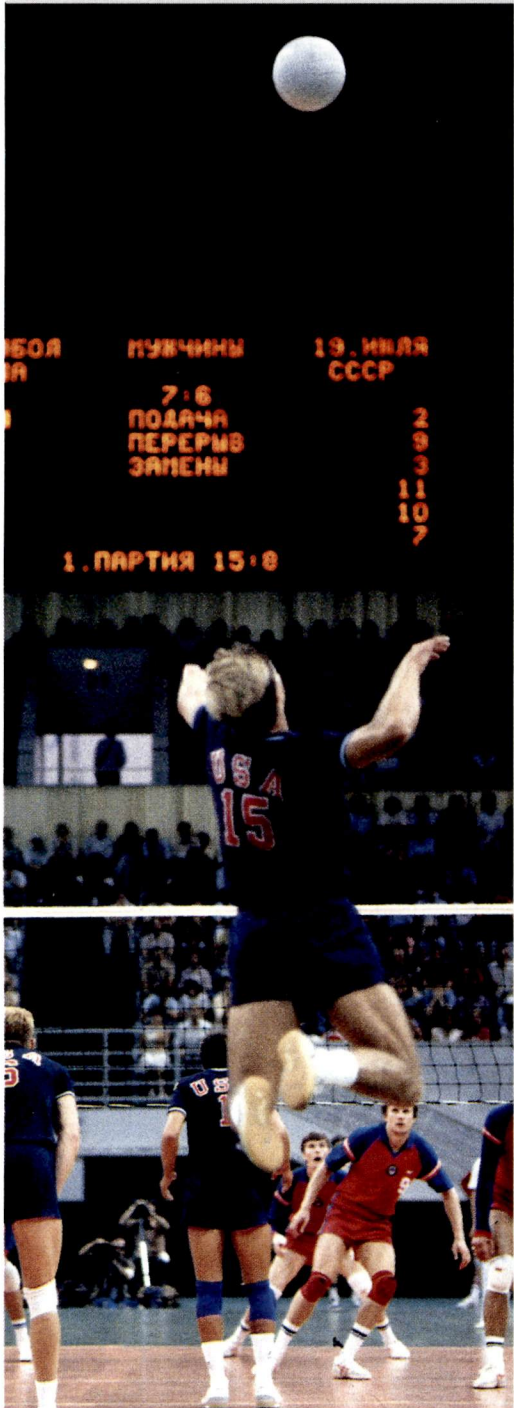
The R.S.V.P.s have come in; the Goodwill Games Ice Hockey competition is set! The greatest powers on ice will descend on the Tri-Cities Coliseum next July for a world class tournament. Of course, the U.S. and the Soviet Union will be there. The Canadians, Czechs, West Germans, Swedes, Finns and the Swiss have also booked appearances. Since those teams may select full professionals to represent them in the Goodwill Games,

every match has outstanding potential.

Following the opening round matches, the semifinals and finals of the medal round will move into the Tacoma Dome for a fantastic conclusion to the tournament. Twice before, the American team has claimed a gold medal while playing on American soil. Can they do it again? It's a can't miss formula for great hockey action.



Volleyball



The United States men's volleyball team began their rise to world dominance in Los Angeles at the 1984 Olympic Games, and as reigning Olympic Gold Medalists, they will be the team to beat in Seattle in 1990. They have translated the West Coast beach style into a power team concept that baffles their competition. The dethroned Soviet team, as well as other emerging powers, will be looking to upset the champion home team.

In women's volleyball, the Soviet team holds the

Olympic Gold, but several other teams will press them. Teams from Asia, South America, and Europe are expected to challenge for the title. The American team has finished high in nearly all its recent international competitions and should be poised for a great performance in 1990. So, whether you see men's volleyball at the Hec Edmundson Pavilion, or women's at the Spokane Coliseum, you'll see four of the top teams in the world compete every day with every ticket.

Sports Events



Baseball

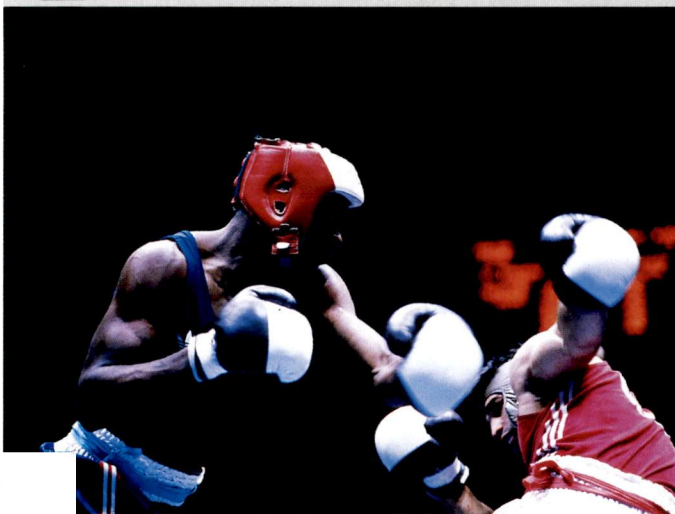


Baseball, America's summer pastime, has begun its steady march toward becoming a world sport. Last year, the Soviets constructed their first baseball park, and this year, baseball invaded the hallowed cricket grounds of England. It may take a while for the Soviets and the British to catch on to the game, but the Soviets will send a team to compete in the Games. Although the British won't be attending, the American team can still expect fierce competition from several other teams at the 1990 Goodwill Games.

Japan, Chinese Taipei, and Cuba, in particular, boast teams that really know their way around the diamond, and each of these top-rated amateur teams has accepted an invitation to come to the Goodwill Games. This latest challenge to U.S. supremacy will take place at Cheney Stadium in Tacoma. So, take yourself, your family, and friends out to the old ballgame, where almost every session will be a double-header. And don't forget to root for the home team.



Boxing



The boxing competition at the 1990 Goodwill Games will bring together all the greatest amateur boxers in the world in one tournament during a multi-sport event for the first time in over a decade.

After a long series of boycotts, the Americans, Soviets, and Cubans, along with the tough fighters from South Korea and the German Democratic Republic, will all compete in the Seattle Center Arena for the title of champion. Amateur fights follow a three-round format that packs the punches into fast-paced boxing, even in the heavier weight classes. And nothing can match the intensity of seeing amateur boxing in person.

Only the top fighters in the world in each weight class will be invited to join the best American and Soviet boxers, so every bout promises to be a winner.



Cycling



More world records were set in cycling at the 1986 Goodwill Games in Moscow than in any other sport. Three marks fell in '86 and we look for more to fall this time. It's a case of great strides in human performance complementing great strides in technology.

The Goodwill Games Cycling Competition will take place at the Marymoor Park Velodrome, home of the 1989 U.S. Championships. The Velodrome will offer great spectator viewing for one of the fastest growing, most exciting sports in the United States. If the packed crowds at the Nationals in July are any indication, however, this event will draw sell-out crowds to the two-day competition. And cycling was so popular in the 1984 Olympic Games that it was second only to gymnastics in terms of requests for tickets versus number of seats available.



Diving



© David Madison

U.S. Olympic Champion Greg Louganis thrilled audiences all over the world with his magnificent and heroic performance in the 1988 Olympic diving competition. Pushing him to those heights was a young Chinese diver from a team that has emerged as a tremendous force in recent years. They blend acrobatic skill with classic grace and form to give diving a whole new look. The Chinese team, as well as the strong Mexican team, have confirmed that they will bring their best divers to compete in 1990.

The American team will sport many new faces by 1990, so even as we celebrate the opening of the new Aquatics Center in Federal Way, the 1990 Goodwill Games competition will inaugurate a new age in diving, too. Together with tickets to swimming events, these will be the most difficult Games' tickets to obtain. You are strongly advised to select an alternative event for the day if you are ordering diving tickets.



Judo



"The bigger they are, the harder they fall."

This enduring American saying reminds us of the concept in judo of using an opponent's weight against him to make him easier to throw. However, Neal Takemoto, the smallish Collegiate Heavyweight Judo Champion, admits that taller, heavier opponents have advantages, too. "It's hard to reach inside those long arms," Neal says, "and they have so much more leverage because of their size." Neal has still managed to put together consecutive titles by using his quickness, agility, power, balance, and cunning. Neal is hoping to try his skill in the Goodwill Games judo competition on August 3 & 4 at Seattle University. Besides the heavyweight division, six other men's and two women's divisions are on the program. It will be your chance to see if a modern day David can overcome his Goliath, and to enjoy the explosive entertainment of world-class judo.



Marathon



The beauty of Seattle will provide the backdrop for the 1990 Goodwill Games Marathon. Run through the city streets, the marathon will be free of charge to the public. The top eight marathon runners in the world will be invited to compete in the men's and women's marathons, but the race will also be open to all competitors. It will offer you the perfect chance to get into the great spirit of the Goodwill Games and to see world-class runners at the same time.

Sports Events



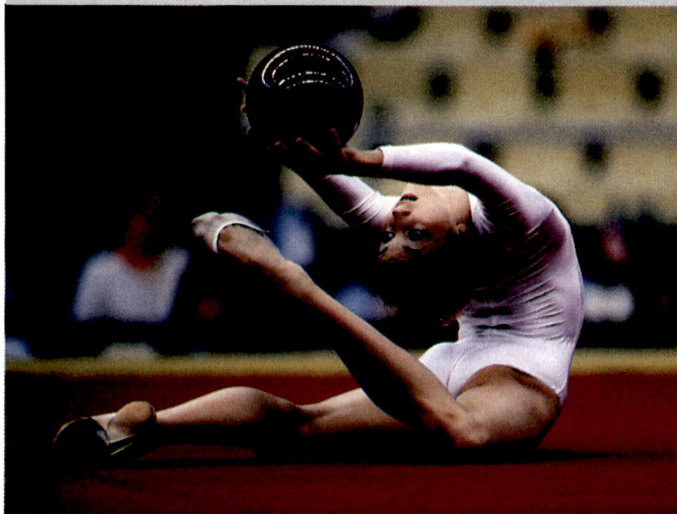
Modern Pentathlon



Attention!! March right over to the King County Fairground to witness modern athletes battle in five ancient martial disciplines: fencing, riding (equestrian sport), running, swimming and shooting. Do not miss this extraordinary competition. The modern pentathlon derives from the Napoleonic training that prepared a soldier to carry a message through hostile territory and deliver it safely to armies in the field. In order to survive, he had to be able to defend himself with a sword or gun, to ride his horse over obstacles and at speed, to run great distances if he lost his mount, and to swim across rivers to reach his goal. So heed this call, not to arms but to a good time, and come on July 30 & 31, 1990, to the Fairgrounds to see a true test of sportsmanship, skill, and courage.



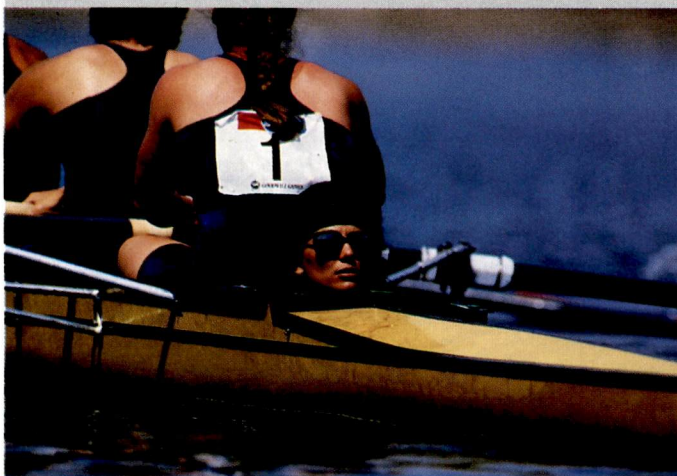
Rhythmic Gymnastics



Spokane area residents have the chance to enjoy one part of the gymnastics competition right in their own Coliseum. Rhythmic Gymnastics, the newest Olympic gymnastic discipline, combines acrobatics with dance, resulting in a graceful athletic performance. The athletes use a large hoop, a ball, a baton, and ribbons in four separate events, and an overall champion will be crowned as well. Although the Balkan countries have dominated rhythmic gymnastics in recent competitions, the American team has improved tremendously.



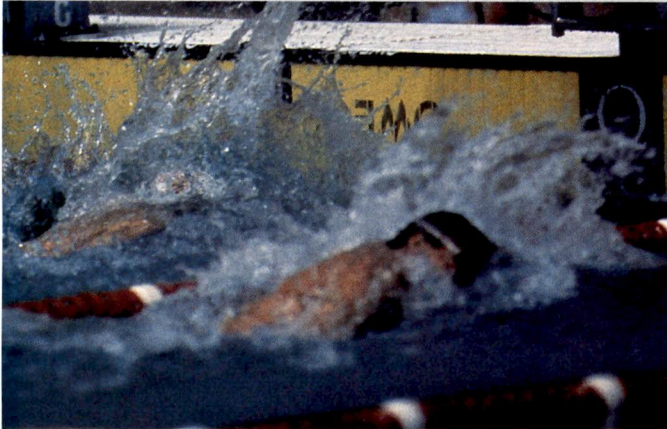
Rowing



Like so many sports, rowing has its roots in a highly practical process. But getting from Point A to Point B was never quite like this before. In modern rowing, superbly trained individuals and teams slice through the water at amazing speeds. To achieve those speeds, rowers must co-ordinate gut-wrenching strength and endurance with absolute precision. The Goodwill Games rowing program will feature 14 events, seven each for men and women, all the way from single rowers to teams of eight. The competition will take place on Lake Washington in the Mount Baker area. Spectators can bring picnic baskets and enjoy a weekend afternoon on the shore while watching world-class competition. The U.S. squad will probably feature rowers from the Washington area, making the rowing competition an extra special treat for area residents.



Swimming



A world record set by Vladimir Salnikov on the very first day put to rest any doubts about the quality of the pool and the competition in the 1986 Goodwill Games. With the caliber of swimmers expected for the 1990 Games, including three-time gold medalist Janet Evans, and with the new Aquatics Center set to host the event, world records may literally tumble down. The Americans will send their best swimmers, and so will the East Germans and Soviets. Thirty-four medal events are scheduled over the five days of competition: no heats, no anti-climaxes—just all-out, go-for-the-wall swimming.

Seating is extremely limited, so don't wait to place your order for this event, and be sure to indicate an alternative event on your order form.



Synchronized Swimming



First-time spectators at a synchronized swimming competition are amazed by the way the sport combines the beauty of gymnastic movement with the physical demands of swimming. Individual swimmers perform strenuous routines underwater and on the surface, requiring tremendous levels of fitness. For duets, the swimmers must display precisely timed and coordinated movements as well. Seattle's Olympic Champion Tracie Ruiz Vunifoto has become a spokeswoman for the Games, predicting a marvelous competition next summer. Set in the new Aquatics Center in Federal Way, Synchronized Swimming for the 1990 Goodwill Games promises to be a rare treat for everyone involved.



Team Handball



One of Europe's most popular indoor sports, team handball has begun to capture the fancy of athletes throughout America. It's a sport that's perfectly suited to our throwing and catching skills. And even though it began as a training game for soccer, it has become an exciting and challenging sport in its own right. Team handball actually resembles basketball and hockey in some ways, too. The 1988 Olympic Gold, Silver, and Bronze Medal Men's teams (the Soviet Union, South Korea, and Yugoslavia) have all accepted invitations to the Goodwill Games, along with teams from Czechoslovakia, Iceland, Japan, and Spain. Can the U.S. finally put together a team to knock off these world powerhouses? Order your tickets now and come to the Seattle Center Arena next July to find out.

Sports Events



Water Polo



Fans of water polo can look forward to seeing World and Olympic Champion Yugoslavia try to add the Goodwill Games title to its long list of achievements. Standing in the way, the United States team, silver medalists in Seoul, and the Soviets, the defending Goodwill Games Champions, should provide ferocious competition. Water polo competition at the King County Aquatics Center will also feature the powerful Hungarian team, which pressed the Americans and Soviets in the '86 Games, as well as teams from Australia, Italy, and Spain. Every match figures to be a close one, and every match figures to be a sell-out. Please indicate alternate choices, in case the water polo events sell-out completely.



Weightlifting



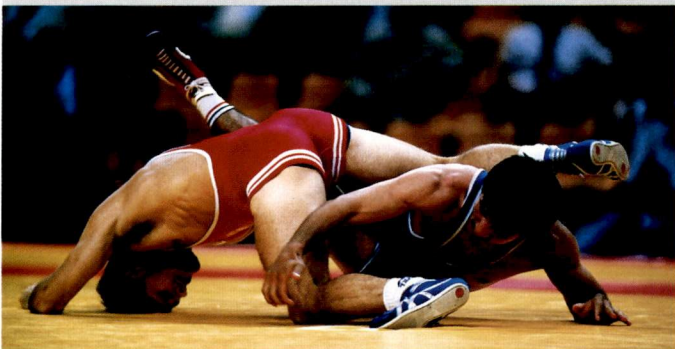
The strongest man in the world - that's the title up for grabs at the Spokane Coliseum in the 1990 Goodwill Games weightlifting competition.

Competition will be held in heavyweight and superheavyweight classes, followed by a special "Record-breaker" field made up of lifters from other classes. In all, this one-day event shapes up to be a once-in-a-lifetime event on every scale.

All of this competition is packed into a single event. Be there.



Wrestling



From the beginning of time, men have pitted themselves against one another in tests of strength, courage, power, and determination. Wrestling demands all those qualities plus concentration, intelligence, strategy, decisiveness and plain old guts. Eight world-class teams will lock themselves in combat in 10 weight classes for the Goodwill Games tournament at the Hec Edmundson Pavilion on the University of Washington campus. The American and Soviet teams have dominated wrestling competition in recent years, with first one and then the other at the top, so the action promises to be fast and furious. Don't miss it!



Yachting



The Goodwill Games Yachting competition will feature Finns, 470's and sailboards in Shilshole Bay. Attendance at the competition will be offered free of charge. Many top yachtsmen and sailboarders hail from the Northwest, so this will be an ideal opportunity to enjoy the great outdoors and see local world-class athletes competing against the best in the rest of the world.



SEATTLE '90
GOODWILL GAMES
Uniting The World's Best

[illegible]

TOTAL THIS SIDE (line C + line F) Please carry this total forward to Section III, first line

☐ Check here if you require wheelchair seating:
_____ (# of seats per session)

PLEASE COMPLETE BOTH SIDES OF THIS FORM



**PLEASE READ THE INSTRUCTIONS ON PAGES 16 AND 17
OF THE OFFICIAL GAMES GUIDE BEFORE COMPLETING THIS FORM.**



Individual Order — Check One		☐ Mr.	☐ Mrs.	☐ Ms.
Last Name			First Name	Initial
Company Order				
Company/Group Name/Department			Last Name of Contact Person	First Initial
Street Address			Apt./Suite No.	Daytime Telephone
City		State/Prov	Zip Code	Evening Telephone

III. ORDER INFORMATION

DATE	EVENT	No. of Tickets	Cost Per Ticket	Total Cost Per Line
	TOTAL FOR SPORTS EVENTS FROM OTHER SIDE:			\$
	I would like to donate: for the development of the King County Aquatics Center in Federal Way.			\$
	to help underprivileged children attend the 1990 Goodwill Games events.			\$
	Passport to the Arts (all four exhibitions)		\$ 14.50	\$
	Moscow: Treasures & Traditions (Check the hour you wish to attend)	10 11 12 1 2 3 4 5	\$ 7.50	\$
Total Number of Tickets for Cultural Events				\$

☐ Check here if you wish to receive more information on the **1990 GOODWILL ARTS FESTIVAL**

IV. METHOD OF PAYMENT

- ☐ Check or Money Order made payable to TICKETMASTER NORTHWEST
- ☐ AMERICAN EXPRESS ☐ VISA ☐ MasterCard Expiration Date:

[illegible]

I have read and understand the ticket ordering information and I accept and agree to the terms and conditions for ticket purchases as set forth in this brochure.

TOTAL TICKET COST
Add handling charge for Cultural Events Tickets
ordered above: ($\$1.75 \times$ Number of Tickets)

TOTAL AMOUNT DUE AND ENCLOSED

▼ Fold and Tear on Dotted Line ▼
Before Mailing

Return Address

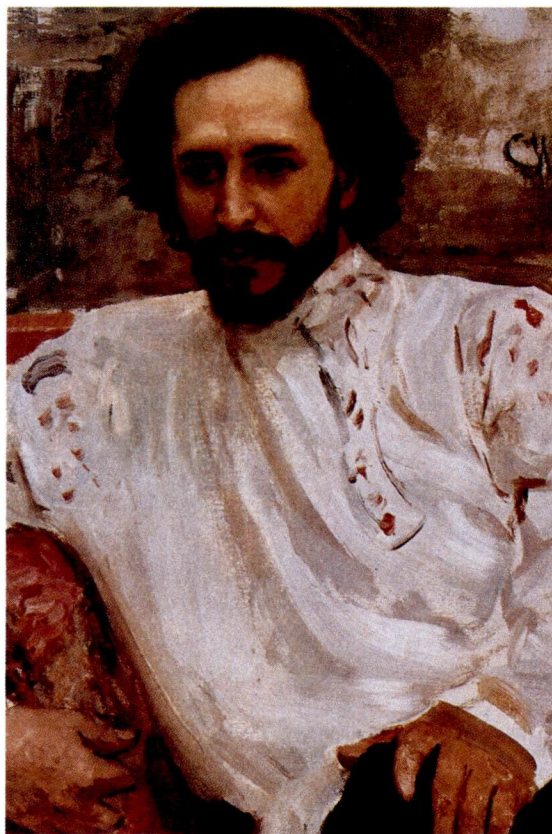


PLACE
STAMP
HERE

TICKETMASTER NORTHWEST
1990 GOODWILL GAMES — TICKET ORDERS
PO BOX 4248
SEATTLE WA 98104-0248



YOU CAN TELL THEY LIKE YOU WHEN THEY BRING OUT PICTURES OF THE FAMILY.



Especially when they are willing to travel 10,000 miles to show them to you.

This stunning example of 19th century Russian realism was created by Ilya Repin in 1904. It's one of over 250 pieces of the Moscow Treasures and Traditions exhibit opening at the Washington State Convention and Trade Center in downtown Seattle on June 1.

Along with paintings, icons and sculp-

ture, you'll discover a rich assortment of porcelain, weapons and costumes. All are vivid examples of 500 years of Russian art and culture never before seen

outside of the U.S.S.R. Don't miss this opportunity. Call 1-206-554-6666 to reserve your group tickets or 1-206-292-1990 for individual tickets. It would be a shame for the Russians to miss you after traveling all this way.



MOSCOW TREASURES AND TRADITIONS

Organized by the Smithsonian Institution Traveling Exhibition Service and the U.S.S.R. Ministry of Culture in association with the Seattle Organizing Committee of the 1990 Goodwill Games and the Seattle Art Museum. Made possible by a grant from The Boeing Company. **BOEING**

Ticket Order Information

Instructions and Information

Important Notices

Tickets to events which are otherwise sold out have been reserved for Goodwill Ambassadors and Goodwill Friends to purchase. These tickets are limited to four (4) per event for the Aquatics Center and for Judo. When these reserved seats run out, no additional Ambassador or Friends orders will be completed.

Please read this instruction section carefully before filling out the order form.

Our Ticketing System has been designed to make ordering your Goodwill Games™ tickets as simple as possible; however, with so many events from which to

choose, planning your Goodwill Games purchases will no doubt take more than a few minutes.

Filling Out The Order Form

* *Complete the Customer Information Section.*

* *Select the events you wish to attend.* Check the events schedule to make sure that you have not scheduled yourself to be in two places at the same time (we cannot edit your order for schedule conflicts).

* *Complete the Order Information Section.* Refer to the schedule for event codes and ticket prices.

* **Double check your event codes.** If they are wrong, you may receive tickets you do not want. If you desire, you may request second and third-choice events should your first-choice not be available. Be

certain that you have entered the correct cost per ticket, as ticket prices vary according to event, and within each event there are varied price levels.

* *Make a copy of the order form.* If you need more than 12 lines, make a copy of the order form and attach the extra page(s) to the original order form. The original order form must be on top of the attached pages.

* *Compute your total ticket cost (for your first choice tickets only) and fill in that blank on the form.* Add \$1.75 non-refundable handling charge per ticket.

* *Carry that total forward to the front side.* Add amounts for cultural events, Ambassador and Friends Programs, and donations.

Order Processing

Orders will be processed in the order received, except that orders from Goodwill Ambassador and Friends members will be filled ahead of orders from non-members. Please see page 15 for information about these programs. We will attempt to fill your first choice of seats. We will assign you a lower-priced seat at your first choice event before proceeding to your second and third choices. Again, we may have to substitute lower-

priced tickets for your second or third choices if we are sold out in the price category you request. If we are unable to fill your first, second or third choices, we will refund your money. It is best to select second or third choices which take place on the same day and at approximately the same time as your first choice in order to avoid a conflict in your schedule.

About Event Times

Please note that all times indicated for the conclusion of sports events are approximations. Although they are based on careful analysis and years of experience with

each sport, they may vary according to the development of play on any given day. Please take this important fact into consideration when planning your ticket purchases.

Additional Terms and Conditions

Data shown for all 1990 Goodwill Games events is complete and accurate at the time this brochure was printed. This information is subject to change at the discretion of Seattle Organizing Committee™ for the 1990 Goodwill Games (SOC™). All sales are final; there will be no ticket refunds or exchanges except as specifically set forth below. The SOC reserves the right to limit the number of tickets purchased per order. The statements in this brochure are the terms of sale between the SOC and you, the ticket customer. No other terms or conditions shall apply unless later agreed to in writing by the SOC. Should any event for which you have purchased tickets be cancelled, ticket payment

(without interest and minus the handling charge) will be refunded. In the event of breach of any agreement undertaken by the SOC with respect to tickets, the maximum liability of the SOC shall be the refund of the ticket price. Finally, the SOC shall not be liable for special or consequential damages to any party. Turner Broadcasting Systems, Inc., any of the distributors of this brochure or any member, director, officer, employee, agent, or other representative of the SOC or any of the foregoing entities, shall not incur any financial responsibility or liability whatsoever in connection with these ticket sales.

Payment

You may pay for your Goodwill Games tickets by check, money order or charge card (American Express, MasterCard or VISA). Payment in full is due with your ticket order. We will not accept unsigned orders and the charge card must be in the name of the person ordering the tickets. If you use a charge card to pay for your tickets, we reserve the right to make any subsequent changes to the amount originally charged. These adjustments may occur because we were able to fill only

part of your order or filled your order with lower priced tickets, or because of errors in your calculations. Checks and money orders should be made payable to TICKETMASTER NORTHWEST. Mail your order form and payment to :

TICKETMASTER NORTHWEST
1990 Goodwill Games - Ticket Orders
P.O. Box 4248
Seattle, WA 98104

About Your Order

The first thing you will receive is your cancelled check or credit card invoice, which will serve as proof that we received your order. Your 1990 Goodwill Games tickets will be sent to you in February, and seat location will be printed on each ticket. No other notification of seat location can be provided prior to actual ticket distribution. Our customer service representatives will not have

information on seat locations. Any refund due will be processed and mailed to you under separate cover or will be reflected on your credit card statement. Any change in address must be submitted in writing to the TICKETMASTER address listed above. If you have any questions, call TICKETMASTER at (206) 292-1990.

Sample Ticket Order Form

II. SPORTS EVENT ORDER INFORMATION				FIRST CHOICE											
DATE	SPORT & EVENT			EVENT CODE							No. of Tickets		Cost Per Ticket	Total Cost Per Event	
JULY 23	MEN'S BASKETBALL			E	9	B	B	M	Z	3	A		4	\$15.00	\$60.00
JULY 22	WOMEN'S VOLLEYBALL			E	9	V	B	W	Z	2	A		6	\$10.00	\$60.00

Emerald Seating

Season Tickets

Here is your chance to reserve your exclusive Emerald Seating for the entire competition in your favorite sport or sports. Your Emerald Seating season tickets will be in the best location available. They will be the ringside seats at boxing, the rinkside seats for ice hockey and figure skating, the courtside seats, and so forth. In general, Emerald Seating will be extremely limited, with less than two hundred available for most sports. But even for the larger arenas and stadiums, you must act immediately if you want to secure your Emerald Seating. We cannot guarantee that Emerald Seating will be available, and if it is not available at the time you place your order, we will fill your order with the best available seating remaining.

You will find the complete schedule for Emerald Seating listed below. If you are a passionate fan, if you are a true aficionado, or if you simply want to have one of the best seats in the house, then act right away. When the Games start in July 1990, you want to be where the action is. Fill out your Ticket Order Form today and place your order for your Emerald Seating season tickets.

If you are interested in other season ticket packages for Goodwill Games sports events, please see the display at U.S. Bank, the exclusive distributor of all other season ticket packages.

Emerald Seating

Season Tickets

SPORT		NO. OF SESSIONS	TICKET PRICE	EVENT CODE
Athletics (Track & Field)	SOLD OUT	5	\$300.00	E90TF
Baseball	SOLD OUT	11	\$175.00	E90BSE
Boxing		8	\$400.00	E90BOX
Men's Basketball		10	\$650.00	E90BBM
Women's Basketball		10	\$425.00	E90BBW
Cycling		4	\$ 80.00	E90CYL
Figure Skating	SOLD OUT	4	\$300.00	E90FSK
Men's Gymnastics		3	\$200.00	E90MGY
Women's Gymnastics	SOLD OUT	3	\$200.00	E90WGY
Ice Hockey (1st Round/Classification Games - Tri-Cities)		16	\$300.00	E90ICEK
Ice Hockey (Medal Rounds - Tacoma Dome)		2	\$150.00	E90ICET
Rhythmic Gymnastics		2	\$ 50.00	E90RGY
Men's Volleyball		10	\$200.00	E90VBM
Women's Volleyball		10	\$200.00	E90VBW
Wrestling		4	\$ 75.00	E90WRS

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
Welcoming Ceremonies				Husky Stadium, University of Washington
July 21	Welcoming Ceremony	5:45	\$200/\$100/\$75/\$50/\$35	E90WC21

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
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Athletics (Track & Field)

Husky Stadium,
University of Washington

July 22	Women's: discus, 3,000m, 100m Heptathlon: 100m hurdles, high jump, shot put, 200m Men's: 20k walk, pole vault, 400m hurdles, 5,000m, 800m	4:00 - 9:00	\$25.00/\$20.00/\$10.00	E9TF22
July 23	Women's: 100m hurdles, high jump, 800m, 400m Heptathlon: long jump, javelin, 800m Men's: discus, 110m hurdles, 1,500m, 100m	5:00-9:00	\$20.00/\$15.00/\$10.00	E9TF23
July 24	Women's: shot put, long jump, 10k walk, 5,000m Men's: javelin, steeplechase, 200m, 400m Decathlon: 100m, high jump, shot put, long jump, 400m	3:00-9:00	\$20.00/\$15.00/\$10.00	E9TF24
July 25	Women's: javelin, 1,500m, 200m Men's: shot put, long jump, 10,000m Decathlon: 110m hurdles, pole vault, javelin, discus, 1,500m	2:30-9:00	\$20.00/\$15.00/\$10.00	E9TF25
July 26	Women's: 4x100m relay, 4x400m relay, 10,000m, 400m hurdles Men's: hammer, high jump, triple jump, 4x100m relay, 4x400m relay	5:00-9:00	\$20.00/\$15.00/\$10.00	E9TF26

Note: The decathlon, heptathlon, and field events begin at the given start times above. The races on the track are scheduled to start between 6 and 7 pm daily. More detailed schedule information for this event will be made available.



Baseball

Cheney Stadium, Tacoma

July 26	Round Robin Game: US vs USSR	5:30-8:30	\$12.50/\$7.50/\$5.00	E9BSE26
July 27	Round Robin Games	9:00-3:30	\$10.00/\$5.00/\$3.00	E9BSE27A
July 27	Round Robin Game	5:00-8:00	\$10.00/\$5.00/\$3.00	E9BSE27B
July 28	Round Robin Games	9:00-3:30	\$10.00/\$5.00/\$3.00	E9BSE28A
July 28	Round Robin Games	5:00-11:30	\$10.00/\$5.00/\$3.00	E9BSE28B
July 29	Round Robin Games	9:00-3:30	\$10.00/\$5.00/\$3.00	E9BSE29A
July 29	Round Robin Games	5:00-11:30	\$10.00/\$5.00/\$3.00	E9BSE29B
July 30	Classification Semifinals	9:00-3:30	\$10.00/\$5.00/\$3.00	E9BSE30A
July 30	Semifinals	5:00-11:30	\$12.50/\$7.50/\$5.00	E9BSE30B
July 31	5th & 7th Place Games	9:00-3:30	\$10.00/\$5.00/\$3.00	E9BSE31A
July 31	Gold & Bronze Medal Games	5:00-11:30	\$25.00/\$12.50/\$7.50	E9BSE31B



Men's Basketball

Seattle Center Coliseum

July 23	Round Robin Games	11:00-3:00	\$15.00/\$10.00/\$7.50	E9BBM23A
July 23	Round Robin Games	5:00-9:00	\$15.00/\$10.00/\$7.50	E9BBM23B

Schedule

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
July 24	Round Robin Games	11:00-3:00	\$15.00/\$10.00/\$7.50	E9BBM24A
July 24	Round Robin Games: US vs USSR (one)	5:00-9:00	\$40.00/\$20.00/\$10.00	E9BBM24B
July 25	Round Robin Games	11:00-3:00	\$15.00/\$10.00/\$7.50	E9BBM25A
July 25	Round Robin Games	5:00-9:00	\$15.00/\$10.00/\$7.50	E9BBM25B
July 27	Classification Semifinals	11:00-3:00	\$30.00/\$15.00/\$10.00	E9BBM27A
July 27	Semifinals	5:00-9:00	\$30.00/\$15.00/\$10.00	E9BBM27B
July 29	Bronze and 5th Place Games	11:00-3:00	\$30.00/\$15.00/\$10.00	E9BBM29A
July 29	Gold and 7th Place Games	5:00-9:00	\$50.00/\$25.00/\$10.00	E9BBM29B



Women's Basketball

Seattle Center Coliseum

July 31	Round Robin Games	11:00-3:00	\$10.00/\$7.50/\$5.00	E9BBW31A
July 31	Round Robin Games	5:00-9:00	\$10.00/\$7.50/\$5.00	E9BBW31B
August 1	Round Robin Games	11:00-3:00	\$10.00/\$7.50/\$5.00	E9BBW01A
August 1	Round Robin Games: US vs USSR (one)	5:00-9:00	\$25.00/\$15.00/\$5.00	E9BBW01B
August 2	Round Robin Games	11:00-3:00	\$10.00/\$7.50/\$5.00	E9BBW02A
August 2	Round Robin Games	5:00-9:00	\$10.00/\$7.50/\$5.00	E9BBW02B
August 4	Classification Semifinal and Semifinal	11:00-3:00	\$15.00/\$10.00/\$7.50	E9BBW04A
August 4	Classification Semifinal and Semifinal	5:00-9:00	\$15.00/\$10.00/\$7.50	E9BBW04B
August 5	7th Place and Gold Medal Games	11:00-3:00	\$25.00/\$15.00/\$7.50	E9BBW05A
August 5	5th Place and Bronze Medal Games	5:00-9:00	\$10.00/\$7.50/\$5.00	E9BBW05B



Boxing

Seattle Center Arena

July 28	Quarterfinals	12:00-3:00	\$12.50/\$10.00/\$7.50	E9BOX28
July 29	Quarterfinals	12:00-3:00	\$12.50/\$10.00/\$7.50	E9BOX29
July 30	Quarterfinals	6:00-9:00	\$12.50/\$10.00/\$7.50	E9BOX30
July 31	Quarterfinals	6:00-9:00	\$12.50/\$10.00/\$7.50	E9BOX31
August 1	Semifinals	6:00-9:00	\$15.00/\$12.50/\$10.00	E9BOX01
August 2	Semifinals	6:00-9:00	\$15.00/\$12.50/\$10.00	E9BOX02
August 4	Finals	12:00-2:30	\$40.00/\$25.00/\$15.00	E9BOX04
August 5	Finals	12:00-2:30	\$40.00/\$25.00/\$15.00	E9BOX05



Cycling

Marymoor Park Velodrome,
Redmond

July 28	Qualifying	10:00-1:00	\$10.00/\$5.00	E9CYL28A
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DATE	EVENT	TIME	TICKET PRICES	EVENT CODE	
July 28	Finals	4:00-7:30	\$15.00/\$7.50	E9CYL28B	
July 29	Finals	SOLD OUT	10:00-12:30	\$15.00/\$7.50	E9CYL29A
July 29	Finals	4:00-7:30	\$15.00/\$7.50	E9CYL29B	



Diving

King County Aquatics Center,
Federal Way

July 31	Women's 3-meter springboard	5:00-7:00	\$40.00/\$25.00/\$10.00	E9DIV31
August 1	Men's 3-meter springboard	5:00-7:00	\$40.00/\$25.00/\$10.00	E9DIV01
August 2	Women's 1-meter springboard	5:00-7:00	\$40.00/\$25.00/\$10.00	E9DIV02
August 3	Men's 1-meter springboard	5:00-7:00	\$40.00/\$25.00/\$10.00	E9DIV03
August 4	Women's 10-meter platform	5:00-6:30	\$40.00/\$25.00/\$10.00	E9DIV04
August 5	Men's 10-meter platform	5:00-7:00	\$40.00/\$25.00/\$10.00	E9DIV05



Figure Skating

Tacoma Dome

August 2	Short Programs: Men's, Women's, Pairs and Dance	5:00-9:00	\$30.00/\$20.00/\$10.00	E9FSK02
August 3	Long Programs: Men's and Pairs	7:00-9:00	\$40.00/\$25.00/\$10.00	E9FSK03
August 4	Long Programs: Women's and Dance	7:00-9:00	\$40.00/\$25.00/\$10.00	E9FSK04
August 5	Exhibition of Champions	7:00-8:30	\$40.00/\$25.00/\$10.00	E9FSK05



Men's Gymnastics

Tacoma Dome

July 20	Team Finals	5:30-9:00	\$30.00/\$20.00/\$10.00	E9MGY20
July 21	Individual All-Around Finals	12:00-2:30	\$30.00/\$20.00/\$10.00	E9MGY21
July 22	Individual Apparatus Finals	5:00-8:00	\$30.00/\$20.00/\$15.00	E9MGY22



Women's Gymnastics

Tacoma Dome

July 27	Team Finals	5:00-7:30	\$30.00/\$20.00/\$10.00	E9WGY27	
July 28	Individual All-Around Finals	SOLD OUT	6:00-8:00	\$30.00/\$20.00/\$10.00	E9WGY28
July 29	Individual Apparatus Finals	5:00-7:00	\$30.00/\$20.00/\$15.00	E9WGY29	



Ice Hockey

Tri-Cities Coliseum
and Tacoma Dome

First Round and Classification Games:		Tri-Cities Coliseum		
July 27	Round Robin Game	12:00-2:30	\$10.00/\$8.00	E9ICE27A
July 27	Round Robin Game	6:30-9:00	\$10.00/\$8.00	E9ICE27B

Schedule

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
July 28	Round Robin Game	12:30-3:00	\$10.00/\$8.00	E9ICE28A
July 28	Round Robin Game	6:30-9:00	\$10.00/\$8.00	E9ICE28B
July 29	Round Robin Game	12:00-2:30	\$10.00/\$8.00	E9ICE29A
July 29	Round Robin Game	6:30-9:00	\$10.00/\$8.00	E9ICE29B
July 30	Round Robin Game	12:00-2:30	\$10.00/\$8.00	E9ICE30A
July 30	Round Robin Game: US vs USSR	6:00-8:30	\$25.00/\$15.00	E9ICE30B
July 31	Round Robin Game	12:00-2:30	\$10.00/\$8.00	E9ICE31A
July 31	Round Robin Game	6:30-9:00	\$10.00/\$8.00	E9ICE31B
August 1	Round Robin Game	12:00-2:30	\$10.00/\$8.00	E9ICE01A
August 1	Round Robin Game	6:30-9:00	\$10.00/\$8.00	E9ICE01B
August 2	Classification Semifinal	12:00-2:30	\$10.00/\$8.00	E9ICE02A
August 2	Classification Semifinal	6:30-9:00	\$10.00/\$8.00	E9ICE02B
August 3	7th Place Game	12:00-2:30	\$10.00/\$8.00	E9ICE03A
August 3	5th Place Game	6:30-9:00	\$10.00/\$8.00	E9ICE03B

Medal Games:

Tacoma Dome

(Note: these sessions are "double headers," with the second game scheduled to begin at approximately 2:30 pm.)

August 4	Semifinals	11:00-5:00	\$30.00/\$20.00/\$10.00	E9ICE04
August 5	Bronze and Gold Medal Games	11:00-5:00	\$40.00/\$25.00/\$15.00	E9ICE05



Judo

Connolly Center,
Seattle University

August 3	Finals	SOLD OUT	7:00-9:30	\$25.00/\$15.00	E9JUD03
August 4	Finals		1:00-3:30	\$25.00/\$15.00	E9JUD04A
August 4	Finals	SOLD OUT	7:00-9:30	\$25.00/\$15.00	E9JUD04B



Marathon

Streets of Seattle

July 21	Men's Marathon	7:00 a.m.	No Charge	No ticket necessary
July 22	Women's Marathon	7:00 a.m.	No Charge	No ticket necessary



Modern Pentathlon

King County Fairgrounds,
Enumclaw

July 30	Shooting and Fencing	8:00-5:00	\$ 5.00	E9MPN30
July 31	Swimming*	9:00-9:30	\$ 5.00	E9MPN31A
July 31	Riding and Running	10:30-6:00	\$ 5.00	E9MPN31B

(* Note: Swimming will be held at the King County Aquatics Center.)

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
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Rhythmic Gymnastics

Spokane Coliseum

July 27	Individual All-Around Finals	7:00-10:00	\$15.00/\$7.50	E9RGY27
July 28	Individual Apparatus Finals	7:00-9:00	\$15.00/\$7.50	E9RGY28



Rowing

Mount Baker Rowing
and Sailing Center

July 21	Men's and Women's Finals	12:00-3:30	\$25.00/\$5.00	E9ROW21
July 22	Men's and Women's Finals	12:00-3:30	\$25.00/\$5.00	E9ROW22



Swimming

King County Aquatics Center,
Federal Way

July 20	Men's and Women's Finals	5:30-7:30	\$40.00/\$25.00/\$10.00	E9SWM20
July 21	Men's and Women's Finals	12:00-2:00	\$40.00/\$25.00/\$10.00	E9SWM21
July 22	Men's and Women's Finals	12:30-2:30	\$40.00/\$25.00/\$10.00	E9SWM22
July 23	Men's and Women's Finals	5:00-7:00	\$40.00/\$25.00/\$10.00	E9SWM23
July 24	Men's and Women's Finals	5:00-7:00	\$40.00/\$25.00/\$10.00	E9SWM24



Synchronized Swimming

King County Aquatics Center,
Federal Way

July 30	Solo and Duet Finals	5:00-7:00	\$40.00/\$25.00/\$10.00	E9SYN30
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Team Handball

Seattle Center Arena

July 22	Round Robin Games	11:00-2:00	\$ 5.00	E9THB22A
July 22	Round Robin Games: US vs USSR (one)	6:00-9:00	\$10.00	E9THB22B
July 23	Round Robin Games	11:00-2:00	\$ 5.00	E9THB23A
July 23	Round Robin Games	6:00-9:00	\$ 5.00	E9THB23B
July 24	Round Robin Games	11:00-2:00	\$ 5.00	E9THB24A
July 24	Round Robin Games	6:00-9:00	\$ 5.00	E9THB24B
July 26	Classification Semifinals	11:00-2:00	\$ 5.00	E9THB26A
July 26	Semifinals	6:00-9:00	\$ 5.00	E9THB26B
July 27	7th & 5th Place Games	11:00-2:00	\$ 5.00	E9THB27A
July 27	Bronze and Gold Medal Games	6:00-9:00	\$10.00	E9THB27B

Schedule

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
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Men's Volleyball

Hec Edmundson Pavilion,
University of Washington

July 30	Round Robin Matches	10:00-2:00	\$15.00/\$10.00	E9VBM30A
July 30	Round Robin Matches	5:00-9:00	\$15.00/\$10.00	E9VBM30B
July 31	Round Robin Matches	10:00-2:00	\$15.00/\$10.00	E9VBM31A
July 31	Round Robin Matches: US vs USSR (one)	5:00-9:00	\$30.00/\$15.00	E9VBM31B
August 1	Round Robin Matches	10:00-2:00	\$15.00/\$10.00	E9VBM01A
August 1	Round Robin Matches	5:00-9:00	\$15.00/\$10.00	E9VBM01B
August 3	Classification Semifinals	10:00-2:00	\$15.00/\$10.00	E9VBM03A
August 3	Semifinals	5:00-9:00	\$15.00/\$10.00	E9VBM03B
August 4	5th Place and Bronze Medal Games	10:00-2:00	\$15.00/\$10.00	E9VBM04A
August 4	Gold Medal and 7th Place Games	5:00-9:00	\$30.00/\$15.00	E9VBM04B



Women's Volleyball

Spokane Coliseum

July 20	Round Robin Matches	10:00-2:00	\$10.00/\$7.50	E9VBW20A
July 20	Round Robin Matches: US vs USSR (one)	5:00-9:00	\$25.00/\$15.00	E9VBW20B
July 22	Round Robin Matches	10:00-2:00	\$10.00/\$7.50	E9VBW22A
July 22	Round Robin Matches	5:00-9:00	\$10.00/\$7.50	E9VBW22B
July 23	Round Robin Matches	10:00-2:00	\$10.00/\$7.50	E9VBW23A
July 23	Round Robin Matches	5:00-9:00	\$10.00/\$7.50	E9VBW23B
July 25	Classification Semifinals	10:00-2:00	\$10.00/\$7.50	E9VBW25A
July 25	Semifinals	5:00-9:00	\$10.00/\$7.50	E9VBW25B
July 26	7th & 5th Place Matches	10:00-2:00	\$10.00/\$7.50	E9VBW26A
July 26	Gold and Bronze Medal Matches	5:00-9:00	\$30.00/\$15.00	E9VBW26B



Water Polo

King County Aquatics Center,
Federal Way

July 25	Round Robin Matches	1:00-3:30	\$15.00/\$10.00/\$5.00	E9WP25A
July 25	Round Robin Matches: US vs USSR (one)	5:00-7:30	\$25.00/\$15.00/\$10.00	E9WP25B
July 26	Round Robin Matches	1:00-3:30	\$15.00/\$10.00/\$5.00	E9WP26A
July 26	Round Robin Matches	5:00-7:30	\$15.00/\$10.00/\$5.00	E9WP26B
July 27	Round Robin Matches	1:00-3:30	\$15.00/\$10.00/\$5.00	E9WP27A

DATE	EVENT	TIME	TICKET PRICES	EVENT CODE
July 27	Round Robin Matches	5:00-7:30	\$15.00/\$10.00/\$5.00	E9WP27B
July 28	Classification Semifinal and Semifinal	1:00-3:30	\$15.00/\$10.00/\$5.00	E9WP28A
July 28	Classification Semifinal and Semifinal	5:00-7:30	\$15.00/\$10.00/\$5.00	E9WP28B
July 29	7th Place and Gold Medal Matches	1:00-3:30	\$25.00/\$15.00/\$10.00	E9WP29A
July 29	5th Place and Bronze Medal Matches	5:00-7:30	\$15.00/\$10.00/\$5.00	E9WP29B



Weightlifting

Spokane Coliseum

July 29	Finals and Recordbreakers	5:00-10:00	\$ 7.50	E9WTL29
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Wrestling

Hec Edmundson Pavilion,
University of Washington

July 27	Round Robin Team Matches	10:00-3:00	\$10.00/\$5.00	E9WRS27A
July 27	Round Robin Team Matches	6:30-9:00	\$10.00/\$5.00	E9WRS27B
July 28	Team Semifinals	11:00-2:00	\$15.00/\$10.00	E9WRS28A
July 28	Team and Individual Finals	5:00-10:00	\$15.00/\$10.00	E9WRS28B



Yachting

Shilshole Bay

August 1	Finns, 470's, Sailboards	12:00-7:30	No Charge	No ticket necessary
August 2	Finns, 470's, Sailboards	12:00-7:30	No Charge	No ticket necessary
August 3	Finns, 470's, Sailboards	12:00-7:30	No Charge	No ticket necessary
August 4	Finns, 470's, Sailboards	12:00-7:30	No Charge	No ticket necessary

Seafair

Lake Washington

August 5	General Admission - Adults (Children under 12 - Free)	12:00	\$ 8.00	ESFO5G
August 5	General Admission -Senior Citizen Ticket	12:00	\$ 1.00	ESF05G
August 5	Bleacher Seating - Adults	12:00	\$16.00	ESF05R
August 5	Bleacher Seating - Children & Senior Citizens	12:00	\$ 6.00	ESF05R
August 2	Pit Pass		\$10.00	ESF02P
August 3	Pit Pass		\$10.00	ESFO3P
August 4	Pit Pass		\$10.00	ESF04P
All 4 days	Pit Pass		\$25.00	ESFALLP

Goodwill Arts Festival



Athletic Competition Isn't the Only Thing Happening in Seattle and Tacoma Next Summer

The Goodwill Arts Festival™: bringing the World's Best to the Pacific Northwest in an international celebration of the performing and visual arts.

The grandeur of the Bolshoi Ballet. The fun and excitement of the acclaimed Cirque du Soleil. The stylized drama of the Grand Kabuki Theatre of Japan. And the spectacular achievement of Seattle Opera's *War and Peace*, a Soviet/American collaboration of Prokofiev's epic opera.

Experience the Sovremennik Theatre of Moscow's *Into the Whirlwind*, a powerful new play simultaneously translated while performed in the original Russian. See a brand-new production of *The Firebird* by Pacific Northwest Ballet. From world classics of theatre, music, and dance to new worlds of innovative performance and art, the Goodwill Arts Festival will have it all.

Come early to the Goodwill Games and join the celebration. The Goodwill Arts Festival. July 3 -- August 5, 1990.

For ticket and Festival information, mark the appropriate box on the Goodwill Games ticket form and a brochure will be sent to you in February, 1990.



The Grand Kabuki Theatre of Japan



Moscow: Treasures and Traditions

The single most ambitious project of the Goodwill Arts Festival, *Moscow: Treasures and Traditions™* will present an extraordinary collection of over 150 works by Russian artists and crafts people from the last five centuries. The exhibition features beautiful and historic artwork encompassing the sacred and secular power of ancient Moscow. The exhibition includes paintings, textiles, and jeweled masterworks of gold and silver never before seen outside of the Soviet Union. Organized by the Smithsonian Institute and sponsored by The Boeing Company, the exhibit will spend four months at the Seattle Center for its exclusive West Coast showing, travel to Washington, D.C., and then return to Moscow. Don't miss this once-in-a-lifetime opportunity.

Moscow: Treasures and Traditions is presented by the Seattle Goodwill Games Organizing Committee with Seattle Art Museum and Seattle Center as cooperating organizations.

Dates: June 4 -- September 30.

Open Daily

Tickets: \$7.50. Tickets will be issued by day and time (one hour increments). Please specify date and hour on your ticket order form.

Passport to the Arts

A Passport to the Arts is the ticket to four major art exhibitions of the Goodwill Arts Festival. The Passport provides an unprecedented look into the art, culture, and history of the Soviet Union. It's your ticket to a rich tour encompassing the treasures of the past and the best art of today. The ticket to all four of the following exhibits is only \$14.50 and is good throughout the summer of 1990. The price represents a \$5.00 discount off the combined cost of the four exhibitions. To order, indicate the number of Passports you desire on the appropriate line on the Ticket Order Form. Your Passport admits you to:

Moscow: Treasures and Traditions

Art Into Life: Russian Constructivism 1914 --1932

The Henry Gallery, University of Washington
July 4 -- September 2, 1990

The first large scale exhibition to focus on the extraordinary creativity of the Russian constructivist artists in the post-revolutionary Soviet Union. The exhibition covers a broad spectrum of artistic forms including painting, architecture, graphic design, visionary objects and machines, textiles, and theater design.

BETWEEN SPRING AND SUMMER: Soviet Conceptual Art in the Era of Late Communism

Tacoma Art Museum

June 15 -- September 9, 1990

Contemporary and conceptual: that describes the examples of recent Soviet art that Curator David Ross has hand-picked for this exhibition. It will display the works of artists and architects who dramatically reflect the current transitional state of politics and culture in the USSR today. For many of these artists, it will be the first opportunity to show their work outside of the USSR. *BETWEEN SPRING AND SUMMER* is a true example of Goodwill collaboration.

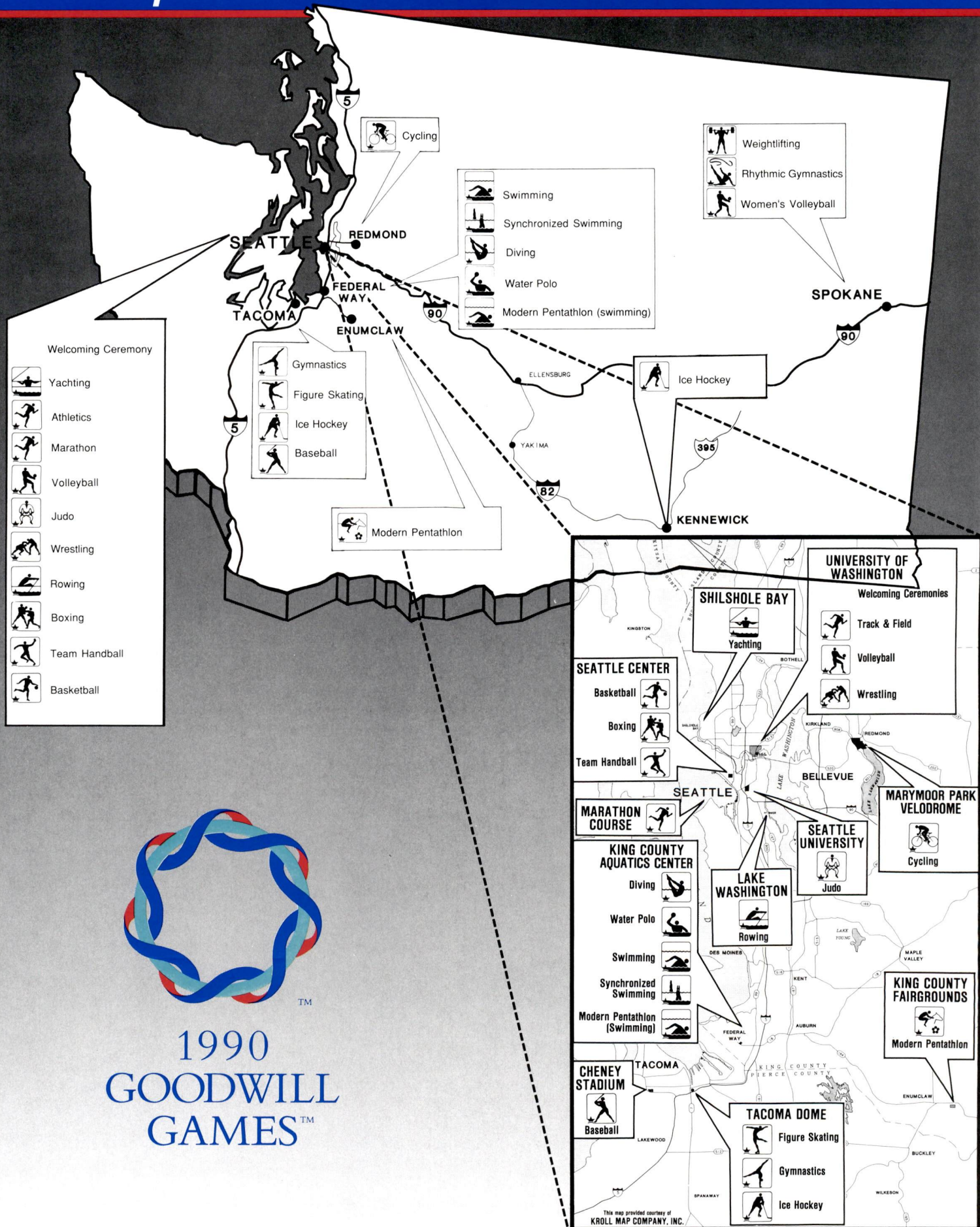
Russian America: The Forgotten Frontier

Washington State Historical Society, Tacoma

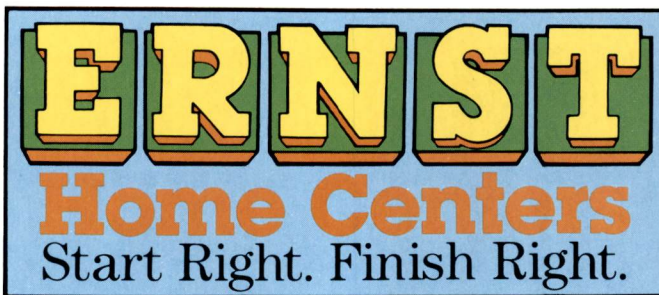
July 17 -- October 21, 1990

A major historical exhibition exploring an almost forgotten period of Pacific Northwest history, when much of Alaska and parts of California and Hawaii were owned and occupied by Russia. Through a joint project of the Washington State Historical Society and the Anchorage Museum of History and Art, the story will be told through an assemblage of objects from the era.

Competition Sites



Maps provided courtesy of KROLL MAP COMPANY, INC.

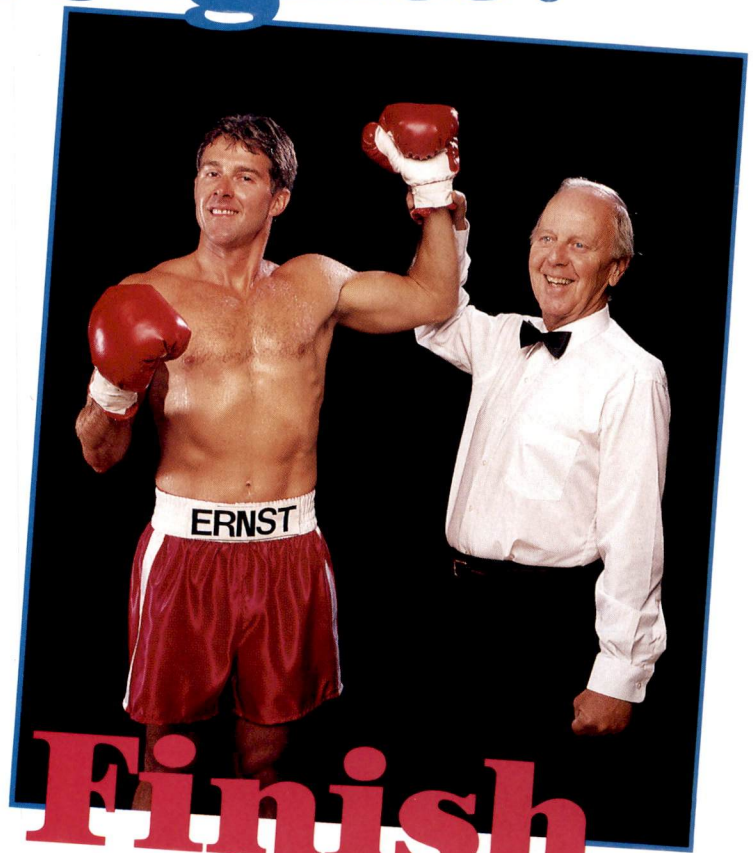


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Finish Right!

**Ernst welcomes
the athletes
of the world to
the 1990
Seattle Goodwill Games.**

Photos By Evergreen Photography

T.M.

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The best athletes in the world are coming to Seattle next July for the Goodwill Games.[™] They've trained for years just to get here. But all you have to do is buy a ticket.

U.S. Bank is proud to be the official bank of the games and the exclusive location for ordering multiple-day ticket packages.

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1990 GOODWILL GAMES -- UNITING THE WORLD'S BEST

The world's attention will turn to Washington State next summer as the world's best athletes, musicians, singers and dancers arrive for a unique international festival: the Goodwill Games.

The largest athletic and cultural event planned in North America for the next decade, the Goodwill Games will feature 2500 athletes from over 50 countries. Competition will be held in 21 sports at sites in Enumclaw, Federal Way, Redmond, Seattle, Spokane, Tacoma and Tri-Cities. The Soviet contingent of athletes, artists and spectators will be the largest ever seen in the U.S., and hundreds of artworks never before seen outside the U.S.S.R. will be on display. Global television broadcasts will enable up to a billion people to watch the Games.

The inaugural Goodwill Games were held in July of 1986 in Moscow as a gesture of international goodwill through athletic competition. The 1986 Games saw six world, eight continental, and 91 national records broken. The Seattle Organizing Committee, a private non-profit organization, is producing the 1990 Games.

The 1990 Goodwill Games will provide a unique opportunity not only for spectating, but also for improving the climate of U.S.- Soviet relations. In addition to the

(continued)



Uniting the World's Best, p.2

world-class athletic and cultural performances, the Games will include conferences on topics of international concern and a major trade exhibition to promote U.S. exports. The Games will also provide the first opportunity for large numbers of Americans to experience glasnost first-hand. And the many Soviet visitors will be experiencing America at a time when they are exploring new ideas in their economic and political systems.

The Games will truly unite the world's best. The expressed support of both the U.S. Olympic Committee and the major foreign sports and cultural ministries has ensured the participation of the highest calibre performers: East German swimmers and Japanese Kabuki actors, Cuban boxers and Bolshoi Ballet dancers. Top American athletes like Carl Lewis, Jackie Joyner-Kersey, Evelyn Ashford and Matt Biondi have already identified the Goodwill Games as a top priority on their competition schedules.

The state of Washington is ideally positioned to host the Games. More U.S./Soviet exchanges have originated in the Seattle-Tacoma area than in any other part of the United States, giving local residents unique experience in accommodating Soviet guests. With its blending of traditional and high tech industries, and the benefits of major ports to the Pacific, Washington State offers both friendly hospitality and cosmopolitan sensitivity. It has the restaurants, hotels, convention centers, stadiums, and most importantly, the people needed for a world-class Games.



1990
GOODWILL
GAMES

FOR MORE INFORMATION, CONTACT:

Sheila Hughes
(206) 622-5123

**1990 GOODWILL ARTS FESTIVAL
FEATURES BROAD RANGE OF INTERNATIONAL PERFORMANCES, ART**

The Goodwill Games' world-class athletic competitions will be complemented by one of the most impressive arts programs ever mounted: the Goodwill Arts Festival.

Highlighted by major international exhibitions and performances, the festival will be the largest arts event in Washington state's history, offering an unprecedented range of cultural activities.

"With performances by troupes such as the Bolshoi Ballet, and important first-time exhibitions, the Seattle/Tacoma area will truly become a major cultural center during the festival," said Norman Langill, President of One Reel, the festival's producer.

Beginning with the June 1 opening of the heralded **Moscow: Treasures and Traditions** art exhibition, the festival's visual arts program will continue through September 31, while the diverse performing arts program will run from July 3 - August 5. Much of the remarkable cultural menu is the result of a historic joint effort between the U.S. and the U.S.S.R.

(continued)



Goodwill Arts Festival, p.2

_ Highlights of the festival include:

-- **Moscow: Treasures and Traditions**, a major exhibition with more than 150 works of art drawn from the Soviet Union's leading museums. Many of the exhibition's icons, paintings, jeweled masterworks, textiles, arms and armour have never before been allowed outside the U.S.S.R. At the Washington State Convention and Trade Center June 1 - September 30.

-- The full company of the **Bolshoi Ballet**, crown jewel of the Soviet arts, performing its U.S. premiere of Ivan the Terrible and repertory works at the Seattle Opera House July 3 - 8.

-- War and Peace, Sergei Prokofiev's monumental opera, featuring artists from the esteemed Bolshoi and Kirov opera companies together with an elite American cast. This Seattle Opera production marks the first new American production of War and Peace in almost 20 years. At the Seattle Opera House July 21 - August 3.

-- **The Grand Kabuki Theatre of Japan** offering the opportunity to witness a dynamic theater art rarely seen in the U.S. The company's lavish costumes, exotic sets and "living legend" kabuki actors will be on stage at the Seattle Opera House July 12 - 14.

-- Intiman Theatre presenting the United States debut performance of the Soviet Union's most respected theater company, Sovremmenick. Sovremmenick presents a reinterpreted version of Chekov's Three Sisters and an outstanding

(continued)

Goodwill Arts Festival, p.3

contemporary drama, Into the Whirlwind, which portrays the struggles of the Stalinist regime. At Seattle's Intiman Theatre: July 3 - 22, Sisters; July 25 - August 5, Whirlwind.

– **The Pacific Northwest Ballet** presenting a mixed repertory program, including Prodigal Son, The Firebird, and Paquita. Each of the ballets illustrates a particular aspect of Russian influence on American ballet. Choreography by George Balanchine, Kent Stowell, and Marius Petipa, respectively. At the Seattle Opera House July 10, 11.

– A major historical exhibition, **Russian America: Forgotten Frontier**, exploring the 130-year era when Russian territories extended to Alaska, California and Hawaii. Organized by the Washington State Historical Society in Tacoma and the Anchorage Museum of History and Art, the exhibition will show July 17 - October 21 in Tacoma at the Washington State Museum Historical Museum.

– **Art into Life: Russian Constructivism 1914 - 1932**, the first large-scale exhibition to focus on the extraordinary creativity of Soviet constructivist artists, in Seattle at the University of Washington's Henry Art Gallery July 4 - September 2.

– **Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism**, an exhibition of influential contemporary Soviet art and architecture, jointly organized by the Tacoma Art Museum and the Institute of Contemporary Art in Boston. Presented at the Tacoma Art Museum June 15 - September 9.

– The innovative theatrical troupe **Cirque du Soleil of Montreal** presenting the

(continued)

Goodwill Arts Festival, p.4

"circus of your dreams," a thrilling and dramatic blend of trapeze, clown, high wire, and acrobatic artists under the colorful big top July 5 - 22. Location to be announced.

-- Other projects under development include the **Santa Fe Chamber Music Festival** and the **Seattle Chamber Music Festival** co-presentation of the Shostakovich Quartet; a Soviet-American exhibition of sports photography, hosted by the Museum of History and Industry; Soundwork Northwest's International Computer Music Festival; and Origins: The Experience of Bi-Culturalism, new works created by artists of different cultures, presented at public sites. The Goodwill Arts Festival schedule will be finalized in late November, 1989.

Arts events tickets will be offered in a series of packages available in February, 1990.

#



1990
GOODWILL
ARTS
FESTIVAL

FOR IMMEDIATE RELEASE

JANUARY 31, 1990

MEDIA CONTACT:

SHEILA HUGHES, (206) 622-5123

KILL DATE: SEPTEMBER 30, 1990

Goodwill Arts
Committee:

Co-chair
Paul Schell

Co-chair
Jane Williams

Dr. Ellsworth Alvord

Beverly Brazeau

Chris Crosby

Peter Davis

Sturges Dorrance

Linda Farris

Max Gellert

Max Gurvich

Rod Hagenbuch

Mary Hall

Richard Hedreen

Scott Hickey

John Iverson

Peter Miller

Richard Moe

Shelley Morrison

TICKETS GO ON SALE FOR THE 1990 GOODWILL ARTS FESTIVAL™
A STELLAR LINE UP OF INTERNATIONAL AND REGIONAL ARTISTS

Tickets go on sale February 20 for the Goodwill Arts Festival, a summer-long celebration of the arts that lights up the stages, concert halls, and exhibition galleries of Seattle and Tacoma in 1990. This showcase of artistic excellence from around the world and the Northwest is the cultural component of the 1990 Goodwill Games™, and features over 200 performances and exhibitions in music, drama, dance, theater, film, literary arts, and visual arts, with a special emphasis on the arts of the Soviet Union. Goodwill Arts Festival Committee Co-Chair Paul Schell announced, "This is more than an international celebration, it's a historic collaboration that will immeasurably enrich the arts and cultural community of the Puget Sound region."

The performing arts will take place from July 2 through August 5, 1990. Major visual arts and historical exhibitions will open in June and run through mid-October, 1990. The 1990 Goodwill Games, featuring competition between top international athletes, will take place from July 20 through August 5. Both the Goodwill Arts Festival and the Goodwill Games will reflect the theme of "uniting the world's best."

Tickets will be available by mail order only beginning on Tuesday, February 20. To order by mail, call Ticketmaster at (206) 292-1990 and ask to receive a free ticket brochure. Or pick a brochure up after February 20 at any Ticketmaster Ticket Center.

The Goodwill Arts Festival will be the largest arts festival in the world in 1990, featuring many world and U.S. premieres and the first Northwest appearance by some of the crown jewels of the international performing and visual arts. The Festival also marks the first large-scale collaboration of the Northwest's finest arts and cultural organizations, which will present their projects to an anticipated world audience of over half a million people.

Among the many highlights are the U.S. premiere of *Ivan the Terrible* by the Bolshoi Ballet, the U.S. premiere of a new work by Montreal's Cirque du Soleil, the Grand Kabuki Theatre featuring Nakamura Kichiemon, the \$2 million production of *War and Peace* by Seattle Opera, an exhibition of six centuries of Soviet masterworks titled *Moscow: Treasures & Traditions™*, Sovremennik Theatre's Western world premiere of *Into The Whirlwind*, The Henry Gallery's exhibition *Art Into Life: Russian Constructivism 1914 - 1932*, and eight collaborative projects between acclaimed artists from the United States and the Soviet Union. The Goodwill Arts Festival is produced by One Reel in cooperation with the 1990 Goodwill Games Seattle Organizing Committee™.

Continued other side

Tracy Savage

Laura Sindell

Kent Stowell

Bobbie Street

George Suyama

Carol Wright

Rev. William J.
Sullivan, S.J.
President
Seattle University
Chairman
Goodwill Games,
Seattle Organizing
Committee

Bob Walsh
President,
Goodwill Games,
Seattle Organizing
Committee

Jarlath Hume
Vice President,
Goodwill Games
Community
Relations

Norman Langill
Executive
Producer

Jane Zalutsky
Associate
Producer

Anne Focke
Arts Advisor

The 1990 Goodwill Arts Festival™ is proud to present the following performances and exhibitions:

Dance & Performance

Bolshoi Ballet
Cirque du Soleil
All Russian Evening/*Pacific Northwest Ballet*
Pat Graney & Dancers/*Performance Support Services*
"Boxiana" by Georgia Ragsdale & Karen P. Thomas/*Performance Support Services*
Ethnic Traditions/*Northwest Folklife Festival*

Opera & Music

"War and Peace"/*Seattle Opera*
Shostakovich Quartet/*The Santa Fe and Seattle Chamber Music Festivals*
International Computer Music Festival/*Soundwork Northwest*
Music For Flute by Contemporary Soviet Composers/*Paul Taub*
International Creative Music Orchestra/*Earshot Jazz*
Soviet and Seattle Youth Choir Concert/*Seattle Girls' Choir*
Duo, Tri-O & Tiptons/*Soundwork Northwest*

Visual Arts

Moscow: Treasures & Traditions™/*Washington State Convention and Trade Center*
BETWEEN SPRING AND SUMMER: Soviet Conceptual Art in the Era of Late Communism/*Tacoma Art Museum*
Art Into Life: Russian Constructivism 1914-1932/*Henry Art Gallery*
Russian America: The Forgotten Frontier/*Washington State Historical Society*
Views and Visions in the Pacific Northwest/*Seattle Art Museum*
ORIGINS: The Experience of Multi-Culturalism/911
Low Technology: Artist Made Machines/*COCA*
Sports Feelings/*Museum of History and Industry*
In Transition/*Public Art*

Theater

"Three Sisters" and "Into the Whirlwind" by Sovremennik Theatre/*Intiman Theatre and One Reel*
Grano Kabuki Theatre of Japan/*One Reel*
"Pilgrims of the Night"/*New City/Theater Zero*
"The Falcon"/*A Contemporary Theatre*
"The Independence of Eddie Rose"/*Seattle Group Theatre*
Soviet Theatre: New Translations/*Empty Space Theatre*
National Gay and Lesbian Theatre Festival/*Alice B. Theatre*

Film and Other Highlights

Goodwill Film Festival: Forum of Young Cinema/*Seattle International Film Festival*
Arab Film Festival/*Cinematheque*
Fratelli's Family Fourth/*Public Fireworks and Symphony Salute to the Goodwill Arts Festival*
Shared Site/*Public Art*
Daybreak Star Indian Goodwill Village/*United Indians of All Tribes Foundation*

For more information about the 1990 Goodwill Arts Festival, please call the Goodwill Arts Festival Hotline at (206) 441-FEST. Press inquiries should be directed to One Reel, producer of the Goodwill Arts Festival, at (206) 622-5123.



1990
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2/27/90

**1990 GOODWILL GAMES
SPONSORS**

Seattle Organizing Committee

AAA Coffee Service	
ARA Services	
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Bear Communications, Inc.	
The Boeing Company	(Moscow: Treasures & Traditions)
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Deloitte & Touche	
Ernst Home Centers	(Boxing)
Evans Kraft	(Team Handball)
Food Services of America	
Foremost Dairies Northwest	(Weightlifting)
Frank Russell Company	
Frederick & Nelson	(Water Polo)
General Motors Auto Dealer Group	
Group Health Cooperative	
Holland America Line Westours, Inc.	(Cycling)
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McCaw Cellular Communications, Inc.	(Men's Basketball)
- Cellular One	
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Sabey Corporation	
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Totem Ocean Trailer Express	



**1990 GOODWILL GAMES
SPONSORS**

Seattle Organizing Committee (Cont'd.)

U.S. Bank	(Athletics - Track and Field)
U S WEST	(Men's/Women's Marathon)
Viacom Cablevision	
Washington Transit Advertising	
Westin Hotel, Seattle	
Weyerhaeuser Company	(Host of Japanese Team)



1990
GOODWILL
GAMES

GOODWILL GAMES FACT SHEET

ATHLETIC COMPETITION

- Dates:** July 20 - August 5, 1990
- Events:** Baseball, Basketball, Boxing, Cycling, Diving, Figure Skating, Gymnastics, Ice Hockey, Judo, Modern Pentathlon, Rhythmic Gymnastics, Rowing, Swimming, Synchronized Swimming, Team Handball, Track & Field, Volleyball, Water Polo, Weightlifting, Wrestling, Yachting. Twenty one events total.
- Sites:**
- | | |
|-------------|---|
| Seattle | Husky Stadium, Hec Edmundson Pavilion, Seattle Center Coliseum and Arena, Seattle University, Mt. Baker Rowing Center, Shilshole Marina |
| Tacoma | Tacoma Dome, Cheney Stadium |
| Federal Way | King County Aquatics Center |
| Redmond | Marymoor Park Velodrome |
| Enumclaw | King County Fair Grounds |
| Tri-Cities | Tri-Cities Coliseum |
| Spokane | Spokane Coliseum |
- Participants:** Approximately 2500 athletes from more than 50 countries will compete. Invitations to compete will be extended by the relevant U.S. sports federations to the top U.S. and Soviet athletes and teams and the next six best athletes and teams in the world in each event.
- Tickets:** Tickets range in price from \$3 - 50, with half of all tickets priced at or below \$10. Ticket packages are available. Ticket order forms can be obtained by calling 1-900-773-4567. In the Pacific Northwest, order forms can also be picked up at all Ernst Home Centers and U.S. Bank branches.

(continued)



INTERNATIONAL TRADE EXHIBITION

Dates/Site: August 1 - 3, 1990 / Washington State Convention and Trade Center, Seattle

Event: A major exhibition linking foreign buyers with Northwest producers.

PERFORMING ARTS (highlights)

Dates: July 3 - August 5, 1990

Events: "Bolshoi Ballet" (U.S.S.R.); "Seattle Opera Company" with soloists from "Bolshoi" and "Kirov" operas (U.S.S.R.); "Grand Kabuki Theatre" (Japan); "Sovremmenick" theatre company (U.S.S.R.); "Pacific Northwest Ballet"; Cirque du Soleil (Canada).

Tickets: Ticket packages go on sale in February, 1990. Individual tickets go on sale in late May, 1990.

VISUAL ARTS (highlights)

Dates: June 1 - September 30, 1990

Exhibits: "Moscow: Treasures and Traditions" -- paintings, jewels, metalwork at the Seattle Art Museum; "Art into Life" -- Russian Constructivism at the Henry Art Gallery; "Between Spring and Summer" -- contemporary Soviet art at the Tacoma Art Museum; "Russian America" -- 19th century Russian activity on the American Pacific coast, Washington State Historical Museum.

Tickets: The sports ticket order form (already available) offers a ticket package to all four exhibits described above and individual tickets to "Moscow: Treasures and Traditions". Individual tickets to other exhibits will become available in late May, 1990.

TELEVISION: National telecast via cable by Turner Broadcasting System. TBS will also provide international coverage for global telecast to potentially one billion viewers. Local broadcasting by TBS, KING Broadcasting, TCI and Viacom.

MEDIA: Estimated 2500 print and electronic media from world-wide press.

**Goodwill Leadership Conferences
And Exchanges**

**Special Programs Of The
1990 Seattle Goodwill Games**

Goodwill Games Leadership Conferences and Exchanges: Special Programs Of The 1990 Seattle Goodwill Games

Introduction

As an integral part of the 1990 Seattle Goodwill Games experience, the Seattle Organizing Committee, the event's non-profit organizing committee, has developed an unprecedented set of interactions between the peoples of the United States and the Soviet Union. The eight programs which constitute the Goodwill Games Leadership Conferences and Exchanges include a series of citizen and leadership conferences on issues of importance to both nations, hosting of the over 2,500 international athletes and artists participating in the Games, homestays and hosting for the 1,000 visiting Soviet citizens coming during the Games, and special opportunities for over 8,000 Americans to meet person to person with Soviets in a friendship center. This paper summarizes each program.

I. Goodwill Games Leadership Conferences

A variety of important sessions will be held in conjunction with the 1990 Goodwill Games. Each of these will involve prominent and knowledgeable Soviets and Americans and each will seek to identify ongoing initiatives which can be undertaken in specific high priority subject areas. The following is a summary of the four conferences. Each is described more fully in the accompanying packet.

- **Senior Leadership Conference**

A group of eight senior Soviets and eight Americans will be joined by three additional international leaders for the purpose of examining special opportunities for ongoing U.S./Soviet cooperation. The subjects addressed will include the opportunity and challenge associated with reducing military spending, the global environmental crisis, and the Pacific theater.

- **White House Fellows Conference**

The fourteen White House Fellows will meet with Eastern European and Soviet counterparts on a trip in April to Berlin, Prague, Budapest, and Moscow. They will then meet their counterparts for four days in Seattle focusing a conference around the papers prepared for the Senior Leadership Conference. The Eastern European and Soviet counterparts will then travel on to Portland and San Francisco.

- **North Pacific Goodwill Roundtable**

The Soviet Far East and the Northern region of the West Coast of North America share many characteristics. Yet, the contact and common understanding between the peoples of these regions has been very limited. The Roundtable will bring together twenty-five representatives from each of these regions in order to address substantive areas of interest and to strengthen the development of long-term and cooperative relationships.

- **Human Rights Conference**

Human Rights issues are a continuing source of concern to many in both the United States and the Soviet Union. The situation in the Soviet Union has changed significantly in the past several years and the discussions at the Goodwill Games will focus on current issues. These include an examination of the rights of the individual, the rule of law, and the rights of national and ethnic groups in a modern state. Each set of issues would be considered as they relate to the Soviet Union and the United States.

- **Citizen Initiatives Conferences**

Eleven topic areas will be explored in conferences involving 5 - 15 Americans and a comparable number of Soviets. These conferences will begin and end with joint plenary sessions where all participants (approximately 210) will share ideas and conference outcomes. The eleven conference topic areas are:

Business: Working Toward More Successful U.S./Soviet Economic Partnerships

To provide the business communities of each country with improved information about the ways and the reasons for doing business together, and to begin the process of making contacts for potential trade.

Rehabilitation: Meeting the Needs of the Physically Challenged

To identify rehabilitation strategies and services that can enable physically challenged people to become active participants in society.

Juvenile and Family Law: Supporting and Enforcing Juvenile and Family Interests

To explore issues of mutual concern in the areas of juvenile and family law. Topics of interest include methods of incarceration, roles of government in providing for children and families, and a comparison of available services.

Voluntarism and Philanthropy: Building a Pluralistic Society

To examine roles of the voluntary sector in a pluralistic society; and to exchange information on organizing, coordinating, and managing voluntary initiatives. Topics of interest include agency start-up, fundraising, management, and community involvement.

Environment: Improving and Protecting Our Environment

To explore common concerns in the areas of energy futures, biodiversity, and global change and to address strategies to work together toward solutions in these areas.

Sports Psychology: Its Role in the Athletic Experience

To exchange ideas concerning the diverse roles of psychology in enhancing the athletic experience.

Computer Software: Legal and Business Aspects

To address the legal and business questions concerning computer software that will result from trade exchanges between the United States and the Soviet Union.

Communications Exchange: Journalism and Allied Media

To help American and Soviet citizens understand one another better through the disciplines of communication media, and to develop a program of continuing exchanges and working relationships among our colleagues in Uzbekistan and elsewhere in the U.S.S.R.

Women's Issues: Roles and Expectations in the Changing Economic Environment

To exchange ideas concerning the similarities and differences between the roles of women in the U.S. and the U.S.S.R.; to examine the influence of government, economics, and culture on these roles; and to explore strategies for women from the two countries to work together.

Planned Change: Identifying and Diffusing Principles and Models of Planned Change

To identify and share principles and models involved in responding to and managing organizational, community and societal change. Topics of interest could include managing the shift to free-market and market-driven economies, and managing in a pluralistic decentralized society.

Energy Conservation and Planning: Least-Cost Plans

To exchange information regarding cost-effective conservation and planning techniques.

II. Goodwill Games Leadership Exchanges

There are three components to the Leadership Exchanges. They are: a homestay program for Soviets, a hosting program for athletes and artists, and a friendship center.

● American Homestays for Soviets

The Rotary organization is coordinating a homestay program for the Seattle Organizing Committee to host and house one thousand Soviet visitors arriving in Seattle during the Goodwill Games. The Soviet visitors will come from throughout the U.S.S.R. and will include people from diverse backgrounds. Many of them will be making their first visit to the United States.

The Soviets will be hosted as "guests" in the homes of Americans from the Seattle area. Some will be matched in homes with people from the same profession and include visits to work sites. Others will be youth who will participate in educational experiences with American youth. All one thousand visitors will take part in a planned program including organized discussions, social interactions, participation in Goodwill Games sports and arts events, and other engagements to experience the American cultural, economic, and political systems.

● Hosting of International Athletes and Artists

A series of special opportunities to learn more about the United States and its people will be provided to the athletes and artists attending the Games from more than fifty nations. The Seattle Organizing Committee expects Soviets to have eight hundred athletes and sports officials and three hundred performing and visual artists and cultural officials here for the 1990 events. While some of these people will be experienced travelers in the United States, many will have had little if any direct exposure to Americans. A program has been planned which will afford each visitor opportunities to meet with Americans, be involved in sports and arts events, visit places of interest in the State of Washington, and learn more about the people and culture.

● Friendship Center

To encourage interactions between Americans and the one thousand visiting Soviets and the Soviet athletes and artists participating in the Games, a central gathering place is being planned. This gathering place is being sponsored by the Pepsi Corporation and will be called the "Pepsi Friendship Center."

The Friendship Center will be a place where informal discussions can occur between Americans and Soviets, aided by translators. The Center will be hosted by groups from diverse ethnic, religious and civic organizations and will include a variety of cultural activities. The main purpose will be "people to people" interactions in a comfortable, informal atmosphere.

International Exposure and Program Outcomes

The Goodwill Exchange Programs are of a scale and significance that is unprecedented. When combined with the sports, arts, and trade activities of the Seattle Games, the exchange activities will receive significant media attention in both the United States and the Soviet Union.

Of particular significance will be Gostelradio's TV coverage in the Soviet Union. In addition to covering the Goodwill Games sports events, Gostelradio will produce twenty hours of documentaries. The experiences of Soviet/American exchanges is expected to become an important part of this T.V. programming. Through this T.V. coverage in the Soviet Union, over one hundred million Soviets will learn of the experiences their citizens are having in the United States. Such "people to people" experiences, when magnified by T.V., can have a significant impact on the how Soviets view the U.S. and understand its economic and political systems. The Goodwill Exchange Programs promise to help build genuine understanding between the U.S. and Soviet people.

I. Goodwill Games Leadership Conferences

A. Senior Leadership Conference

B. White House Fellows Conference

C. North Pacific Goodwill Roundtable

D. Human Rights Conference

E. Citizen Initiatives Conferences

A. Senior Leadership Conferences

The Participants

The concept of this leadership conference was initiated by Soviet Foreign Ministry officials. In discussions in Seattle and Moscow, the Soviets have identified Mr. Evgeney Primakov, Chairman, Council of the Union of the Supreme Soviet, as their choice for giving leadership to the recruitment of the Soviet group. The involvement of Mr. Primakov in the organization of these discussions will insure a very significant level of Soviet participants. On the United States side, we are now in the process of identifying an equivalent United States delegation.

Both delegations will involve national leaders who are widely respected for their expertise in foreign affairs and who have backgrounds in one or more of the areas to be addressed during the program.

Timing

The Goodwill Games will open in Seattle on July 20, 1990 and continue through August 5, 1990. It is the intention of organizers of the Leadership Conference that it be held for three days during the Games. The campus of Seattle University has been identified as a desirable site for the conference.

Program Description

At the time of the Goodwill Games, a meeting will be convened of ten American and ten Soviet leaders. The group will meet for three days. On each day a separate topic will be addressed. The group will seek to reach basic points of agreement in each day's discussions.

Day One: Addressing the challenges of reduced military spending and the redirection of resources to the needs of civilian economies

A primary challenge relates to the confidence and incentives required by each side to make the continuation of such shifts both productive and politically viable. There are ingrained institutional concerns regarding each superpower's intentions and military capacities. In addition, the dislocations that can ensue in the economies of communities in which defense production and military facilities reside are an important consideration.

There is a strong argument that the redirection of resources from military to civilian purposes will economically benefit citizens generally, but those who will bear the brunt of change also require consideration and attention. A central question is how savings in defense can most effectively be applied to stimulate the long term strength of each economy. For example, how can the technologies of the arms race that were developed at such enormous expense be applied to enhance the standard of living and international economic competitiveness of our two nations?

Proposed Papers to be Circulated Prior to the Conference

- 1. The Economic Consequences and Opportunities of Arms Reduction in the United States and in the Soviet Union.*
- 2. Political Preconditions for the Continuation of Movement Toward Substantial Arms Reductions in Each Nation.*
- 3. Strategies to Alleviate Economic Disruptions from Arms Reductions in the United States and in the Soviet Union.*
- 4. Strategies for Strengthening Civilian Economies of the Soviet Union and the United States through Reapplication of Defense Oriented Technologies and Production Capacities.*
- 5. Reducing the Competitive Flow of Arms to Third World Countries.*

Day Two: The United States/Soviet Influence on the Global Environment

The second day of this Leadership Conference will focus on the international environment, a subject on which General Secretary Gorbachev has spoken eloquently and addressed as a primary concern at the recent economic summit of the Council of Seven. The proliferation of toxic wastes, global warming, eradication of species, and the need and implications of energy supplies are among the topics of profound importance. In the pursuit of short-term economic and military goals the environment on which we depend has been compromised. Given the scale of the United States and Soviet industrial economies, the vastness of their land masses, and their roles in the world community, cooperation is essential if global problems are to be effectively addressed.

The Seattle Organizing Committee for the 1990 Goodwill Games also is working with environmental groups as part of the Citizens Initiative Conferences to convene a group of United States and Soviet environmental experts prior to the Leadership Conference. A report on the conclusions reached by the environmental experts will be given to the Leadership Conference participants.

Proposed Papers to Circulate Prior to the Event

- 1. The Toxic Wastes Situations in the U.S. and U.S.S.R.*
- 2. Carbon Dioxide Emissions in the U.S. and Soviet Union, and Measures to Meet the Threat of Global Warming.*
- 3. Species Eradication, National Parks, Wilderness Protection in the Soviet Union and the United States.*
- 4. Strategies to Enhance the Efficient Use of Energy in the U.S.S.R. and U.S.*
- 5. The Role of Environmental Non-Governmental Organizations in the U.S. and the U.S.S.R.*

Day Three: The Pacific Century

The third day will concentrate on the fact that although the Pacific is now the largest and fastest-growing economic zone in the world, the Soviet Union and the United States have minimal contact across the Pacific. Opportunities for political and economic cooperation between the Soviet Union and the United States in the Pacific will be further focused by the work of the North Pacific Economic Roundtable. National policy changes that will facilitate regional cooperation and economic opportunity will be identified and discussed.

Proposed Papers for Circulation Prior to the Conference

- 1. Projected Economic Development in the Pacific Region and Consequences for the U.S. and the Soviet Union.*
- 2. Prospects for Economic Cooperation between the Soviet Union and the U.S. in the Pacific.*
- 3. Soviet and U.S. Security Issues in the Pacific.*

B. White House Fellows Conference

Each year the White House Fellows take a two week foreign trip and a one week domestic trip. This year the White House Fellows will travel between April 7th - 22nd to Berlin, Prague, Budapest, and Moscow. During their visits they will meet counterparts identified by the American Center for International Leadership. These counterparts will in turn be invited to participate with the Fellows in a four day conference in Seattle between July 22nd and July 25th. The subject matter may parallel the topics of the Senior Leadership Conferences and it will be held in close proximity at Seattle University.

The American Center for International Leadership will facilitate the Conference and arrange for an additional one week visit to Portland and San Francisco for the Soviet and Eastern European counterparts. The goal of the visits in Europe and the Conference is to introduce to one another a future generation of leadership.

C. North Pacific Goodwill Roundtable

The Participants

A second major leadership event will bring together American and Canadian representatives from Alaska, British Columbia, Alberta, Washington, Oregon, Idaho, and Montana, and Soviet representatives from Primore, Khabarovsk, Magadan, Kamchatka, Sakhalin, Amursky, and Yakutsk. Each region, state, and province will be invited to bring a small delegation with special expertise in one or more of the substantive areas to be addressed in separate seminars during the roundtable.

The Pacific Northwest, Alaska, and Canada, and the Soviet Union are natural partners in the development of the Pacific. The peoples of these nations have in common huge land masses in the far Northern Hemisphere; similar climates; relatively sparse populations and similar mineral, fisheries, forestry, and agricultural resources. As neighbors, they are only separated by the narrow Bering Straights and the Arctic Ocean. Yet, despite their proximity and similarities, the amount of contact and understanding between the regions has been very limited.

The goal of the North Pacific Goodwill Roundtable is to bring together representatives of these regions in order to address substantive areas of interest and to strengthen the development of long-term and cooperative relationships.

Part of the foundation of these relationships is already in place. Bellingham, Washington, is an official sister city of Nakhodka. The Mayor of Bellingham, who speaks Russian, has led two delegations to Nakhodka in the past year. Khabarovsk is the sister city of Portland, Oregon. Alaska has a sister region relationship with Khabarovsk Krai; Tacoma, Washington wants to be the sister city of Vladivostok; and Washington State has asked for a special relationship with the Primore Krai. Last year, high-level delegations from each of the four Pacific Coast states visited the Soviet Far East. In September, the Third Northern Regions Conference will be held in Anchorage, Alaska.

Program Description

The North Pacific Goodwill Roundtable is scheduled to run from the evening of July 31 through August 4th. It will be held at Seattle University. The first day will be devoted to personal introductions and learning more about the jurisdictions represented at the Roundtable (basic geographic, economic, historic, and personal information) and to addressing the differences (socialist/capitalist; developed/developing; capital surplus/capital deficit) that complicate and challenge the development of understanding and productive relationships.

The second day will involve discussions on topics of common interest to all participants. Specific subjects will be determined in consultation with Soviet members of the steering committee. The topics may include: roles in facilitating project development; fundamentals of project development; case studies of successful and unsuccessful projects; and discussion of policy issues important to the region (such as the "doughnut hole," environmental protection, education, inter-regional communication, and transportation). The second day's session will end early to allow participants to attend other Goodwill Games functions, including the International Trade Exhibition which will take place from August 1 - 3.

The third day will be devoted to industry specific seminars/field trips organized by US and Canadian industry representatives after consultation with the Soviet participants who will be attending. These seminars/fieldtrips may include: fisheries; forest resources; medicine; education; banking; transportation; communication; agriculture; housing; media; mining; oil and gas exploration; food processing; consumer goods; and manufacturing.

The final day is purposefully left open for discussions between individual conference participants or groups that have identified areas of interest. The Roundtable will end with a reception, dinner and reports/comments from the participants.

D. Human Rights Conference

Introduction

Discussions on human rights behavior in the United States and the Soviet Union generally focus on the differences between the two nations' political and social value structures. The two nations differ in their traditions of individual freedoms, in personal access to their judicial systems, and in their legal structures. Nevertheless, both the United States and the Soviet Union have endorsed internationally-recognized covenants and guidelines on human rights behavior, most notably the Universal Declaration of Human Rights (1948) and the Final Act of the Conference on Security and Cooperation in Europe ["Helsinki Accords"] (1975). The Human Rights Conference of the 1990 Goodwill Games will focus on the concept of a rule of law as applied to the areas of individual freedoms and rights of minorities.

The dramatic nature of current political and social changes in the United States and the Soviet Union highlights concepts of individual freedoms during periods of political change. In the Soviet Union the climate for discussing human rights issues has been radically altered by sudden changes that include: increased opportunities for freedom of expression and democratic process, the relaxation of travel restrictions and emigration requirements, the development of citizen-action groups concerned with universal issues such as the environment and international narcotics control, as well as increased interest in and discussion of the rule of law in modern society. However, violations of internationally-recognized standards of human rights behavior do continue. It is apparent that the kind of human rights discussion that will best contribute to the quality of life in the Soviet Union and to American understanding is one that is based on a realistic assessment of the current situation and the complexities of modern Soviet life.

A discussion of the impact of social change on individual freedom and minority rights has direct relevance to the United States as well as to the Soviet Union. In the United States constitutionally-guaranteed individual rights of privacy and speech are being questioned by elements of society. Federal and state laws are being challenged for moral and philosophical reasons. Under a strict interpretation of the obligations of states, as defined in the Universal Declaration of Human Rights, the United States could be accused of failing to equally apply those standards to minority groups such as Native Americans and African Americans, and to the homeless, the unemployed, and other disadvantaged groups.

Program Description

The basic precepts of individual rights and freedoms are universally held and will form the outline of the Human Rights Conference of the 1990 Goodwill Games. The conference will be dedicated to the memory of Andrei Sahkarov, the powerful advocate of universal human rights and symbol of human dignity.

The three-day meeting will be convened by the Seattle Organizing Committee for the 1990 Goodwill Games. The American Bar Association has agreed to co-sponsor the Conference and involvement is being sought from the Conference on Security and Cooperation in Europe of the United States, (the Helsinki Commission). The conference participants will include ten to fifteen Soviets and an equal number of American experts and citizens who represent official and unofficial viewpoints, as well as minority and dissident perspectives.

The conference will focus on issues of individual rights and freedoms in the United States and in the Soviet Union and on differences in how these rights are put into effect. The discussions will include the procedures for implementing the rights guaranteed by international covenants and difficulties involved in enforcing all of the provisions of these agreements.

The conference format will facilitate discussions of the human rights problems that are shared by both controlled and open societies. In addition, there will be discussion of the need for greater adherence to the principles of fair behavior guaranteed in the Universal Declaration of Human Rights, the UN charter, and the Helsinki Accords.

Day One of the conference discussions will center on basic individual rights and freedoms in the US and the USSR. This discussion will include, but is not limited to, such issues as freedom of conscience, freedom of association, freedom of assembly, freedom of movement, freedom of religion, problems relative to psychiatric issues, capital-punishment issues as well as other areas covered by the Helsinki Accords.

Day Two will focus on these same issues as they apply to questions of nationality, ethnicity, minority relations and disadvantaged groups in both countries. The impact of nationality, ethnicity, and these other factors on individuals' everyday lives and social interactions will be examined.

Day Three (morning) will apply the issues covered in the earlier discussions to the international arena and discuss cross-national methods of addressing human rights problems. Day Three (afternoon) will afford the participants an opportunity to present a summary of earlier discussions at a public forum during which the audience will be encouraged to participate.

E. Citizen Initiatives Conferences

Purpose

The Goodwill Games conference series will be held July 23-27, 1990. The participants in the conference will be citizens from throughout the United States and the Soviet Union. The purposes are:

- first*, to enhance mutual understanding between U.S. and Soviet citizens, and
- second*, to identify and take steps toward further initiatives that advance common interests.

Examples of further initiatives might include: staff exchanges, joint research projects, professional sabbaticals, information exchanges, common ventures, improved trading relations, and technology exchanges.

Staff And Organization

The Citizen Initiatives Conferences will begin and end with plenary sessions. There will be conferences held in eleven topic areas. The opening day conference and final banquet are being organized by the Goodwill Games staff and volunteers. Staff and volunteers are also serving as overall "conference coordinators." The eleven topic areas are being organized by committees made up of individuals from the Seattle/Tacoma area.

The staff and volunteers of the Goodwill Games work in support of the conference committees to confirm participants and agendas, arrange visas and transportation for Soviet participants, raise funds, make logistical arrangements, find translators, and provide a summary record of the proceedings.

The staff and volunteers of the Goodwill Games work in support of the conference committees to confirm participants and agendas, arrange visas and transportation for Soviet participants, raise funds, make logistical arrangements, find translators, and provide a summary record of the proceedings.

Participants

Each of the conferences will include 5 - 15 participants from the Soviet Union and a comparable number of participants from the United States who have specific background and expertise on the topic. Participants will be selected by conference committees and formally invited by the Seattle Organizing Committee of the Goodwill Games. Soviet participants will be hosted in private homes as part of the Goodwill Games Homestay Program.

Agenda

The conferences will be conducted Monday, July 23 - Friday, July 27. The schedule is as follows:

Monday, 9:00 a.m. - 12:00 p.m.

An opening plenary session will be held for all conference participants. It will include a welcome, an overview of the week's activities, a key-note address, and a short planning meeting among each of the conference topic areas.

Tuesday - Friday, 9:00 a.m. - 12:00 p.m.

Conference committees will conduct meetings at selected locations. Written reports summarizing conference discussions will be developed.

Monday - Friday afternoons:

Soviet conference participants will participate in selected Goodwill Game events or other cultural activities.

Friday evening, 6:00 p.m.

All conference participants will attend a final banquet that will include summary reports from each of the conference topic areas and closing remarks.

Topics

The Goodwill Games conference staff has accepted proposals from committees representing eleven conference topic areas. The topics are:

- 1. Business: Working Toward More Successful U.S. Soviet Economic Partnerships**
- 2. Rehabilitation: Meeting the Needs of the Physically Challenged**
- 3. Juvenile and Family Law: Supporting and Enforcing Juvenile and Family Interests**
- 4. Voluntarism and Philanthropy: Building a Pluralistic Society**
- 5. Environment: Improving and Protecting Our Environment**
- 6. Sports Psychology: Its Role In The Athletic Experience**
- 7. Computer Software: Legal and Business Aspects**
- 8. Communications Exchange: Journalism and Allied Media**
- 9. Women's Issues: Roles and Expectations in the Changing Economic Environment**
- 10. Planned Change: Identifying and Diffusing Principles and Models of Planned Change**
- 11. Energy Conservation and Planning: Least-Cost Plans**

Business: Working Toward More Successful U.S. Soviet Economic Partnerships

Purpose

To provide the business communities of each country with improved information about the ways and the reasons for doing business together, and to begin the process of making contacts for potential trade.

Conference Description

The Business conference will occur over a two-week time frame (two - four days during the week of July 16 - 20 and five days during the week of July 23 -27). During the first week 15 Soviet businesspeople will be hosted by 15 American companies. The goal is to provide opportunities for one-on-one contact in a place of business that encourages more in-depth, unstructured discussions. Participants can determine areas of mutual interest and then use the resources of the organization to extend their exploration.

On Monday of the second week, the 30 Soviet and American participants will join the Citizen Initiatives plenary session. On Tuesday and Wednesday, they will divide into three smaller groups to discuss their experiences during the on-site visits. While exact topics will be determined by participants, possible topics include: legal issues; worker motivation; marketing strategies; accounting methods; government regulation; and public-sector support activities. The goal of these discussions is to better understand how business is done in the U.S. and U.S.S.R., and to then use this information and explore ways to do business between the two countries.

The Business conference will also host a meeting for the Seattle area business community. The conference will conclude with the Friday evening banquet at which participants from the Business conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The goal is for Soviet and American businesspeople to learn firsthand how the two countries can better work together. Possibilities of expanded trade, economic cooperation, business initiatives and the beginning of long-term relationships are only a few of the valuable outcomes that might result.

Conference Committee Members

Carol Vipperman
Foundation for Soviet/American Economic
Cooperation

Thomas Hobson
Communications Manager
Greater Seattle Chamber of Commerce

Elisa B. Miller, Ph.D.
Department of Marketing and International
Business
University of Washington School of Business

Margaret A. Niles
Garvey, Schubert and Barer

James Lowe
Vice President and General Counsel
Seattle Goodwill Games

Rehabilitation: Meeting the Needs of the Physically Challenged

Purpose

To identify rehabilitation strategies and services that can enable physically challenged people to become active participants in society.

Conference Description

The Rehabilitation conference will involve 8-10 Soviets and 8-10 Americans involved in the field of physical rehabilitation. Representatives will include members of both the medical community and the vocational training community. The focus is on exploring the barriers that prevent physically challenged (handicapped) persons from employment and from greater participation in society.

The conference will begin on Monday with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups. The discussions will include a historical review of the development of rehabilitation in the United States and the Soviet Union. Emphasis will be on the simple and often inexpensive programs, techniques and technologies that can lead to greater involvement of physically challenged people in the workforce and society. Topics such as vocational rehabilitation, accessible housing, and accessible work sites will be explored.

In addition to discussions, participants will receive tours of selected rehabilitation facilities, vocational training centers and businesses which employ the physically challenged. The conference will conclude with the Friday evening banquet at which participants from the Rehabilitation conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The main thrust of the conference will be to establish relationships between Soviets and Americans involved in rehabilitation. Emphasis will be on developing contacts that lead to an on-going transfer of ideas, techniques, and technologies that ultimately improve the lives of the physically challenged in both the U.S. and the U.S.S.R.

Conference Committee Members

Donald R. Silverman, M.D.
Rehabilitation Medicine
Providence Medical Center

Rich Walsh
Executive Director
Resource Center for the Handicapped

George Kraft, M.D.
Rehabilitation Medicine
University of Washington Medical Center

Sherwood Young, M.D.
Green Mountain Rehabilitation

Diane Burgher, M.P.A.
Administrative Director, Rehabilitation Services
Providence Medical Center

Barbara Allen
Easterseal Society

Ernest F. La Palm
Deputy Commissioner
State of Washington

Juvenile and Family Law: Supporting and Enforcing Juvenile and Family Interests

Purpose

To explore issues of mutual concern in the areas of juvenile and family law. Topics of interest include methods of incarceration, roles of government in providing for children and families, and a comparison of available services.

Conference Description

The Juvenile and Family Law conference will bring together approximately 15 Soviets and 15 Americans with an expertise and interest in the special concerns facing children and families, particularly those concerns which often have legal implications. The focus is on exploring the challenges that local, regional, and national institutions must address to better meet the needs of children and families.

The conference will begin on Monday with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups. The discussions will begin with an introductory orientation. Participants will assess the the needs and problems confronting children and families in both the U.S. and the U.S.S.R. Concentration will be upon children who fall into one of the following three categories: (1) abused and neglected children and their families; (2) children who are from families in conflict; and (3) juvenile offenders. What are the similarities? What are the differences? The focus will then turn to how countries are attempting (both successfully and unsuccessfully) to meet the needs and address the problems. Areas of discussion might include: the legal rights of children and families, when and how the legal system gets involved, methods of incarceration/rehabilitation, and the protection of such children.

The conference will end with the Friday evening banquet at which participants from the Juvenile and Family Law conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The main thrust of the conference will be to establish relationships with Soviets involved in Juvenile and Family Law. Common problem areas will be explored for common ideas and solutions. Strategies for on-going exchanges of information will be pursued.

Conference Committee Members

Judge Terrence A. Carroll
King County Superior Court

Larry Fehr
Executive Director
Washington State Council on Crime and
Delinquency

John LeVeque
Executive Director
Alliance for Children, Youth and Families

Judge Rosanne Buckner
Pierce County Superior Court

Harold Delia
Director
King County Department of Youth Services

Jim Austin
Attorney at Law
Karr, Tuttle, and Campbell

Robert Alsdorf
Attorney at Law

Honorable June Leonard
Washington State Representative

Tom Tanaka
Attorney at Law
Port of Seattle

Brian Linn
Attorney at Law

Judge Don Haley
King County Superior Court

Voluntarism and Philanthropy: Building A Pluralistic Society

Purpose

To examine roles of the voluntary sector in a pluralistic society; and to exchange information on organizing, coordinating, and managing voluntary initiatives. Topics of interest include agency startup, fundraising, management, and community involvement.

Conference Description

The Voluntarism and Philanthropy conference will involve approximately 15 Soviets and 15 Americans with backgrounds in the creation and management of volunteer organizations.

The conference will begin on Monday morning with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups. The groups will visit a variety of community-service agencies and discuss approaches to common problems. Emphasis will be on identifying successful models that are transferable between the two countries.

The conference will end with a Friday evening banquet at which participants from the Voluntarism and Philanthropy conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

Volunteers play a major role in addressing community issues in both the US and the USSR. The week of discussions can help by building relationships and facilitating interactions among professionals who can learn from one another.

Conference Committee Members

Mary Gates
Boardmember and Past Chair,
United Way International

Roberta van der Voort
President,
United Way of King County

William Aramony
President,
United Way International

Anne Farrell
Executive Director
Seattle Foundation

John Glaser
Chief Operating Officer
United Way International

Environment: Improving and Protecting Our Environment

Purpose

To explore common concerns in the areas of energy futures, biodiversity, and global change and to address strategies to work together toward solutions in these areas.

Conference Description

The Environment conference will involve approximately 15 Soviets and 15 Americans in a week of discussions about how to improve and protect the environment. Emphasis will be on addressing successful "grassroots" or community-based approaches that have led to the advancement of knowledge and/or the preservation of the environment.

The conference will begin on Monday with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups for discussion of grassroots strategies that have been employed by individuals or groups within a community. A list of critical problems confronting each country will be explored and ideas for improvement will be developed.

The conference will conclude with the Friday evening banquet at which participants from the Environment conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The main thrust of the conference will be to establish relationships between Soviets and Americans who are working at the grass-roots level to improve and protect the environment. Emphasis will be on developing contacts that lead to an on-going transfer of ideas, techniques, and technologies.

Conference Committee Members

Gordon Orians
Director, Institute of Environmental Studies
University of Washington

Edward Miles
Director, Institute for Marine Sciences
University of Washington

Richard Gamman
Professor of Chemistry and Oceanography
University of Washington

Kai Lee
Department of Political Science
University of Washington

Sports Psychology: Its Role In The Athletic Experience

Purpose

To exchange ideas concerning the diverse roles of psychology in enhancing the athletic experience.

Conference Description

The Sports Psychology conference will work with the Washington State Psychological Association, the Association for the Advancement of Applied Sports Psychology, Group Health Cooperative, and University of Washington to host a meeting of 10-15 sports psychologists from the U.S.S.R. and a comparable number from the U.S. The conference will begin on Monday with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups.

The participants will initially come together for informal discussions and background information about the field of Sports Psychology in the two countries. Which strategies have been effective? Which have not worked? One area of interest will be to explore a potential "model delivery system" for providing sports psychology services at major athletic competitions. In addition to these small-group discussions, the general public will be invited to listen to a major address by a prominent Soviet and/or American sports psychologist regarding the "state of the profession."

The conference will conclude with the Friday evening banquet where participants from the Sports Psychology conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The week of activities can lay the groundwork for future academic and professional conferences and sabbatical exchanges. Ideas for improving the delivery of sports psychology services at major athletic events could lead to an improvement in athletic performance and a furthering of the role of sports psychology.

Conference Committee Members

Hubert E. Armstrong, Ph.D.
Associate Professor
Department of Psychiatry and Behavioral Sciences
University of Washington

David B. Coppel, Ph.D.
Clinical Psychologist/Sports Psychologist

Vicki Boyd, Ph.D.
Clinical Psychologist
Group Health Cooperative of Puget Sound

Computer Software: Legal and Business Aspects

Purpose

To address the legal and business questions concerning computer software that will result from trade exchanges between the United States and the Soviet Union.

Conference Description

The Computer Software conference will focus on the legal and business aspects related to trade in computer software between the US and the USSR.

The conference will bring together five Soviets and five Americans for discussions. Participants will include representatives from the business, legal, and governmental communities which have a background in the area of trade and protection of computer software and an interest in furthering the conference goals.

The conference will conclude with the Friday evening banquet where participants from the Computer Software conference will share their accomplishments with individuals from the other Citizen Initiatives Conferences.

Long-Term Impact

The goal is to lay the groundwork for further discussions and agreements to enhance the protection of and trade in computer software between the US and the USSR. Further meetings, proposals, and agreements would be encouraged.

Conference Committee Members

Michael Mines
Betts, Patterson, and Mines, P.S.

Harry M. Cross, Jr.
Patent Attorney
Dowrey, Cross and Cole

David Curtis
Senior Corporate Attorney
Microsoft Corporation

Michael Newcity
Associate Professor
The University of Puget Sound Law School

Steven A. Crown
Attorney at Law
Preston, Thorgrimson, Shidler, Gates & Ellis

Martin F. Smith
Attorney at Law
Preston, Thorgrimson, Shidler, Gates, & Ellis

Margaret A. Niles
Attorney at Law
Garvey, Schubert and Barer

Communications Exchange: Journalism and Allied Media

Purpose

To help American and Soviet citizens understand one another better through the disciplines of communication media, and to develop a program of continuing exchanges and working relationships among our colleagues in Uzbekistan and elsewhere in the U.S.S.R.

Conference Description

The Communications conference will open on Monday with the overall plenary session. The communications participants will then hold an initial program to discuss the week's activities and introduce the U.S. and U.S.S.R. participants.

Each Soviet participant will spend Tuesday - Friday working alongside an American counterpart. American participants will include representatives from print, radio, television and other communications media. The pairs will spend their time learning about the similarities and differences of the respective communications area. On Wednesday and Friday, all participants will come together and meet as a group to discuss their experiences. A formal report will be developed and opportunities for further exchanges explored.

The conference will conclude with the Friday evening banquet where participants from the Communications conference will share their accomplishments with individuals from the other Citizen Initiatives Conferences.

Long-Term Impact

The opportunity for Soviet and American communications professionals to meet and work together promises to help set the stage for a program of ongoing communication exchanges. These exchanges could be complemented by other forms of cooperative relationships and joint ventures.

Conference Committee Members

Anne Stadler
Vision Productions, Inc.

David Endicott
Vice President
Communication Northwest, Inc.

Happi Mikki McQuirk
Small Business Consultant

Randy Coplen
President, Printing Control

Alan Boyle
Foreign Desk Editor
Post Intelligencer

Mike McGloin
Director of Operations, Goodwill Games
Turner Broadcasting System, Inc.

Laurie Ludwick
TRADEC

Roseanne Royer
Seattle Sister Cities

Women's Issues: Roles and Expectations in the Changing Economic Environment

Purpose

To exchange ideas concerning the similarities and differences between the roles of women in the U.S. and the U.S.S.R.; to examine the influence of government, economics and culture on these roles; and to explore strategies for women from the two countries to work together.

Conference Description

The Women's Issues conference will involve 30 women, 15 from the Soviet Union and 15 from the United States, who have demonstrated themselves to be role models and leaders for improving the lives of women. These women will come from a variety of backgrounds and cultures so as to represent the diverse roles of and important challenges for women in both countries.

The conference will begin on Monday with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups. The discussions will begin by exploring common roles women play in each country ranging from roles within families to roles within business and the community. Participants will then identify challenges facing women. Examples of anticipated topics will be health issues, child care, employment, education, and job training. Common problems will be explored for common solutions.

The conference will conclude with the Friday evening banquet where participants from the Women's Issues conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The main thrust of the conference will be to establish relationships between Soviet and American women who are interested in improving the lives of women in both countries. Conference participants will identify possibilities for further exchanges and share ideas for encouraging joint problem-solving. These exchanges and opportunities for continued interaction will help enable women to take a leadership role and become better aware of the problems that diminish the lives of women, and better aware of the strategies for addressing these problems.

Conference Committee Members

Cecilia Funkhouser
Executive Director
Washington Women's Employment
and Education

Barbara Annis
District 4 Director
Washington State BPW

Nancy Lopez
Regional Manager
AAA Travel Service

Judie Fortier
Director
Womens' Rights, City of Tacoma

T.K. Knickerbocker
Owner, Publisher
Puget Sound Women's Digest

Zoya Walker
Education Coordinator
Washington Women's Employment
and Education

Nancy Mendoza
Executive Director
BASH

Linda BeMiller
Program Officer
Grantmaker Consultants

Jeannie Darnelle
Executive Director
Pierce County Aids Foundation

Dawn Lucien
Community Leader, partner
Mierow's Jewelers

Planned Change: Identifying and Diffusing Principles/Models of Planned Change

Purpose

To identify and share principles and models involved in responding to and managing organizational, community, and societal change. Topics of interest could include managing the shift to free-market and market-driven economies, ethics of planned change, and participative management.

Conference Description

The Planned Change conference will involve approximately 6 Soviets and 6 Americans with backgrounds as practitioners, consultants, and scholars of change in organizations, communities, and society.

The conference will begin on Monday morning with the Citizen Initiatives plenary session. On Tuesday through Friday participants will meet in small groups. The groups will present papers and discuss approaches to managing large-scale change. Emphasis will be on identifying successful principles and models that are transferable between the two countries.

The conference will end with a Friday evening banquet at which participants from the Planned Change conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

As the relationship between the U.S. and U.S.S.R. improves, society and organizations will need to adapt to fit the new reality. This week of discussions can lead to joint projects and research focussed on improving this transition process.

Conference Committee Members

Hy Resnick, Ph.D.
Professor of Social Work
University of Washington

William Hershey, Ph.D.
Executive Director
The Lutheran Social Service

Teresa Raphael
Executive Vice President
Western Washington Regional Director
Childrens Home Society

Thomas McWhinnie
Director, Human Resource Development
Group Health Cooperative

Nora Stabler
Associate Director
Seattle Day Center for Adults

Nancy Freeman
Director of Division Operations
The Casey Family Program

Ben Lindekugel
Director of Community Affairs
United Way of King County

Energy Conservation and Planning: Least-Cost Plans

Purpose

To exchange information regarding cost-effective energy conservation and planning techniques.

Conference Description

The Energy Conservation and Planning conference will involve 4 - 6 Soviets and a comparable number of Americans with expertise in energy technologies. Emphasis will be on the investigation of energy conservation opportunities. Efficiency improvements in the generation and transmission of electric power in the US and the cost-effectiveness of conservation and generation options in the USSR will receive special attention. The conference will begin on Monday morning with the Citizen Initiatives plenary session. On Tuesday through Friday participants of the Energy conference will meet together as a group.

This conference is a continuation of protocols signed between the Northwest Power Planning Council, the California Energy Commission and the Natural Resources Defense Council with energy research institutes in the Soviet Union. These protocols are part of an overall exchange between the National Academy of Sciences and the Soviet Academy of Sciences that began approximately three years ago. American and Soviet energy experts have been cooperating on joint research projects and sharing information on conservation and power planning.

The conference will conclude with the Friday evening banquet where participants from the Energy Conservation and Planning conference will share their accomplishments with individuals from the other Citizen Initiatives conferences.

Long-Term Impact

The main thrust of the conference will be to continue the relationships between Soviets and Americans involved in energy conservation and planning. Emphasis will be on reporting the progress of on-going projects and identifying additional opportunities for the transfer of ideas, techniques, and technologies.

Conference Committee Members

Tom Trulove
Chairman
Northwest Power Planning Council

Edward Sheets
Executive Director
Northwest Power Planning Council

Jim Litchfield
Northwest Power Planning Council

Citizen Initiatives Conferences Organizing Committee

Conference Chair

Herb Ellison, Ph.D.
Jackson School of International Studies
University of Washington

Advisory Committee

Charles Schmid, Ph.D.
Honeywell, Inc.

Priscilla Collins
Owner
Stimson-Green Mansion

Jim Gustafson
Senior Vice President
Washington Natural Gas Company

Hidde Van Duym, Ph.D.
Executive Director
Washington Commission for the Humanities

Kingsley McComber
Contractor

Anne Stadler
Vision Productions, Inc.

Judge Terrence Carroll
King County Superior Court

Michael Mines
Betts, Patterson, and Mines, P.S.

Conference Staff

Emory Bundy
Director, Goodwill Trade and Exchange Programs
1990 Goodwill Games

Kathy Becker
Assistant Director, Goodwill Exchange Programs
1990 Goodwill Games

II. Goodwill Games Leadership Exchanges

A. American Homestays for Soviets

B. Hosting Of International Athletes And Artists

C. Friendship Center

A. American Homestays For Soviets

Background

In conjunction with the 1990 Goodwill Games, Seattle and other Washington State communities will host the largest number of Soviet citizens ever to visit the United States. In addition to large contingents of sports and arts personnel—participants in the Goodwill games athletic events and the Goodwill Arts Festival—approximately 1,000 Soviet tourists will arrive at Seattle-Tacoma International Airport on Aeroflot charter flights from the Soviet Union. They will stay in the homes of Americans for about ten days.

Thousands of individuals/families will participate as "hosts" enabling Americans and Soviets alike to build understanding across the barriers that have divided them. The hosts will provide the visitors with accommodations and access to the lives and work of typical Americans. The purpose of the Soviet homestay program is to graciously host visitors in our communities, promote greater understanding between citizens of the US and USSR, cultivate new friendships, and lay the foundation for the pursuit of common interests in the future. The invitation extended to the Soviet visitors, and their government's response, portend a hopeful future for the citizens of the US and the USSR.

Rotary International District 503

The Soviet homestay program is being organized by the Rotary International District 503 (Seattle-area Rotary clubs) under a contract between Rotary and the Seattle Goodwill Games Organizing Committee. The program is called the Rotary Goodwill Exchange. Rotary District 503 has extensive experience with exchange programs, hosting foreign students and businesspeople in the Seattle area. With this experience has come a wealth of knowledge about the components of a successful exchange program including the organization, selection, and training requirements.

Recruitment of Host Families

Rotary will recruit, train and organize over 5,000 individuals/families to host the Soviet visitors. The hosting will extend to other communities in the State of Washington where there will be Goodwill Games events: Tacoma, Spokane, and the Tri-Cities.

The hosting will be organized on a "team" basis with a target of five families per team. A team coordinator will serve as liaison between the guest, host families and the Rotary Goodwill Exchange program. During the course of the ten-day visit a typical visitor will stay in two homes. This will moderate the demands on the host families and provide the visiting Soviet with additional exposure to family life in America. The team of five families will comprise a support group to provide the guest with sightseeing opportunities, visits to workplaces, attendance at the sports and arts events of the Goodwill Games, and social occasions. The use of multiple host families also will broaden the opportunities for Americans to have first-hand encounters with the Soviet visitors.

The mechanics of the recruitment include activating Rotary's own membership and promotional publicity throughout the broader community. Extensive coverage has been provided in District Rotary's monthly newspaper and presentations are a prominent feature of each chapter's program this year. For the general public, a central telephone number, 768-2791 (dial "ROTARY 1") begins the process of application and selection. Pertinent information required of the prospective host includes a description of available accommodations, language skills and occupation.

A special effort is underway to ensure that the ethnic diversity of the US is represented. This will give the visitors a more accurate exposure to the American people, and distribute the benefits of hosting throughout the community. We have also asked the Soviets to select tourists from diverse regions of their country.

Selection of Soviet Visitors

The coordinating agency in the Soviet Union is Goskomsport (Ministry of Sports). In turn, the selection of the 1,000 visitors has been parceled out to several organizations. Of the total, 250 will be selected by the Seattle Organizing Committee of the Goodwill Games in order to accommodate the Goodwill Conferences and other particular needs such as opening events. Goskomsport will select many figures from the sports world – former athletes, coaches who are not on the official team, Ministers of Sport from the 15 Soviet Republics, families of athletes, etc. The All Union Council will choose members eager to learn more about their vocational counterparts in the US. The Friendship Society will select citizens from Soviet communities with formal "sister city" relationships in the Northwest US, especially citizens from Tashkent. (Seattle and Tashkent formed the first US/USSR sister cities.) Sputnik will select a contingent of young people and Intourist will round out the delegation. Most of these individuals will be arriving in the U.S. for their very first time. Rotary hopes to have specific information on the guests well in advance in order to facilitate the optimal assignment of host families.

Staff and Organization

The Seattle Organizing Committee (SOC) staff will work closely with the Rotary to develop a program which fully serves the mutual interests and commitments of Rotary and the Goodwill Games. The SOC will extend the formal invitations to the USSR and handle the necessary travel arrangements with the Soviets (represented by Goskomsport).

Rotary District 503 is organizing the Rotary Exchange program, drawing on its rich tradition of exchange programs for the benefit of world peace and understanding. A steering committee is responsible for planning the exchange and an operating committee is organizing the forty Rotary clubs which comprise District 503. Each of these 40 clubs has a Rotary Goodwill Exchange coordinator responsible for recruiting and organizing the host teams.

Each of the 1000 host teams will include a leader who is selected by the Rotary clubs. Team leaders will inspect the prospective accommodations and act as a liaison with the Rotary Goodwill Exchange program. Other team members will provide the Soviet guests with housing, interaction with their families, transportation, sightseeing opportunities, and other cultural and social experiences.

Rotary's operations committee will take the lead role in matching hosts and guests, training host families, arranging insurance coverage, preparing emergency plans and procedures, and organizing a computer-aided service to track the whereabouts of every Soviet citizen. This daily tracking will enable a prompt response should a guest have a home emergency or other important reason for immediate contact.

Training

There will be mandatory training for all families in the Rotary Goodwill Exchange program. Four training sites have been selected for the metropolitan area. Training will be offered at each site on several occasions during May 1990. There will be additional sites established to serve host teams in Tacoma, Spokane, and the Tri-Cities.

A training manual will be developed drawing from the experiences of the Rotary and the American Cultural Exchange that will address topics related to being a host in the Rotary Goodwill Exchange program. Each host will have a manual available for ready reference.

The Seattle Organizing Committee, through its Language Service, will provide round-the-clock translation services by telephone for any need, especially in the event of a medical emergency. As a part of the training,

Rotary will require every team leader to identify one or more accessible individuals to translate between the guest and hosts.

Each Soviet guest will be assigned a five-digit identifying number signifying the specific Rotary club, team leader, and host families. This will be centrally maintained by computer. Each club coordinator will have the printout for the club. Team leaders will be responsible for keeping the information updated and accurate for the central operation.

Suggested Activities

The Rotary clubs will provide tickets for the Soviet guests to attend Goodwill sports and arts activities. General sightseeing, involvement in family gatherings, and neighborhood social events will be encouraged. Clubs will be encouraged to help the host teams plan innovative ideas for hosting activities. The Emerald City Rotary club offered a list of "Fifty Ways to Entertain a Soviet." Ideas ranged from the predictable – visits to the Space Needle, zoo, Ballard Locks and salmon ladder, or Public Market – to the surprising – a trip to a workplace or video games center. Activities that will be encouraged include:

1. Participation in family meals, talks, and traditions.
2. Interaction with people from diverse ethnic, cultural, and professional backgrounds.
3. Attendance at Goodwill Games sports and cultural activities.
4. Interactions that lead to long-term friendships and further exchanges.

Anticipated Outcomes

As described by the chair of the Rotary Goodwill Exchange steering committee, Dr. Leroy Jacques, "Rotary seeks to promote world peace and understanding through citizen exchanges." This program hopes to create more accurate and better understanding and communications between Soviet and American citizens. Relations between the two countries are rapidly improving. The Rotary Goodwill Exchange promises to play a part in this improvement.

The exchange program will give a large and diverse contingent of Soviet citizens – tradespeople, local dignitaries, coaches and other sports figures, professionals, government officials, Peoples Deputies, and young people – an intimate look at American life and a close association with many American citizens. The hope is that these guests will in turn share their experiences with other Soviets upon their return. The Rotary Goodwill Exchange will provide an opportunity to open doors between the people of the US and the USSR. Some of these doors will remain open as many of the guests and their hosts maintain contact following the Goodwill Games. The full impact of the exchange experience is not likely to be known for many years.

B. Hosting of International Athletes

Background

A series of special social and cultural activities will be organized for athletes, coaches, and artists attending the Games from more than fifty nations. The goal is to provide these individuals with opportunities to meet with a cross-section of Americans, visit places of interest in the State of Washington, and learn more about the people and culture of the United States.

Organization

The Seattle Organizing Committee plans to work with the YMCA of Greater Seattle and other local organizations to coordinate the activities for athletes. A blue-ribbon executive committee will represent the sponsoring organizations and the interests of competitive sports, arts, entertainment and tourism, and ethnic communities. The executive committee will prepare a general plan and guidelines for the hosting program.

Subcommittees will address each of the twenty-one Goodwill Games sports areas. The sports subcommittees will involve the Goodwill Games Commissioner for the designated sport and forward their plans to the National Governing Body for approval. The subcommittees will plan the schedule, locations and logistics of hospitality activities and involve appropriate sports, arts, recreation, or ethnic organizations. They will invite participation by the visiting athletes, coaches, trainers, and artists. In addition, sightseeing, shopping, and social events will be offered. The support of local organizations and availability of translation services will be important components of the hosting program.

International artists who will be involved in Goodwill Games activities will be hosted by Washington-area peer organizations. A variety of activities and social interactions will be planned.

Program Components

Sightseeing, cultural, and shopping events will be offered on a daily basis by volunteers from sports and ethnic organizations. A written directory of all scheduled activities will be available for athletes, coaches, and others involved in the sporting events. Close coordination and contact will be maintained with the Seattle Organizing Committee staff and security staff as well as with other officials such as representatives of national sports teams.

Sports clinics and picnics will be planned for many of the sports areas. These clinics/picnics will be organized in conjunction with sports and recreational programs in schools, park departments, the YMCA, sports leagues, athletic, recreation clubs, etc. Visiting coaches and athletes will be invited to participate in the clinics so as to provide local youth with access to world-class performers.

Athletes and coaches will be invited to attend dinners and other social opportunities outside of the athlete village. Local ethnic groups, community organizations, and individuals with similar backgrounds/interests as the visiting athletes and coaches will offer and host these activities. This will provide the visitors with an opportunity to experience "home hospitality" while offering the local hosts a chance to become acquainted with world-class athletes, coaches, and artists.

Recruitment and Training of Hosts

The executive committee will involve representatives of various ethnic communities and others acquainted with the cultures and languages of the visiting sports/arts delegations. A broad cross-section of youth, sports, and recreational organizations will be included. This involvement will afford very distinguished visitors the opportunity to be graciously hosted, and afford members of the community an opportunity to interact with and learn from their guests.

All volunteers involved in hosting activities will participate in a special training prior to the Goodwill Games. This training will address the issues pertinent to assuring a successful hospitality experience.

C. Friendship Center

Background

A special program is being organized to allow large numbers of Americans to meet the Soviets who will be in Seattle for the Goodwill Games events. A central gathering will be established at which Americans and Soviets can sit together, converse using the assistance of a translator, and enjoy a snack. The Pepsi Corporation has agreed to sponsor this gathering place. It will be called the "Pepsi Friendship Center."

Site Location and Purpose

The Pepsi Friendship Center will be designed and managed by the Seattle Organizing Committee and be open during the 1990 Goodwill Games. It will be located at the Seattle Center, a major tourist attraction and gathering place for the Seattle area. A large tent will provide a meeting place for citizens of the USA and USSR. The principal activity at the Pepsi Friendship Center will be friendly, informal conversations between Americans and Soviets.

The Friendship Center will be open from noon until eight in the evening for the seventeen days of the 1990 Goodwill Games. The role of the Center will be incorporated into the training of the American hosts. Soviet visitors will be scheduled to spend specified hours at the Center. As this will be a major convening place for the Soviet visitors, a number of services will be made available at the tent. The services may include a departure point for group tours, free tickets to places and events in the Seattle area, and additional tickets to the Goodwill sports and Arts events. The fact that Seattle Center is one of the premier gathering sites for citizens of the Seattle area will ensure strong American participation.

Multicultural Emphasis

The Goodwill Exchange Program will emphasize the diversity of people that together make the Seattle area and the entire United States a land of opportunity. A cross-section of seventeen ethnic, civic and religious groups will be selected to act as hosts—one group per day—and will be trained by the Goodwill Exchange Program for that purpose.

This emphasis will provide an organized cadre of people anxious to meet the Soviet visitors and to host both the Soviets and Americans who frequent the Center. In addition, the local groups will provide entertainment that reflects their culture or community once or twice a day. Examples might include choirs, dance groups, or instrumental ensembles.

In addition to the involvement of local organizations, the Pepsi Friendship Center will include welcomes and appearances by various dignitaries such as the Mayor of Seattle, the King County Executive, Soviet and US officials, athletes and artists. As with the entertainment, these events will be scheduled in ways that will further the central purpose of the Friendship Center: informal discussions between ordinary Americans and Soviets.

Conclusion

The opportunity to have a central gathering place during the Goodwill Games will afford an unprecedented opportunity for large numbers of Soviets and Americans to exchange ideas and gain understanding. Such exchanges — person to person — will receive significant coverage in both the U.S. and Soviet media.